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General Electric announces the Bluecoat with the Green Dots. A better flashcube for better color snapshots.

THE GREEN DOT. Every GE

Bluecoat has four green dots, that act as automatic signal dots to keep track of the flashes for you. When a dot shows green. it means the bulb has not been used. Flash, it turns black, No more guessing. No more missing pictures. Now. you can easily see how many shots you have left.

THE BLUE COAT. Now the cube is blue all over, because we put the color in the cover instead of on each bulb. That's to give you better color snapshots than you ever got before.

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When a bulb is flashed, the green dot turns black, showing at a glance the bulb's been used. No more goof-ups. No more accidentally trying to get five flashes out of a four-flash cube.

The new GE Bluecoat with the Green Dots. The first flashcube that makes it hard to goof up pictures.



THE BLUE COAT

WIE GREEN DOTS

GENERAL & ELECTRIC

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### TV Teletype: Hollywood

### JOSEPH FINNIGAN REPORTS:

French Olympic ski champion JEAN CLAUDE KILLY may follow up his January ABC special with a weekly series. Plans are in the works to star him in a show which would be filmed in Europe, the United States and South America . . . TERRY THOMAS, DANNY's singing daughter, made her night-club debut with Poppa at Harrah's in Nevada.

Add the FIFTH DIMENSION singing group to "Francis Albert Sinatra Does His Thing" on CBS Nov. 25 . . . DEAN MARTIN is after LEE MARVIN to drop by one Thursday evening between movie assignments. He's offering LEE more money than any previous guest.

HERB ALPERT and NANCY SINATRA are discussing mutual guest appearances on each other's fall specials . . . A regular feature of The Beautiful Phyllis Diller Show will be "A Salute to Little-Known Americans" . . 20th Century-Fox is making "Joaquin Murietta," a two-hour movie which could become a series on NBC. RICARDO MONTALBAN plays the title role, with ROOSEVELT GRIER and SLIM PICKENS also starring . . Another Fox movie, "A Guide for the Married Man," may become the basis of a TV series.

Producer AARON SPELLING (The Mod Squad) signed with ABC to produce six TV movies aimed for the 1969-70 season . . . And QUINN MARTIN, The Fugitive producer, is working on his second TV film for the same network. It's "The Specialist," a post-Civil War story.

Batman's producer, BILL DOZIER, is also on the ABC film bandwagon. He's making a suspense drama, "Until Proven Guilty" . . . Two of TV's most talented writer-producers, BILL PERSKY and SAM DENOFF (The Dick Van Dyke Show), have signed with Columbia Studios to make a couple of pictures.

ROY THINNES (<u>The Invaders</u>) is in London playing an astronaut in "Doppleganger," a theatrical film. TISHA STERLING is there too, portraying his wife in the story . . . GEORGE MAHARIS is doing more traveling now than he ever did on <u>Route 66</u>. He's in Spain for another theatrical movie, "Last Day of the War," his fourth overseas picture.

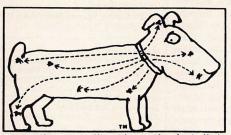
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Continued on Inside Back Cover

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### as we see it

■ A few weeks ago we applauded the efforts of broadcasters to help white viewers understand more clearly the Negro's struggle for social and economic equality. Since then Xerox has launched—brilliantly—its CBS series Of Black America and NBC has begun its What Is Happening to America? series—both in prime time. ABC has scheduled its series Time for Americans for the Sunday audience and, of course, NET's fine Black Journal has been running for some time.

Thus the networks are bringing their enormous influence to bear on our most pressing national problem. But local stations have been doing their part too; and while the task of overcoming centuries of prejudice seems overwhelming, we are convinced that TV can help do it.

■ But it must be intelligent television. The other day we saw a local panel program in which five articulate business and professional men, three white, two black, met around a table to discuss—without a moderator—"How Wide Is the Communication Gap Between the Races?"

It took them a mere half hour to make the gap wider. Like the notorious PBL confrontation some months back, the "discussion" was completely undisciplined. Everyone talked, then shouted, then screamed at the same time. The result was chaos and more bitterness. Old prejudices, old propaganda, old untruths were not dispelled. They were merely aired again.

We came away from our set with no single piece of information or constructive thought gained from any of the five men.

We extend this plea to program directors throughout the country. By all means continue the discussions of our civil rights problems. But for heaven's sake, do them right. *Plan* the program and have a strong moderator present to keep order.



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LOCAL PROGRAMS Week of August 10-16 Following 14 TELETYPES Hollywood
ARTICLES Night People, Arise, by Art Roumanis
SPECIAL FEATURE A 'Mannix' Crash

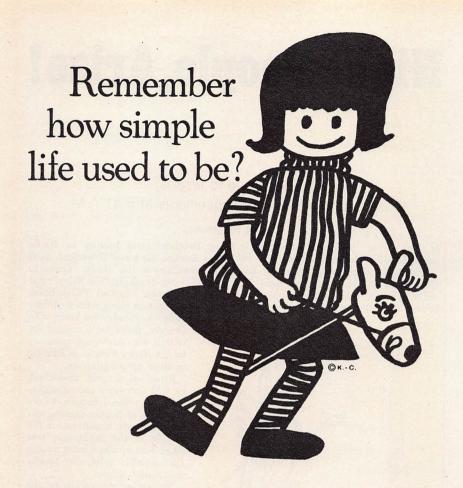
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## Night People, Arise!

All you have to lose is those public-service announcements at 3:41 A.M.

By Art Roumanis

If you ever hang in there long enough after Johnny Carson to be urged to fight ambiopia, use your Zip Code, join the Peace Corps, fight air pollution, use your local public library, join the Marine Corps, be a Big Brother, send money to Radio Free Europe, be a social worker, send old eyeglasses to the needy, "Come to the UN," stop smoking, "Go Navy," and start practicing Planned Parenthood, then you might go along with a philos-

opher-bartender we know who charges there is a conspiracy within the television industry to get Night People to live up to their responsibilities.

Proof of a plot underfoot, he told us over a recent night-cap, is the bottom-heavy schedule of public-service announcements broadcast in the middle of the night and wee small hours, when most people (presumably solid, day types) are sound asleep.

This selective assault on the conscience of the Late Late Viewer hits a sensitive nerve in our friend, who sees such programming as a subliminal slur on his kind of people (except for three years in the Merchant Marine, he claims to have been a nightnik all his life).

He explained that publicservice announcements are a benign form of propaganda meant to bring out the best in people. Singling out one



breed of people to bring out the best in is to raise fundamental questions concerning group guilt: Is there a Responsibility Gap between people who keep odd hours and the regular, 9-to-5 crowd? Are Night People less likely to contribute to CARE, lock their car doors, believe in flu shots, or help Girl Scouts onward and upward? Do they need extra little lectures on brotherhood and dropoutism? Can they be trusted to use the litter basket, not cross in the middle of the block, and store poisonous pesticides out of the reach of children?

These are loaded questions,

we agreed.

"Now, do I look like a guy who would poison children?" he wanted to know.

We said that sometimes it's hard to tell.

"Believe it or not, I like

kids," he declared, waving his arms a bit. "Why should Jimmy Stewart zero in on me to explain how the monsoons did not come to India this year to water the wheat crops, and that unless I, or people like me, do something about it, little children may starve to death?" he asked, producing a small notebook. "That was at 12:51 A.M."

We mentioned that we know some Day People who may have been

watching at that time.

"How about at 4:59 the next morning, when Helen Hayes asked the audience to send money to WAIF to help orphans find new homes?" he shot back.

We had to admit that probably the Day People were tuned out.

"Were they ever asked to become an Air Force nurse at 3:41 A.M., join the Air Force Reserve at 4:15 A.M., see their Navy recruiter at 4:35 A.M., or enlist in the Marines at 5:30 A.M.?"



He had us there.

"Family Planning at 4:10 in the morning!" he said, turning a page. "Were your Day buddies paying attention then? At least that one makes sense."

We gave up.

Not one to take a guilty conscience lying down, he then went on to tell how he had set the alarm and got out of bed like the rest of us to see what the TV spots would ask him to do if he were a Day Person-which turned out to be not too much in the way of social betterment. The fewand-far-between airing of publicservice announcements during day and prime-viewing hours, he concluded, clearly points to a judgment behind the tube that Day People, being made of sterner stuff than Night People, need far less coaxing to do the right thing.

"There's no getting around it—the →



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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

continued

Responsibility Gap is a fact of life," he said, looking us straight in the eye.

We said that he still mixes a mean martini in our book.

"But there are all kinds of gaps in this world," he pointed out (as if we didn't know). Thanks to a latent anthropological streak in him, he said, he had uncovered a wealth of People Gaps based on the relative number of commercials programmed for each group, Since, on late television, commercials thin out proportionately as public-service announcements show up, a study of the 60-second sell, he maintained, provided him with valuable insights into the alleged goodguy character of Day People, Among the Day-Night People Gaps he mentioned were:

- The Bottoms-Up Gap (more beer commercials for Day People).
- The Dirty-Linen Gap (more detergent commercials for Day People).
- The Ulcer-Anxiety Gap (more antacid-product commercials for Day People).
- The Girth Gap (more low-cal soda commercials for Day People).
- The Rubber-Check Gap (more loan commercials for Day People).
- The Hippie Gap (more hair-product commercials for Day People).

But our philosophic friend's favorite gap (the one that makes his eyes light up) he came upon by analysis of what he calls the Dear-Fran Ratio (relative number of mouthwash commercials). By this yardstick, he found, Day People do not come up smelling so sweet.

"I may be on the short end of the Responsibility Gap," he said as he washed the last glass, "but never would I trade my gap for your Garlic Gap: Day People obviously have more bad breath."

# THE INDIAN UPRISING of '68



How Buffy Sainte-Marie made certain that Indians would be employed in one television show, at least

by Laddie Marshack

Come fall, viewers will be witness to an authentic Hollywood revolution. For the first time in movie or TV history real Indians will be playing all the roles of Indians, not only as extras but in speaking parts as well, in an episode of The Virginian! In all, the performers will be 37 Indians from the Cree, Apache, Ute, Nez Perce, Hopi, Sauk and Fox, Mission, Creek, Oto, Kickapoo, Navajo, Mohawk, Oneida, Ponca, Sioux, Chumash, Yuma Shawnee, Winnebago. Blackfoot tribes. They were costumed and made up to look like the horse Shoshone, the tribe in the episode. An attending anthropologist was on hand to make certain that artifacts, language and customs of the horse Shoshone were authentic. And folksinger Buffy Sainte-Marie, a Cree Indian maid from Saskatchewan, Canada, the guest star, was there to ensure that the Indian—any Indian—was not satirized, caricatured or in any way demeaned or falsified to suit script, producer or Hollywood cliche.

As a matter of fact, it is Buffy who led the revolution. Her conditions for guest-starring were succinct and irrevocable—"No Indians, no Buffy!"

It was then up to producer Joel Rogosin to locate 30 Indians to play extras and seven for speaking roles. His first sources were the Screen Extras Guild and the Screen Actors Guild. The supply of Indians was negligible, but there was an abundance of palefaces who could be mistaken for Indians.

Buffy remained adamant. "No Indians, no Buffy." She did not feel that she was being intransigent, but only



sticking to a principle that was important to her and her people. "There are thousands of Indians out of work. Some of these are actors. Now, an Indian actor is certainly not going to be encouraged to play the part of an average American. If an Indian can't play an Indian, he's had it, period. To get studios out of the easy habit of settling for non-Indian actors, I'm risking my chance to act, on the premise that at least one time they will go out and find all these Indians who are here but are always passed over in favor of the easier choice."

It took producer Rogosin one month to fill his Indian quota.

In her Virginian role Buffy is an Indian girl who has been sent to white schools and must adjust to her tribe on her return. In life, Buffy graduated from the University of

Massachusetts, with a major in Oriental philosophy and a minor in acting. She refused roles that cast her as an Indian to keep from being categorized as an Indian actress, rather than just an actress. As a singer she would not sing any Indian songs until recently, for the same reason. In concert she sings songs in the Joan Baez genre, accompanying herself on the guitar. On stage, she has acted in Ionesco, Miller and Beckett plays.

During filming of *The Virginian* she was constantly on the phone with Rogosin, questioning every line in the script which conflicted with her determination that the Indian be portrayed honestly, not as a "Hollywood Indian."

"Ever since movie Westerns began, non-Indians have played Indians, and always badly," she says. "Therefore, the Indian has consistently faced a



world that takes us for carnival clowns, subjects for Halloween parties —either 'ignorant savages' or 'proud, noble heroes.'"

Any other actress delaying production would have drawn some scornful criticism from her peers and the crew. Buffy drew respect. She is as charming as she is intense. On the final day of shooting, the Indians presented her with a gift, an Indian gift. It was a beaded belt.

Buffy summed up her triumph in a letter written to friends: "Thirty or 40 Indians have been given this chance to act, and it might change Hollywood's 'Indian' casting policy, and it just might change the whole unreal image by which the world knows us. Hollywood will never again be able to say 'There are no Indians to fill Indian roles.'"



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### If the price of corn is right...

Mike North, impresario of the rodeo-fair-and-shopping-center circuit, divulges some trade secrets

By Joseph Finnigan

"I've got a feeling Albuquerque is Bonanza territory," the tall, swarthy, nattily dressed man in the Monte Factor camel's-hair jacket is barking into the phone. "Especially if the price of corn is right. . . . No, no, I mean real corn. . . . What's that got to do with it? Everything to do with it, that's all. Farmers might not go for the rodeo if they have to take the money out of the bank. . . Yeah, yeah, that's right. . . So OK, maybe I get you Lassie . ."

This is the kind of conversation that punctuates the typical working day of Mike North, a Hollywood agent who has grown rich off his specialty—booking well-known TV actors, particularly the Western variety, into

the hinterlands.

It is he who books the Beverly Hill-billies, the *Bonanza* boys, Fess Parker, James Drury, Burt (Robin) Ward, the portable "Ponderosa Ranchhouse" and anything else with half a Nielsen rating, into the hundreds of rodeos, fairs, circuses, charity telethons, apple festivals and even shopping-center openings this country seems to love.

Shopping-center openings?? Don't scoff. The ribbon-cutting ceremony can bring in as much as \$2000 to a bona-fide TV personality these days. In Allentown, Pa., he doesn't even need to cut a ribbon. The management of Hess's department store has paid stars \$5000 just for walking through the store.

"They wouldn't even advertise it," says North incredulously. "The star would fly into town, walk through the store, have lunch with management,

pose for pictures with executives, walk back through the store and go home." The publicity just wouldn't quit, and neither would the sales.

As a man wise in the ways of matters like this, North is the leading practitioner of what has now grown into a \$15,000,000 business, and gives him an income well into six figures. He is an ex-actor who began with two clients, Roy Rogers and Dale Evans, and now administers this unusual and highly profitable empire from a modest office in Beverly Hills that looks more like the headquarters of a cattlemen's association.

Next to the copy of Variety on his desk lies the Rodeo Sports News, its headline blaring, "New Records Set at Houston Rodeo." The telephone rings constantly (monthly bills up to \$1000) as promoters from Phoenix to Toronto deal with Mike for his stars.

In an average year North travels more than 150,000 miles to watch Doug McClure break in his act at the Lubbock, Texas, rodeo; to iron out the business details for Fess Parker's Fort Smith, Ark., performance; to see to it that lights, stage and microphones will be perfect when Gunsmoke's Ken Curtis plays Festus at Louisiana's

State Fair in Shreveport.

When you consider that the busy season is from July to September, and North is likely to have as many as five or six units on the road at one time—Irene Ryan, Donna Douglas and Max Baer at the Wisconsin State Fair; Meredith MacRae at the Louisiana Peach Festival; Leonard Nimoy at the Hattiesburg, Miss., Beauty Pageant: Dale Robertson at the

Kentucky State Fair; Burt Ward at the Damascus Shrine Circus in Rochester, N.Y., not to mention random appearances by James Drury, Sally Field, Jonathan Harris, June Lockhart, Pat Boone and Buddy Ebsen —you are talking about one big Mike North headache.

Still the rewards are worth it. It's a rich circuit. There are hundreds of rodeos from January to November. "A weekend salary is usually not less than \$5000." North says. "The average runs between \$8000 and \$15,000. A couple of years ago, Lorne Greene and Dan Blocker made \$50,000 for four days. To show you how that's gone up, four years before that, they got \$5500 for four days' work, out of which they had to pay musicians about \$1200. Lorne, Dan and Mike Landon always earned \$150,000 a year this way." All of which brings up a paradox. Why would the Bonanza boys, each of whom makes about \$500,000 a year from the series, want to battle the crowds, eat the dust and risk getting kicked by a horse at a rodeo, especially when much of the take goes back to Uncle Sam anyway? About all they get to take back home

is the dust. Landon says he operates on the theory that the more you make, the more you keep, and has a corps of tax experts to implement this philosophy. Also there is the ham in him to be contended with. "I have a lot of fun when I perform," he says.

Even so, the *Bonanza* boys aren't going out as much as previously. Lorne has a baby daughter now and he's reluctant to travel. Dan Blocker also has become a stay-at-home. "Some stars just don't want to go out any more," North says. "They can't stand the crowds, the pushing, the shoving."

Supermarkets and stores have the advantage of being, in most cases, closer to home. So stars are likely to be amenable. And how it pays off! "This whole thing started back in the days of Tom Mix and Buck Jones," explains North. "Then Gene Autry and Roy Rogers came along. Then along came TV. Its stars were a natural, especially if they had an act. Hopalong Cassidy went, then the Cisco Kid, later Hugh O'Brian and Jim Arness. I never represented Jim but I put together Doc, Kitty and Chester in 1958. We billed them as "The Gun-



smoke Trio' and they were tremendous, broke records."

Some rodeo cowboys resent the high salary paid to TV cowboys. A rugged bronc buster rides half-mad bulls. wrestles reluctant steers, gets his legs and arms busted, and still doesn't win prize money anywhere near \$5000 a Hollywood cowboy might make. But a rodeo or fair date does have occupational hardships, most involving a grinding schedule of work and recalcitrant horses who embarrass video cowboys. An actor in a hit series is before the cameras five days a week. On Friday evening he'll leave for the p.a., fly all night, change planes to arrive in some small rodeo town. There he's met by a host of eager-beaver city officials, beauty queens, a band, members of the committee, reporters and TV newsmen, all anxious to shake his hand and pose for pictures with a celebrity. Everybody in town knows everything he does, giving everybody from the motel maid to the mayor something to gossip about. North wants the gossip to be good. "I don't have any drunks but I do have one wild man," he says. "I gotta watch him."

Mike can control the stars, but the horses are something else. "A Western star is in a terrible spot," he explains, "It's mandatory that he ride a horse. Some ride well but even the finest horseman in the world wouldn't ride a strange horse into a dark arena. These stars do." And terrible things can happen. Lorne Greene and Dan Blocker fell victim to a pair of horses in Beaumont, Texas. When questioned about it, Lorne says, "We asked if they were good horses. We were told, 'Yes, my 5-year-old daughter rides that horse.' They didn't tell us we would ride out into the arena in the dark and suddenly be hit with a spotlight. Well, when that spotlight went on, those horses reared up and fell over on their backs. We scrambled out from under and just barely did do our act."

A few years ago, it wouldn't have been necessary even to have an act. All you had to do was show up, sign a few autographs, pick up your money and go home. "The fans were glad to see anybody that they saw every week on TV," North says.

But still, a star must be seen every week if he's going to command the big rodeo money. Once a show goes off the air, interest in its star drops off at least 50 percent.

On the other side of the coin, there's Rowan and Martin, who belong to that large fraternity of occasional fair-goers. They're being paid approximately \$25,000 to do two shows in one day at the Indiana State Fair this month. "That's more than they could have made in an entire week last year," North says.

One of the most interesting aspects of North's operation is what he calls his "Bible Belt Rating Service," which indicates the entertainment tastes of the grass roots, those vast areas in between the big cities.

It is there, he says, that the meat and potatoes of a TV series' strength is apparent. Generally speaking, his calculations agree with Nielsen's, but a lot of high-power talent doesn't go out on the rodeo circuit at all. Of one of these, Lucy Ball, Mike says, "She could write her own ticket."

All of them could pack any arena in the rodeo circuit, but it's not likely they could make the impact that big Clint (Cheyenne) Walker did some years back in Huntington, W. Va. As Clint galloped his horse into the dark arena, the music blared and the spotlight went on, stopping the horse dead in his tracks. Clint kept on going, right over the horse's head. He picked himself up, brushed himself off, and said into the microphone, "I guess this horse has seen my act."

The audience loved it.

### **Cavett Hot but His Ratings Not**

ABC officialdom is in a quandary over Dick Cavett's morning show. It has been critically well received and the networkers are pleased with Cavett's performance, feeling he's a fresh, bright personality with high promise. The trouble is: the Tonight-type show he is doing just can't seem to round up a big enough following in the morning to give it a passing grade in the ratings. Cavett's 26-week contract is up for renewal. ABC's thinking at the moment, it's believed, is to give the show another 13-week whirl. Even if the program has to be scuttled, the network undoubtedly will try to keep Cavett working.

As if the networks won't have spent enough time and money before they finish covering both the GOP and Democratic Conventions, word got around that George Wallace might spring a third-party conclave in September and demand equal attention from TV. "Yes," a high-ranking network executive admitted when queried. "We've been alerted." What would the networks do in such an event? He shuddered. "Run to our legal departments," he guessed, "and ask them how to get us off the hook."

A congressional vote on suspending the equal-time rule has been put off until Sept. 11, heightening doubts there will be Presidential debates unless both nominees are eager for them. If it's a Nixon-Humphrey race, speculation goes, one or both will find excuses to shun confrontations.

PBL, the Ford Foundation-financed effort to show how good Public TV can be, probably will return to the air next November as a slightly cut-down (from two hours to 90 minutes) weeknight program devoted three out of five times to a single theme, according to PBL boss Av Westin. Ironically, the "magazine" format pursued with varying success by PBL will be adopted during the coming season by two of the big commercial networks-CBS for its 60 minutes beginning in September, and NBC for its First Tuesday starting in January. NBC news president Reuven Frank envisions his monthly two-hour potpourri as a "TV equivalent of the old Collier's magazine in its heyday."

Can TV, a proven pied piper, play something more than insipid baby sitter to the very small fry? CBS and Bobby Keeshan, roly-poly genius of the 13-year-old Captain Kangaroo series, say they mean to find out. In October, Keeshan, with the guidance of New York City's prestigious Bank Street College of Education, will begin devoting 10 or so minutes a morning to a conscious effort to prep preschoolers (aged 3 to 5) for formal schooling. Sample idea: To help 8 to 10 million Kangaroo watchers discover their identity, they'll be invited to peer into the mirror and marvel at their "uniqueness." Disadvantaged tots, it's hoped, especially will be benefited by such devices. "It's frankly experimental," Keeshan confesses.

-Richard K. Doan

### LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

THE GOOD AND THE BAD

"American Profile: Home Country USA" was the first hopeful thing I'd seen in weeks of public self-flagellation. Then your article by Edith Efron ["The Program That Explored Real America," July 20], confirming that thousands of Americans reacted as I did to a public declaration that our country still has something good about it, came like a breath of fresh air. You are so right about the harm all this obsessive self-criticism is doing. If psychologists are right about individuals needing to like themselves before they can love others, then must not a nation be able to respect and like itself before it can trust and respect other nations? How can we do this if fed scene after scene of riot, racial hate and student demonstrations, which, after all, exist in so many other countries? I strongly believe that these scenes spawn more of the same by inflaming impressionable individuals to go and do likewise.

Louise McCormick Cloverdale, Cal.

I feel good again! America is a great country and the good, as well as the bad, should be shown.

> Joyce McLaughlin Northport, N.Y.

Charming as those rural "rugged individualists" are, they can hate as violently as any city residents.

Diane Hodgman
Danbury, Conn.
I'll have to take Edith Efron's word

for it that the show was magnificent. Our local NBC station saw fit *not* to carry such dull junk! Instead, we were treated to a badly butchered 15-year-old grade-B movie with uncountable commercials.

Peter Martinson Standish, Mich.

#### CORRECTION

As much as I liked the cover portrait of my family, my wife Toni and two of our tigers ["Zoo U.," June 22], I am not the "head animal trainer" at Africa, U.S.A. I hire him—as a partner with Ivan Tors in what we believe to be one of the rare animal compounds in the world. Ron Adams, the man identified as me in your story, is one of the animal trainers, but the obstacle course was designed by me after years of working with the animals and, I think, learning the limitless things they can be taught.

Ralph Helfer, President Africa, U.S.A., Inc. Hollywood

#### THE BRIGHT BRITISH

With the exception of a few, the best shows now coming to us seem to be not of U.S. making. Secret Agent, The Avengers, The Saint, The Prisoner and especially The Champions are (or were) my "must see" programs. Come on! Let's get with it, U.S. TV!

Lisa Blake Stanton, Mich.

The Prisoner is the best thing that's happened to television in a long time. It is sophisticated, thoughtful, unique. When is it being canceled?

Cynthia Holz Far Rockaway, N.Y.

[Only 17 were purchased; the last will be seen in September.—ED.]

### THIS WEEK'S MOVIES

McHALE'S NAVY JOINS THE AIR FORCE (NBC), Saturday

A CASE OF LIBEL—drama special (ABC), Sunday SARATOGA TRUNK (NBC) Tuesday A NEW KIND OF LOVE (ABC) Wednesday

In some areas network movies may not be seen on the days indicated.

You might think that a network-movie week, even a rerun one, that boasted such stellar attractions as Paul Newman and Joanne Woodward, let alone Ingrid Bergman and Gary

Cooper, couldn't be all bad.

The highlight of the week ,in fact, is the nonmovie "Movie Night Special" telecast of the television adaptation of Henry Denker's Broadway stage dramatization of "A Case of Libel," taken from attorney Louis Nizer's autobiographical "My Life in Court." A courtroom drama of an ex-war-correspondent's libel suit against a vicious newspaper columnist, who described him as immoral, cowardly and pro-Communist, the teleplay achieves brilliant tension through some fine performances by excellent actors. These include Van Heflin as counsel for the correspondent, Lloyd Bridges as the correspondent, Jose Ferrer as the columnist, and E . G. Marshall as his attorney.

On the movie-movie front, however, the stars do not fare well. Paul Newman and Miss Woodward and even Thelma Ritter, George Tobias, Robert Clary and Maurice Chevalier in a guest spot-are trapped in a repulsive bit of trivia labeled "A New Kind of Love." Trapped and helpless, it's one of those career girl vs. newspaperman set-in-Paris sex comedies wherein Miss Woodward is the business girl who spends half the movie looking like a boy (even, we are tastefully shown, to the consternation of a streetwalker) and the other half, thanks to haute couture, looking like a boy dressed up as a girl. Mr. Newman looks impassive-no easy task in the light of dialog and action.

Miss Bergman and Mr. Cooper aren't in much better circumstances except that the surroundings are pure Civil War posh and therefore pretty in "Saratoga Trunk," about as emptyheaded a piece of romantic fiction as Edna Ferber ever fabricated. Miss Bergman, despite all her brunette makeup and fey ways, is really too good to be true as the Creole adventuress out to get even with high society; and Mr. Cooper, a yup-man underneath it all, is really too goodguy to be the roguish con man who wins her heart. The film is 25 years old and has not improved with age.

Not, mind you, that vintage is a gauge. "McHale's Navy Joins the Air Force" was made three years ago as an extra bonus for the more devout fans of the television series. Such stalwarts thereof as Joe Flynn and Tim Conway are on hand to show their expertise in mugging their way through a script that calls for bumbling mistaken-identity shenanigans and the sinking of a Japanese fleet. The Navy could make out a case of libel. Ernest Borgnine just had the good sense to sit this one out.

What CBS will offer its networkmovie watchers is unknown at this writing. It wouldn't be hard to come up with the winning entries, however.

### SPORTS AND SPECIALS

7R refers to KRCR, Redding 9R refers to KIXE, Redding

### **SPORTS**

#### SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8) Scheduled: Red Sox vs. Tigers. WRESTLING 11 A.M. (44), 4:30 P.M. (12) ROLLER SKATING 12 Noon (2) Northwest Cardinals vs. Bay Bombers. AUTO RACING 1 P.M. (11) Midget Car Racing.

GOLF 1:30 P.M. (5) Lionel Hebert vs. Jay Hebert. FOOTBALL HIGHLIGHTS 2 P.M. (4) AUTO RACING 2:30 P.M. (5) 1967 Sebring Grand Prix. BOAT RACING 3 P.M. (20)

SWIMMING, DIVING 5 P.M. (7, 7R, 11, 13) National AAU Men's and Women's Outdoor Swimming and Diving Championships.

BOWLING 6 P.M. (2) Ted Hoffman vs. Tommy Tuttle. BOXING 8:30 P.M. (36)

Rollie Penaroya vs. Pornchai Poppraigam.

SUNDAY

GOLF 12 Noon (5) Don Fairfield vs. Billy Casper. PRO FOOTBALL 12 Noon (12) Eagles vs. Lions. PARACHUTING 1 P.M. (5) 1966 National Parachuting Championships. GOLF 1 P.M. (7, 7R, 11, 13) American Golf Classic, final round.

AUTO RACING 3 P.M. (3) 1968 Sebring Grand Prix. AUTO AND BOAT RACING 3 P.M. (32) ROLLER SKATING 8:30 P.M. (44) ROLLER SKATING 9:30 P.M. (2) Texas Outlaws vs. Bay Bombers.

MONDAY PRO FOOTBALL 6 P.M. (32) Jets vs. Oilers.

WEDNESDAY GOLF 8 A.M. (11)

Fri. 5 P.M. (9)

1966 Buick Open highlights. WRESTLING 9 P.M. (2)

SPECIALS KIXE Auction ......Sat. 1 P.M.-11 P.M. (9R). 2 P.M. & 12 Mid. (12); Sun. 1-12 P.M. (9R): Mon. 6 P.M.-2 A.M. (9R) Time for Americans ......Sat 7 P.M. (7R) Virginian ......Sat. 7:30 P.M. (4) KIXE Auction ......Sat., Sun. 1 P.M., Mon. 6 P.M. (9R) Mexican TV Festival .....Sun. 9:30 A.M., 3 P.M.; Mon. 9:30 P.M., 10:30 P.M.; Tues. 10:30 P.M.; Wed. 10:30 P.M.; Thurs. 7:30 P.M. 10:30 P.M.; Fri. 10:30 P.M. (2) Gateway to Music .....Sun. 7 P.M. (5) A Case of Libel ......Sun. 9 P.M. (7, 11, 13) Youth Chamber Orchestra ......Sun. 9 P.M. (9) And All That Jazz ......Mon. 7:30 P.M. (4) Fence Around the Amish .... Mon. 7:30 P.M. (9);

Of Black America .... Tues. 10 P.M. (5, 8, 10, 12)

Epic of Flight ......Wed. 9 P.M. (2)

What's Happening to America ....Fri. 10 P.M. (4)

Essay on Rock ......Fri. 10 P.M. (9)

What has the 12-year-old Gunsmoke done to its stars? Matt, Kitty and Doc give some provocative answers next week in TV GUIDE.



Ever have one of those vacation trips where you wind up in the wrong town in the middle of the night?

And then have to spend an hour trying to find a motel?

And then have to pay through the nose for it?

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a tour book listing the motels that we have personally checked and double checked. (Only 1 out of 7 can pass muster.) We'll show you exactly what each place has to offer, and exactly what they charge. And we'll give you money-back protection against overcharges.

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### **TV Programs** for week beginning Saturday, August 10

### Morning

6:00 G COLOR AGRICULTURE FILM

COLOR HIGH-SPEED READING

6:25 COLOR NEWS

6:30 A COLOR ACROSS THE FENCE

5 SUMMER SEMESTER-Education

COLOR Latin America: poverty in northeast Brazil. Prof. Kempton Webb.

TO BE ANNOUNCED VOICE OF AGRICULTURE

COLOR Topic: the problem of agricultural waste and pollution.

7:00 3 COLOR ACROSS THE FENCE

4 CARTOONS—Children

5 COLOR LONE RANGER-Cartoons

COLOR DICK TRACY—Cartoon

COLOR ACROSS THE FENCE

COLOR CAP'N DELTA-Cartoons 7:25 D SOIL CONSERVATION

7:30 3 4 7 COLOR COOL McCOOL

COLOR ROAD RUNNER-Cartoons

BROTHER BUZZ—Children

COLOR Patrick McCormick visits some of the animal kingdom's smaller members at the San Rafael (Cal.) Junior Museum.

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See listings for:

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### Saturday August 10, 1968

Morning-Afternoon

S COLOR FARM FORUM

SUMMER SEMESTER-Education

COLOR Latin America: poverty in

COLOR Latin America: poverty in northeast Brazil. Prof. Kempton Webb.

2 EXISTENCE—Agriculture

COLOR Topic: agriculture in Egypt.

7:45 13 LINUS—Cartoons

8:00 3 4 7 COLOR SUPER 6 5 8 10 12 CAPTAIN KAN-GAROO—Children

**COLOR** Guest: Bill Rodgers, who presents performing birds. (60 min.)

COLOR CASPER—Cartoons
SOCIAL SECURITY IN AMERICA

Guest: painter Steven Dohanos.
8:15 TOLOR JOB HOTLINE

8:30 EXISTENCE—Agriculture

COLOR Selecting the correct area for maximum agricultural production.

3 COLOR SUPER HEROES
4 7 COLOR SUPER PRESIDENT
7 11 COLOR FANTASTIC FOUR

9:00 MOVIE—Mystery

"The Man Who Died Twice." (1958) Rod Cameron, Vera Ralston. (90 min.)

MOVIE—Adventure

"Savage Mutiny." (1953) Johnny Weissmuller, Nelson Leigh. (90 min.)

4 7 COLOR FLINTSTONES
5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons

7 (1) COLOR SPIDER-MAN
(B) COLOR SUMMER SESSION

9:30 4 7 COLOR YOUNG SAMSON

5 8 10 12 COLOR HERCULOIDS

7 11 COLOR JOURNEY TO THE

5 8 10 12 COLOR SHAZZAN!
7 7 11 COLOR KING KONG
13 FOCUS ON EDUCATION

**COLOR** Guests: Sacramento County handicapped children.

10:30 MOVIE—Adventure

"The Long Rifle and the Tomahawk." (1956) John Hart, Lon Chaney Jr., Brendan Dillon. (90 min.)

3 4 COLOR ANT/SQUIRREL
5 8 10 12 COLOR SPACE
GHOST—Cartoons

7 7 11 13 COLOR GEORGE OF THE JUNGLE—Cartoons

11:00 **3 4 7 8** BASEBALL

COLOR Boston Red Sox vs. Tigers at Detroit. Sandy Koufax conducts pregame interviews, and reports with Curt Gowdy and Pee Wee Reese. (Live)

Alternate game: Pirates vs. Astros.

5 10 12 COLOR MOBY DICK
7 11 13 COLOR BEATLES
20 MOVIE—Spanish

"Solamente Una Vez." (1954) Ramon Armengod, Emilia Guen. (Two hours)

44 COLOR WRESTLING

11:30 5 10 12 COLOR SUPERMAN/ AQUAMAN—Cartoons

AMERICAN BANDSTAND COLOR Dick Clark hosts the first of two 11th-anniversary specials with film clips of the first Philadelphia "Bandstand" shows and a birthday cake presented by TV GUIDE. On film: singers Frankie Avalon, Earl Bostic, Jerry Lee Lewis, Bobby Rydell and the Lovin' Spoonful. Guests: the McCoys ("Hang on Sloopy"). (60 min.)

### Afternoon

12:00 ROLLER DERBY

COLOR The Northwest Cardinals meet the Bay Bombers. (60 min.)

44 MOVIE—Drama

"Change of Heart." (1943) A young songwriter from the Midwest finds herself falling in love with a song publisher she has accused of plagiarism. Susan Hayward, John Carroll. (90 min.)

12:30 5 10 12 COLOR JONNY QUEST
7 11 13 HAPPENING '68-Variety

COLOR Guests: the American Breed ("Any Way that You Want Me") and Sajid Khan (formerly of "Maya").

1:00 MOVIE—Adventure

COLOR "The Secret Mark of D'Artagnan." (Italian-French; 1962) Porthos and D'Artagnan once more battle conspirators. George Nader, Mario Petri, Magali Noel. (Two hours)

5 POTPOURRI—Jack Hanson

"Mexico." Scheduled guest is Horacio Macalpin of the Mexican Travel Bureau.

### COLOR SPORTS WORLD (9) KIXE AUCTION

**SPECIAL** KIXE's 1968 TV auction continues with on-the-air sale of donated goods and services. The auction is an annual fund-raising event for Redding's educational channel. (Live)

### O COLOR LONE RANGER O SPOTLITE ON SPEED

Highlight: Midget Car Racing with Burt Foland reporting.

#### **R** WESTERNER—Drama

A bounty hunter plans to kill murder suspect Ben Rafferty, so Ringo tries to arrest Rafferty for his own safety. Ringo: Don Durant. Rafferty: Lon Chaney.

#### MOVIE—Adventure

COLOR "Code Name Jaguar." See 7 P.M. Ch. 20 for details. (Two hours)

### 1:30 S KPIX SPORTS—Golf

COLOR Lionel Herbert plays Jay Herbert at the Philadelphia Country Club.

### COLOR WORLD OF SPORTS

### 10 12 COLOR ROAD RUNNER

### MOVIE-Musical

"April in Paris." (1953) In a case of mistaken identity, chorus girl Dynamite Jackson has been invited to represent the American theater at the Paris Festival. Doris Day, Ray Bolger, Claude Dauphin, Eve Miller. (One hour, 20 min.)

### B CISCO KID—Western

COLOR Cisco and Pancho are mistaken for the swindlers who sold a worthless mine. Cisco: Duncan Renaldo.

### 1:35 7 MOVIE—Double Feature

1. "Caltiki, the Immortal Monster." (Movie—Science Fiction; 1960) Archeologist John Fielding leads an expedition to the town of Tikel to learn why the Mayans deserted it in 607 A.D. 2. COLOR "Duel of Fire." (Movie—Adventure; Italian; 1960) A man joins a group of robbers to find the bandit who killed his sister. Fernando Lamas, Liana Orfei. (Three hours, 25 min.)

### 2:00 3 COLOR FLINTSTONES

4 COLOR NFL ACTION-Pro Football

### 7 FILM FEATURE

8 MOVIE—Drama

"Law of War." (Italian; 1961) An underground leader must surrender to the



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### Saturday August 10, 1968

Afternoon

Nazis, or 30 innocent hostages will be killed. Mel Ferrer, Peter Van Eyck, Magali Noel. (Two hours)

KIXE AUCTION CONTINUES
 ADVENTURES IN PARADISE

Determined members of a Japanese historical society charter the Tiki to help them locate an ancient temple bell stolen during the war from Kyoto, Japan. Ding-Dong Kinsella: Michael O'Shea. Kojima: Nobu McCarthy. (60 min.)

KIXE AUCTION

MOVIE—Adventure

"Odongo." (English; 1956) A hunter in East Africa who captures rare animals for circuses and zoos, finds trouble beginning when the new vet turns out to be a beautiful redhead. Rhonda Fleming, Macdonald Carey. (90 min.)

2:15 (7) FILM FEATURE

2:30 3 COLOR YOUNG SAMSON
4 WANTED—DEAD OR ALIVE

Josh is on his way to River City to pick up a trio of desperadoes. Josh: Steve McQueen. Lucy: Gloria Blondell. 5 KPIX SPORTS—Auto Race

COLOR Action in the 1967 Sebring (Fla.) Grand Prix. Mario Andretti and Bruce McLaren are top contenders in this 12-hour endurance race.

7 AMERICAN BANDSTAND

Guests: Merrilee Rush and the Vogues. Host: Dick Clark. (60 min.)

MY FRIEND FLICKA—Drama

COLOR While tracking an escaped show horse, Rob and Ken encounter a gunhappy cowhand. Ken: Johnny Washbrook.

3:00 2 TOMBSTONE TERRITORY

A scrap of the Tombstone newspaper is found on a dead body. It gives Clay a clue to the killer. Pat Conway, Richard Eastham. John Whittaker: Kent Taylor.

3 MOVIE—To Be Announced 4 MOVIE—Science Fiction

"The Torpedo of Doom." (1938) In this feature version of the serial "Fighting Devil Dogs," two Marines go after a mysterious criminal known only as The Lightning. Lee Powell, Herman Brix, Bruce Bennett. (Two hours)

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Yes, news continues to happen day in and day out, 365 days a year (this year, 366 days). That's why KXTV-10 is now going to bring you local News seven days a week. Watch for it! Beginning Saturday, August 17.

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### August 10, 1968 Saturday

Afternoon

### MOVIE—Drama

"Desperate Journey." (1942) RAF flyers find themselves behind enemy lines when their bomber crashes during a flight over Germany. Errol Flynn, Ronald Reagan, Raymond Massey. (Two hours)

KIXE AUCTION CONTINUES
TWILIGHT ZONE—Drama

An American fascist leader is falling short of supporters—until a mysterious stranger gives him a few tips on how to attract followers. Peter Vollmer: Dennis Hopper. Ernest Ganz: Ludwig Donath. (60 min.)

20 SPOTLITE ON SPEED

**COLOR** Highlight: boat races on Lake Merritt, Oakland.

33 BROTHER BUZZ—Children

Buzz learns which animals are the biggest, the fastest, live the longest and eat the most.

44 MOVIE—Drama

"East Side Kids." (1940) To deliver counterfeit money, a shady character enlists the aid of unwitting teen-agers. Leon Ames, Dennis Moore, Joyce Bryant, Vince Barnett, Dave O'Brien, Richard Adams, Maxine Leslie. (90 min.)

3:30 TRAILS WEST—Drama

When five men desert the Union Army, General Avery wants to make an example of them—by shooting them. William Green, Kenneth Tobey.

(7) VOICE OF AGRICULTURE

COLOR Topic: the growing of peaches and plums. Guests: industry representatives Donald R. Bones and Edward J. Pilz.

TRUE ADVENTURE

COLOR Bill Burrud visits World War II battlegrounds in the South Pacific.

13 MOVIE—Comedy

"The Naughty Nineties." (1945) A gambling trio is on the verge of winning a showboat away from its captain. Bud Abbott, Lou Costello. (90 min.)

UPBEAT—Variety

COLOR Guests include Peaches & Herb, the Yardbirds and the Box Tops. (60 min.)

32 MOVIE—Drama

"The Hostage." (1957) Foreign agents in a small South American republic attempt to overthrow the government. Ron Randell, Mary Parker, Carl Jaffe. (90 min.)

633 GARDENING—Clark Smith

4:00 CHECKMATE—Mystery

Dr. Hyatt must tell young Eddie Phillips that his father has been convicted of embezzlement. Laura Hammond: Dina Merrill. Hyatt: Sebastian Cabot. Corey: Anthony George. (60 min.)

WELDON ROGERS—Music

ANTHOLOGY—Drama

"No Place Like Home," starring Dane Clark. A young man returns to his home town after a three-year absence.

KIXE AUCTION CONTINUES

TO BE ANNOUNCED

**11** WONDERS OF THE WORLD

**COLOR** The famous Tivoli Gardens in Copenhagen, Denmark, are the setting for a display by members of the Hermes Gymnastic Society.

36 LEFT, RIGHT AND CENTER

4:30 3 MOVIE—Melodrama

"The Man Who Turned to Stone." (1957) A group of 18th-century scientists who have discovered a gruesome way to extend their lives indefinitely, take over a modern-day reformatory in which they hope to continue their work. Victor Jory, Charlotte Austin, Ann Doran. (90 min.)

[7] FILM FEATURE

8 SPORTS LINE—Johnny Lamb

MOVIE—Western

COLOR "Blood on the Arrow." (1964)
After an Apache ambush of a Cavalry
patrol, prisoner Wade Cooper, the sole
survivor, begins a forced trek across the
Arizona wasteland. Dale Robertson, Martha Hyer, Wendell Corey. (Two hours)

RIFLEMAN—Western

Blacksmith Nils, appointed temporary deputy, forges a new law: All townspeople must turn in their weapons. Lucas: Chuck Connors. Nils: Joe Higgins.

WRESTLING—Chicago
THUNDERBIRDS—Children

COLOR In the Sahara, Scott and two archeologists become the captives of the Zombites. (60 min.)

36 BIG PICTURE—Army

44 GREEN HORNET—Adventure

**COLOR** A computer offers damaging evidence against the Green Hornet, who has been accused of a robbery. Hornet: Van Williams. Able: Peter Haskell.

5:00 2 LAUREL AND HARDY—Comedy

### Saturday August 10, 1968

Afternoon

### 4 SUSPENSE THEATER—Drama

COLOR After years of marital strife, elderly cabinetmaker Karl Hesse secretly changes his will, leaving his life savings to his niece Fern. Hesse: Albert Dekker. Hilde Hesse: Jo Van Fleet. (60 min.)

### 5 PERRY MASON—Mystery

Mason is accused of tampering with evidence in a murder case. Nadine: Christine White. Mason: Raymond Burr. Martin: Alexander Campbell. (60 min.)

7 7 III IB WORLD OF SPORTS SPECIAL COLOR "Wide World of Sports" presents an array of world titlists in the National AAU Men's and Women's Outdoor Swimming and Diving Championships, taped Aug. 2nd and 3rd at Lincoln, Neb. At press time, world titlists competing in their specialties included four-time Olympic gold medalist Don Schollander (200-meter freestyle), Mark Spitz (200-meter butterfly), Claudia Kolb (400-meter individual medley), Sue Pedersen (200-meter freestyle), Catie Ball (200-meter breast stroke) and South Africa's Karen Muir (100-meter backstroke). Debbie Meyer with four pending world marks, competes in the 200-meter freestyle and 400-meter freestyle relay. The top eight finishers in each event qualify for the Olympic trials. Jim McKay, Bill Flemming, Murray Rose, Donna DeVarona and Ken Sitzberger report. (90 min.)

8 COLOR SEASPRAY—Adventure

(9) KIXE AUCTION CONTINUES
(9) COLOR CARTOON FESTIVAL

36 PARIS PRECINCT—Drama

44 TIME TUNNEL—Adventure

COLOR The time travelers are propelled into the future (1978), where they fight alien invaders who are siphoning off the earth's oxygen. Tony: James Darren. Joan: Heather Young. (60 min.)

5:30 2 CHARLIE CHAPLIN—Comedy

RETURN This half-hour series of Charlie Chaplin movies includes most of the comedian's two-reel silents and two longer films, "Tillie's Punctured Romance" and "The Gold Rush." Today: "Easy Street." In this 1917 silent classic, hobo Charlie is persuaded to become a policeman. Edna Purviance, Albert Austin, Eric Campbell.

### 8 GIDGET—Comedy

COLOR A blind date with Larue's suave cousin from New York inspires Gidget to revamp her girlish image. Gidget: Sally Field. Russ: Don Porter.

12 VOYAGE—Adventure

Captain Crane encounters a nightmare of inexplicable phenomena aboard the Seaview: a mysterious force field, the voices of the missing crew—and death threats from a stranger. Crane: David Hedison. Nelson: Richard Basehart. Bentley: Paul Mantee. (Rerun; 60 min.)

SEA HUNT-Adventure

Two fishermen claim that they have seen a sea monster. Mike: Lloyd Bridges. Ernesto Santilla: Chr.stopher Dark.

COLOR WINCHELL-MAHONEY

TIME—Children

36 PETER GUNN—Drama

Ballet dancer Nico Belurin has escaped from a mental institution. Gunn: Craig Stevens. Nico: Oleg Tupine.

5:35 9 YOGA FOR HEALTH

### **Evening**

### 6:00 CHAMPIONSHIP BOWLING

COLOR Ted Hofmann plays Tommy
Tuttle, (60 min.)

3 B COLOR NEWS-Frank McGee

4 5 COLOR NEWS

9 FOLK GUITAR—Music

Laura Weber teaches the arpeggio and the brush strums. Songs: "Whoopee, Ti-Yi-Yo" and "This Land Is Your Land." (Rerun)

KIXE AUCTION CONTINUES

20 STONEMANS—Music

36 COLOR BOB POOLE-Music

44 HY LIT-Variety

COLOR Guests: Connie Francis, Josh White Jr., Tom Rush and the Buckinghams. (60 min.)

6:30 3 COLOR NEWS-Biondi, Doughty

4 COLOR NEWS—Frank McGee

5 10 12 COLOR NEWS—Mudd
7 COLOR BATTLE OF WITS-Game

DEATH VALLEY DAYS—Drama
An unsuccessful gold prospector strikes
it rich—with borax. Winters: Royal

Dano. Rosie: Lisa Gaye.

### August 10, 1968 Saturday

Evening

8 WALT DISNEY'S WORLD

COLOR Movie: "Ten Who Dared" (1960), a re-creation of the first conquest (in 1869) of the Colorado River. Maj. John Wesley Powell, a geologist working for the Smithsonian Institution, leads nine men on a hazardous boat survey of the Grand Canyon. Bill Dunn: Brian Keith. Major Powell: John Beal. (Rerun; 60 min.)

**9** UN CANTO DE MEXICO

COLOR GREAT MOMENTS

13 MOVIE—Biography

"Song Without End." (1960) In 1834, 26-year-old Franz Liszt is torn between his desire to compose and the financial rewards of concert life. Dirk Bogarde, Capucine, Genevieve Page. (Two hours)

20 ERNEST TUBB—Music

COLOR Songs include "Careless Darling" and "There Goes My Everything."

32 COLOR PERFECT MATCH-Game

36 BILL ANDERSON—Music COLOR Guest: Faron Young.

7:00 2 11 12 COLOR POST TIME

3 MOVIE—Musical

"Yes Sir, That's My Baby." (1949) Five wives try to keep their ex-GI husbands from playing football in college. Donald O'Connor, Charles Coburn, Gloria De Hayen. (Two hours)

4 WIDE WONDERFUL WORLD

COLOR Don and Bettina Shaw look at life in modern Israel and the progress of the country since it achieved independence in 1947.

SAN FRANCISCO BEAT—Police Inspector Greb and Lieutenant Guthrie know that a milkman's robbery confession is false, Warner Anderson.

COLOR LIAR'S CLUB—Game
TIME FOR AMERICANS

SPECIAL "Can White Suburbia Think Black?" If white suburbanites can learn what it means to be black, they might comprehend the full implications of being white. New Rochelle, N.Y., is trying to learn. Cameras focus on an interfaith, interracial group in this prosperous suburb a few miles outside of New York City. This is their seventh meeting. New Rochelle was chosen for its similarities to other suburbs. For viewers, the ques-

tion remains: Is your community in need of verbal confrontations? (60 min.)

**9** TO BE ANNOUNCED

MIXE AUCTION CONTINUES
DEATH VALLEY DAYS—Drama

in San Francisco to get supplies, falls in love with the daughter of the Mexican commandante. Richardson: Rory Calhoun. Maria Martinez: Lita Baron.

MOVIE—Adventure

COLOR "Code Name: Jaguar." (1966)
Intrigue and romance follow agent Jeff
Larson as he tracks down a spy in the
midst of U.S. Naval maneuvers off the
coast of Spain. Ray Danton, Pascale
Petit, Horst Frank. (Two hours)

PDQ—Game

COLOR Celebrity guests are Bob Crane, Bob Denver and Mickey Manners.

36 MOVIE—Drama

"A View from the Bridge." (French-American; 1961) Sidney Lumet directed this adaptation of Arthur Miller's play about a Brooklyn longshoreman whose jealousy drives him to destroy the romance between his step-niece and her lover. Raf Vallone, Carol Lawrence, Maureen Stapleton, Jean Sorel. (90 min.)

DOBIE GILLIS—Comedy

Dobie makes a ghastly impression on the head of his father's lodge. Dobie: Dwayne Hickman. Mr. McClusky: Richard Wessel.

7:30 2 12 O'CLOCK HIGH—Drama

Savage is disturbed to find his former fiancee back in his life: She's now married to a pilot recently assigned to his group. Maj. Peter Gray: Steve Forrest. Ann Gray: Barbara Shelley. Savage: Robert Lansing. (60 min.)

4 VIRGINIAN—Western

special color Edmond O'Brien stars in "Ah Sing vs. Wyoming," a civilrights courtroom drama set in the Old West. The defendant: former Shiloh cook Ah Sing, who landed in jail after he opened a restaurant in defiance of a bigoted official. Grainger: Charles Bickford. Stacy: Don Quine. Elizabeth: Sara Lane. Ryker: Clu Gulager. Virginian: James Drury. (Rerun; 90 min.)

Guest Cast

Thomas Manstead .....Edmond O'Brien
Continued on next page

### Saturday August 10, 1968

### **Evening**

Pre-empted: "Saint" and "Get Smart."

5 8 10 12 PRISONER-Adventure COLOR "It's Your Funeral." The Prisoner uncovers an assassination plot, but can't pinpoint the victim: The plot is arranged in such a way that no one can trust the prisoner's warnings. Prisoner: Patrick McGoohan. (60 min.)

#### Guest Cast

No. 2 ......Derrin Nesbitt
Watchmaker's Daughter ....Annette Andre
No. 100 ......Mark Eden
Retiring No. 2 ......Andre Van Gyseghem
Watchmaker .....Martin Miller

#### 7 M DATING GAME

COLOR Dean Martin's daughter Deana selects a date. Host: Jim Lange.

COLOR TRUTH OR CONSE-

QUENCES—Game

44 MOVIE-Melodrama

"Gammera." (Japanese; 1966) A giant prehistoric turtle threatens to destroy the world. Brian Donlevy, Albert Dekker, John Baragrey. (90 min.)

### 8:00 Z COLOR NEWLYWED GAME

### (7) I DREAM OF JEANNIE

when he tests Jeannie's fidelity. Disguised as a British psychiatrist, Tony woos the genie, wins her—and acquires a patient in the bargain. Tony/Tiffin-Smythe: Larry Hagman, Jeannie: Barbara Eden. (Rerun)

### 9 STANDWELLS—Puppets

The Little Players salute vaudeville and melodrama. Mile. Garonce sings Victor Herbert's "Kiss Me Again"; Isabelle sings "A Bird in a Gilded Cage"; and the whole company performs in "Alone in England," a melodrama.

(9) KIXE AUCTION CONTINUES

### COLOR POLITICAL TALK—Rep. WOODY WOODBURY—Variety

COLOR Guests: actors Jay North, Patty McCormack and Tom Poston; singer Paul Hampton; and vibraphonist Red Norvo. Mike Melvoin Combo. (90 min.)

8:30 UNTOUCHABLES—Drama

"The Big Squeeze." Ness thinks he knows

who's behind the sudden rash of bank robberies in a small Midwestern town, but he has no evidence. Larry: Dan O'Herlihy. Ness: Robert Stack. (60 min.)

5 10 MY THREE SONS—Comedy
COLOR | Anne Baxter plays engineer

COLOR Anne Baxter plays engineer Eileen Talbot, who's making a big play for Steve. The designing woman wins over all the Douglases except Katie, whose intuitive suspicions won't be squelched. Steve: Fred MacMurray. Katie: Tina Cole. Robbie: Don Grady. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

7 7 11 13 LAWRENCE WELK

color Hearts and flowers set the mood. Highlights: "A Beautiful Friendship" (Norma Zimmer); "Peg O' My Heart" (Joe Feeney); "Melody of Love" (Joe Livoti); "What Now, My Love?" (Tanya Falan); "Blue Room" (Andra Willis, Dick Dale); "Rosie" (Bob Lido). (Rerun; 60 min.)

### 8 TO BE ANNOUNCED 9 SUMMER PERFORMANCE

Concert recitals by pianist Natalie Hinderas, and the husband-and-wife duo of violinist Helen Kwalwasser and pianist Harvey Wedeen, are performed in a formal garden setting at Temple University's Ambler Campus.

### STAR TREK—Drama

COLOR "Metamorphosis," a strange drama born of an alien's love for a human being. Kirk: William Shatner. Spock: Leonard Nimoy: Dr. McCoy: DeForest Kelley. (60 min.)

### **33** LOS ANGELES BOXING

color Bantamweights Rollie Penaroya and Pornchai Poppraigam meet in a taped 10-round bout. (90 min.)

### 9:00 3 4 8 MOVIE—Comedy

COLOR "McHale's Navy Joins the Air Force"—without McHale, who is absent from this 1965 film. Ensign Parker becomes the chief bungler when he's mistaken for an Air Force pilot. With boundless bravado, Parker heads off into the wild blue to search out the Japanese fleet. (Rerun; one hour, 55 min.)

#### Cast

Captain	Binghamton	Jo	e Flynn
Ensign F	Parker	Tim	Conway

Christy .......Gary Vinson Lieutenant Carpenter ......Bob Hastings Tinker ......Billy Sands Virgil ..... Edson Stroll

10 HOGAN'S HEROES—Comedy COLOR Hogan plays Klink for all he's worth to get close to a neutralist scientist who's working for the Nazis. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Burkhalter: Leon Askin. Kinchloe: Ivan Dixon. LeBeau: Robert Clary, Carter: Larry Hovis, Newkirk: Richard Dawson. (Rerun)

Guest Cast

Svenson ......Karl Swenson Magda ...... Doris Singleton

### (9) KIXE AUCTION CONTINUES KUP'S SHOW-Discussion

COLOR Guests include zoologist Desmond Morris, author of "The Naked Ape"; zoologist Jim Fowler (formerly seen on TV's "Wild Kingdom"); and ESP expert Hans Holzer. (Rerun; three hours)

MOVIE—Comedy

COLOR "The Ambassador's Daughter." (1956) A senator, conferring in Paris with the U.S. ambassador, plans to make Paris off limits for servicemen. Olivia de Havilland, John Forsythe, Myrna Loy, Adolphe Menjou. (Two hours)

### 9:30 WAGON TRAIN—Western

COLOR | An expectant mother destroys the food supplies to force the wagon train to return her to safety. Geneva: Sherry Jackson. Hale: John McIntire. Aaron: Peter Brown. (90 min.)

5 10 12 PETTICOAT JUNCTION

COLOR | Practically everything in Hooterville goes up for sale in a rash of wheeling and dealing designed to outbid a serious buyer for the Cannonball. Uncle Joe: Edgar Buchanan. Aunt Helen: Rosemary De Camp. Homer: Charles Lane. Sam: Frank Cady. Mrs. Greene: Lurene Tuttle. Betty Jo: Linda Kaye. Steve: Mike Minor. Butler: Gavin Gordon. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. (Rerun)

7 THE HOLLYWOOD PAL-

ACE-Variety

COLOR Ray Bolger takes a turn as palace host, re-creating his "Wizard of Oz" role as the scarecrow (complete with

# MOVIES

OF THE WEEK

SATURDAY 10:40 P.M.

"Tokyo Olympiad"

SUNDAY 4:30 P.M.

"Home Before Dark"

TUESDAY 8:30 P.M.

"Saratoga Trunk"

WEDNESDAY 9:00 P.M.

"A New Kind of Love"

- ON -



REDDING

### Saturday August 10, 1968

#### Evening

straws and floppy hat). Also on the bill: Diahann Carroll, Audrey Meadows, the King Family, comic impressionist Adam Keefe, the acrobatic Morgan Ashton Family, and Paul Revere and the Raiders. Mitchell Ayres conducts the orchestra. (Rerun: 60 min.)

#### Highlights

"If I Only Had a Brain," "Follow the Yellow Brick Road"

### MUSEUM OPEN HOUSE

Methods of examining and restoring works of art are studied in this first of two programs on behind-the-scenes activities of a museum. William J. Young, head of the Boston Museum's research laboratory, shows how art forgeries can be exposed by X-ray and other scientific technique. Russell Connor is the host.

### 32 MOVIE—Adventure

"Jungle Book." (1942) When his father is killed by a tiger in India, a boy is brought up by a wolf. Sabu, Rosemary De Camp. (One hour, 15 min.)

### 10:00 **5 10 12** MANNIX—Mystery

COLOR On a routine assignment in an isolated cowtown, Mannix is hobbled by an injured foot and the citizens, who rig a treacherous obstacle course to keep him from unearthing their deadly secret. Mannix: Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

#### Guest Cast

Sheriff Weed	Steve	Ihnat
Glass	Paul	Stevens
Violet	Sandra	Smith
Dr. Crow	Ford	Rainey

### 9 CRITIC AT LARGE—Littlejohn

David Littlejohn assesses dramatist Edward Albee's recent work, with particular reference to "A Delicate Balance" and "Who's Afraid of Virginia Woolf?" (Rerun)

KIXE AUCTION CONTINUES

36'BULLFIGHTS—Mexico City

10:15 9 LONDON LINE

### 10:30 7 OH, MY WORD!—Game

COLOR Scheduled guests are actor Kurt Kasznar and Rolf Peterson. Host: Jim Lange.

### 7 COLOR GREAT MOMENTS 9 KOLTANOWSKI ON CHESS

"From Russian with Talent" recalls the career of Alexander Alekhine, the Russian chess master who won the international title from Capablanca in 1927.

#### Repeated Sun. 5:30 P.M.

### II COLOR GREAT MOMENTS

13 MOVIE—Mystery

"Footsteps in the Fog." (English; 1955)
A man who has poisoned his wife is blackmailed by his maid. He decides to do away with her, too. Stewart Granger, Jean Simmons, Bill Travers. (Two hours)

#### 10:40 (7) MOVIE—Documentary

color "Tokyo Olympiad." Olympic athletes are viewed as performers and individuals in this Japanese documentary on the 1964 Summer Olympics. Artful camera work—including slow motion and extreme close-ups—captures the intensity of the competition. (90 min.)

### 10:55 3 4 8 POLITICALTALK-Dem.

COLOR Vice President Hubert H. Humphrey is the speaker.

### 11:00 2 JOE PYNE—Discussion

COLOR Topics include conversion to Judaism. (90 min.)

### 3 4 5 COLOR NEWS

### 7 11 COLOR NEWS—Keith McBee

#### 8 MOVIE—Adventure

COLOR "Genghis Khan." (American-West German-Yugoslavian; 1965) Elaborate fictionalized biography of the 12thcentury Mongol conqueror. Omar Sharif, Stephen Boyd, James Mason, Francoise Dorleac. (Two hours, 30 min.)

### 9 BLACKS, BLUES, BLACK!

COLOR "Negative Aspects in Teaching African History." Host is Maya Angelou. (Rerun; 60 min.)

### MIXE AUCTION CONTINUES

### 10 MOVIE—Comedy

COLOR "Doctor in Love." (English; 1960) Two zany doctors named Burke and Hare find their professional lives affected by wild, wild women. Michael Craig, Leslie Phillips, James Robertson Justice. (Two hours)

### August 10, 1968 Saturday

**Evening** 

### 12 ALFRED HITCHCOCK—Drama

"Bull in a China Shop." Four little old ladies, infatuated with their detective neighbor, light on a scheme to attract his attention. Detective O'Finn: Dennis Morgan. Hildy Lou: Estelle Winwood.

COLOR "Doctor in the House." (English; 1955) Simon Sparrow is serious about becoming a doctor. But he's taken under the wing of three students who can't seem to get past their first year in medical school. Dirk Bogarde, Muriel Pavlow, Kay Kendall.

### 11:15 7 COLOR NEWS—Bob Marshall MOVIE—Adventure

"Formula c-12/Beirut." (West German; 1966) Two Interpol agents have only 10 days to stop a man who is threatening to wipe out the entire population of Beirut. Frederick Stafford, Chris Howland, Genevieve Cluny. (One hour, 20 min.)

11:30 3 MOVIE—Science Fiction

(Yugoslavian; 1962) In this story of two countries attempting to reach Mars, Yugoslav filmmakers suggested that peaceful coexistence would speed the conquest of space. Edd Perry, Arla Powell. (90 min.)

### 4 MOVIE—Drama

"Miracle in the Rain." (1956) A GI, on leave in New York City, falls in love on a rainy afternoon in Central Park. Jane Wyman, Van Johnson. (90 min.)

#### 5 MOVIE—Drama

(1960) A symphony orchestra conductor and his wife separate when she discovers him auditioning a sultry young pianist. Yul Brynner, Kay Kendall, Gregory Ratoff. (One hour, 40 min.)

#### MOVIE—Drama

COLOR "Never Say Goodbye." (1956) At a medical convention, a doctor encounters his wife, who has been missing for several years. Rock Hudson, Cornell Borchers, George Sanders. (90 min.)

#### MR. LUCKY—Adventure

Running from syndicate-hired killers, Bugsy McKenna boards the Fortuna. Lucky: John Vivyan. Bugsy McKenna: Gavin MacLeod. Henry: Edward C. Platt.

12:00 P KIXE AUCTION

COLOR NEWS

12:10 (7) COLOR NEWS—Keith McBee

12:30 MOVIE—Western

"Stage to Tucson." (1950) Just before the Civil War, two men investigate a series of stagecoach robberies. Rod Cameron, Wayne Morris. (90 min.)

44 COLOR FAMOUS WRITERS

### 1:00 3 SECRET AGENT—Adventure

Time approximate. Drake is sent to the Middle East to bring back a German research scientist whose life has been threatened. Drake: Patrick McGoohan. Jessica: Alexandra Stewart. (60 min.)

MOVIE—Drama

"Cell 2455, Death Row." (1955) Traces the life of Caryl Chessman from his first brush with crime to his fourth execution reprieve at San Quentin. William Campbell, Vincent Edwards, Kathryn Grant, Robert Campbell. (One hour, 25 min.)

TWILIGHT ZONE—Drama

Henry Corwin, a department-store Santa addicted to philosophy and drink, is fired on Christmas Eve. Henry: Art Carney. Mr. Dundee: John Fiedler.

KIXE AUCTION CONTINUES

1:10 5 MOVIE—Western

COLOR "Gunfight at Red Sands." (1965) Outlaws murder an old Mexican miner after they learn that he has discovered gold. Richard Harrison, G. R. Stuart, Mikaela. (One hour, 45 min.)

1:35 4 MOVIE—Drama

"City That Never Sleeps." (1953) A married police officer in Chicago wants to run away with a honky-tonk dancer. Gig Young, Mala Powers. (Two hours)

2:00 13 COLOR NEWS

2:25 7 MOVIE—Drama

"Swamp Water." (1941) A young man goes into the Okefenokee Swamp of Georgia to find his lost dog. Dana Andrews, Anne Baxter. (90 min.)

3:30 4 EDGAR WALLACE—Mystery

An eccentric recluse wants Audrey Bedford to be his secretary, and a detective agency wants her to keep an eye on him. Audrey: Maureen Swanson. Dick Shannon: Ronald Howard. (60 min.)

3:55 MOVIE—Melodrama

"The Son of Dr. Jekyll." (1951) Louis Hayward, Jody Lawrence.

4:30 4 COLOR NEWS

### Sunday August 11, 1968

### Morning

6:00 5 THE ANSWER-Religion

"The Inheritance," conclusion, examines the legacy of the Biblical fathers, including Moses, Isaac, Jacob and Joseph.

6:30 4 PROFILE—San Diego State
5 BIG PICTURE—Army

COLOR "Your Army Reports" follows training activities of the 205th Infantry Brigade of the Army Reserve.

10 HERALD OF TRUTH—Religion

COLOR Topic: the conversion of Saul.

6:40 COLOR NEWS

6:45 SACRED HEART—Religion

COLOR "Must I Pray One Way."

7:00 4 CARTOONS—Children
5 INTERNATIONAL ZONE

A woman's place is changing in at least one rural Venezuelan community, where the womenfolk are being paid to supply a rush-like fiber for a government-sponsored furniture factory.

7 COLOR BROTHER BUZZ
10 THE ANSWER—Religion

COLOR A doctor risks his career to help a friend.

13 FAITH FOR TODAY—Religion
COLOR Three former dope addicts tell

how they gave up narcotics.
7:30 3 CHRISTOPHERS—Religion

COLOR Topics: awareness, leadership and scientific advances.

5 CHINA—Education

7 COLOR VOICE OF AGRICUL-

TURE—Farming

OLOR "Prejudice Learned, Not In-

herited." Father Cervantes hosts.

13 THIS IS THE LIFE—Religion

COLOR An embezzler begins to feel

guilty. Pastor Waller: John Hart.
7:45 D COLOR DEAN'S DESK—Religion
FILM FEATURE

1. The importance of the steel pipe. 2. The mining and finishing of the granite.

8:00 3 CAPITOL AND THE CLERGY
COLOR "Crisis in the Cities." Guest:
Maj. Gen. Glenn C. Ames.

4 COLOR AGRICULTURE U.S.A.

5 8 10 LAMP UNTO MY FEET

CCLOR Two controversial clerics—the

Revs. William Sloane Coffin and Malcolm Boyd—discuss dramatic new channels of Christian energy. Coffin was recently convicted (along with Dr. Benjamin Spock) of conspiring to counsel evasion of the draft; Boyd, who has preached in coffeehouses, is the author of "Are You Running With Me, Jesus?" This is the first of a three-part series on "New Religious Perspectives."

COLOR IT IS WRITTEN
COLOR CATHEDRAL OF TO-

MORROW—Religion

COLOR CAP'N DELTA-Cartoons

8:15 ALABEMOS AL SENOR—Pena

8:30 2 INSIGHT—Religion

COLOR A policeman tries to help a troubled teen-ager. Jim: Efrem Zimbalist Jr. Mario: Dennis Safren.

3 COLOR IT IS WRITTEN-Religion
4 COLOR HERITAGE—Religion

5 8 10 LOOK UP AND LIVE

COLOR Cleveland, recently the scene of guerrilla-style racial violence, is the focus of today's "We Will Speak, Who Will Answer?" Cleveland broadcaster Doug Adair talks with members of three community-action programs that are working to break down racial barriers: a communications center for information on interracial events; a church-sponsored group of teen-age volunteers working in slum areas; and "Project Bridge," which is attempting to build a bridge of understanding between white suburbia and the ghetto.

7 COLOR HELP—Religion

INTV INFORMA—Ed Crigg

ALLEN REVIVAL—Religion

B COLOR MISS PAT'S PLAYROOM

9:00 2 DIALOGUE—Discussion

COLOR "Growing Black Consciousness."

3 MOVIE—Comedy

"So You Won't Talk." (1940) Sparks fly when a meek literary reviewer meets a tough gangster who looks exactly like him. Joe E. Brown, Frances Robinson, Vivienne Osborne. (90 min.)

4 MOVIE—Musical

"I'll Get By." (1950) In 1939, an exsong plugger and a Texas song-writer go into the music publishing business. June Haver, William Lundigan. (90 min.)

### August 11, 1968 Sunday

Morning

5 ENCOUNTER—Discussion

**DOCTORS AT WORK** 

7 COLOR FAITH FOR TODAY

8 10 COLOR TOM AND JERRY
11 COMICOS Y CANCIONES-Comedy

HERALD OF TRUTH—Religion

MOVIE—Adventure

"Rogues of Sherwood Forest." (1950)
The son of Robin Hood continues his
father's battle against King John's taxation plan. John Derek, Diana Lynn,
George Macready, Alan Hale, Paul Cavanagh, Lowell Gilmone, Billy House, Lester Matthews. (90 min.)

9:30 MEXICAN TV FESTIVAL

SPECIAL COLOR "Trip to Mexico" highlights a fiesta in Vera Cruz and the silver crafts of Taxco.

5 NEXT QUESTION—Interview

7 COLOR MILTON THE MON-

STER—Cartoons

8 10 12 COLOR UNDERDOG 11 NOCHES TAPATIAS—Variety

10:00 STINGRAY—Children

**COLOR** Troy, Phones and Marina are trapped by a strange race of underwater people.

5 12 CAMERA THREE

COLOR A recital by the internationally celebrated concert pianist Abbey Simon, who also discusses his career and the impact of the recording industry on performers. Program: Schumann's "Arabeske," Chopin's Impromptu in A Flat and Ravel's "Alborada del Gracioso." Host: James Macandrew. (Rerun)

7 T COLOR LINUS—Cartoons
8 COLOR CARTOON CIRCUS

10 MOVIE—Musical

"Shine On, Harvest Moon." (1944) A songwriter and a honky-tonk girl decide to team up. Ann Sheridan, Dennis Morgan, Jack Carson. (Two hours)

III UN CANTO DE MEXICO—Music

10:30 MOVIE—Drama

"China's Little Devils." (1945) A Chinese boy adopted by a group of Flying Tigers organizes a "commando" group of children for acts of sabotage. Harry Carey, Paul Kelly, Alan Hale. (90 min.)

3 4 CATHOLIC HOUR—Religion

COLOR Topic: Is the conscience of the Christian churches challenged by the war

in Vietnam? What role could the churches play in the search for peace? Guests: the Rev. Richard Neuhaus, co-chairman of Clergy and Laymen Concerned About Vietnam, and Father Daniel McGuire of the Catholic University (Washington, D.C.). Host: James Finn.

5 8 12 COLOR FACE THE

NATION—Interview

7 7 COLOR BUGS BUNNY
11 BIBLE ANSWERS—Religion

The Bible helps a young woman griefstricken by the death of a loved one.

B EXISTENCE—Agriculture

COLOR Topic: how the world is being searched to find beneficial insects for use in the biological control of pests.

A2 COLOR FUN HOUSE—Cartoons

11:00 3 INSIGHT—Religion

COLOR "The Right-Handed World. A student tries to find some meaning in his life. Dennis: James Farentino. Laura: Barbara Baldavin. Galvin: Bert Freed.

4 RAWHIDE—Western

Invalid rancher Paul Evans thinks his at-



"Peace at Any Price"

CAMPAIGN NEWS HEADQUARTERS



WHERE THE NEWS COMES FIRST

### Sunday August 11, 1968

Morning

tractive wife should have some fun—so he asks Nolan to escort her to a dance. Laurie Evans: Susan Oliver, Jubal Evans: Jeff Richards, (60 min.)

5 77 SUNSET STRIP—Mystery

Hal Colson reports spotting a car with a dead woman in it, but the police find nothing. Bailey: Efrem Zimbalist Jr. Colson: Richard Crane. Amanda Strong: Dorothy Green. (60 min.)

7 7 COLOR BULLWINKLE
8 FAITH FOR TODAY—Religion

COLOR Margie Taylor must make a decision when she realizes her fiance will never share her religious feelings.

MERICA'S PROBLEMS AND CHALLENGES—Documentary

12 LAMP UNTO MY FEET

COLOR See 8 A.M. Ch. 5.

WESTERNERS—Drama

An Easterner claiming to be a writer arrives in town with two would-be assassins hot on his trail. Collins and Carter Scarrbro: Jacques Auabuchon. Ringo: Don Durant. Mike Reno: Ben Cooper.

11:30 3 THIS IS THE LIFE—Religion

An old sea captain helps a family in distress. Dan Van Dorn: Douglass Dumbrille. Ralph Colton: Russell Arms

COLOR "Ghosts of the Old West" come to life as cameras visit Tombstone, Ariz., once a busy mining center and now a living museum. Old photos show what the city was like in the 1880's, and reveal the true appearances of Wyatt Earp, Bat Masterson and Doc Holliday. Also shown: O.K. Corral, site of the historic gunfight. Host: Virginia Gibson. (Rerun)

8 THIS IS THE LIFE—Religion
COLOR A white man adopts an Orient-

al child, Pastor Martin: Nelson Leigh. Louise: Mabel Albertson.

11 OUTREACH—Documentary
12 LOOK UP AND LIVE—Religion

COLOR See 8:30 A.M. Ch. 5.

COLOR A photographer says he has proof of a murder at the Lone Mountain mine. Cisco: Duncan Renaldo

CLOSE-UP 12:00 PRO FOOTBALL



### Eagles vs. Lions



SPECIAL COLOR The Philadelphia Eagles meet the Detroit Lions in a pre-season game in Mexico City. Don Criqui and Frank Gifford report this first American pro-football game to be played outside the U.S. (Live)

The Eagles gave up 409 points last season—second highest in the NFL. Hoping to improve on their 6-7-1 record, they drafted for defense. Defensive end Tim Rossovich (80) and linebacker Adrian Young (35) are bright rookie prospects; former Colt defensive back Alvin Haymond (30) should help the weak secondary.

The strong Eagle offense is led by quarterback Norm Snead (16), the fifth-ranked NFL passer, and flanker Ben Hawkins (18), who led the league with 1265 yards on 59 receptions. The passing attack will be even tougher if ends Gary Ballman (85) and Mike Ditka (98), injured last season, return to full playing capacity. Tom Woodeshick (37) and Izzy Lang (29) lead the ground game.

The Lion rebuilding program began to pay dividends last season: The club rose to 5-7-2; Rookie of the Year honors went to running back Mel Farr (24) and defensive back Lem Barney (20). This season the club is counting heavily on ex-Ram QB Bill Munson (19)—who found himself in the hospital soon after training camp opened. Backing him up: Karl Sweetan (14) and rookie Greg Landry (11).

Joining Barney on defense is Alex "Tippy Toes" Karras (71), perennial all-pro tackle.

# August 11, 1968 Sunday

Afternoon

#### Afternoon

#### 12:00 ADVENTURE CALLS

COLOR Two adventurers travel to the western coast of Mexico in search of the lost tribe of primitive Seri Indians.

#### 3 CALIFORNIA U.S.A.

COLOR "Mission Oceanography," a history of the U.S. Navy's role in scientific exploration and oceanographic research.

#### 4 COLOR GREEN THUMB-Gillespie

#### F KPIX SPORTS—Golf

COLOR Don Fairfield vs. Billy Casper at Desert Inn Country Club. (60 min.)

#### COLOR PAGE ONE—Interview

#### 7 FILM FEATURE

#### 8 MOVIE—Adventure

"The Shoot." (West German; 1964) Two men set out after the notorious bandit who has kidnapped their best friend. Lex Barker, Ralf Wolter, Marie Versini, Rik Baltaglia. (Two hours)

#### **10** SUMMER WORK-SHOP

COLOR Law and social welfare students discuss the future of the Peace Corps, Vista and other similiar organizations.

#### **M** WORLD TOMORROW

"Just Who's in Charge Here?" deals with the question of who is in charge of education today—the administration or the students?

# PRO FOOTBALL-Eagles vs. Lions SPECIAL COLOR Detroit Lions vs. Philadelphia Eagles at Mexico City. See the Close-up opposite. (Live)

Regular programming is pre-empted. CBS sports announcer Frank Gifford is profiled in next week's TV GUIDE.

#### FAMOUS PLAYHOUSE—Drama

"Mightier then the Sword." The free press of Budapest struggles against the efforts of the police to keep them from printing and circulating freedom leaflets. Alf Kjellin, Carl Esmond, Krin Nordgren.

#### 44 MOVIE—Drama

"The Sun Shines Bright." (1953) In post-Civil War Kentucky, a Yankee at-

# CLOSE-

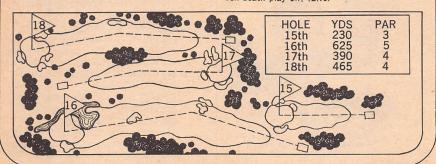
#### 1:00 7 7 1 B AMERICAN GOLF CLASSIC

SPECIAL COLOR Closing action in the seventh American Golf Classic is telecast from the Firestone Country Club, Akron, Ohio.

The pros are seen on the final holes as they battle for shares of a \$125,000 purse (first prize: \$25,000). Expected entrants include defending champ Arnold Palmer, who has never finished lower than fourth in the tournament.

Firestone's par-70, 7180-yard course was redesigned by Robert Trent Jones for the 1960 PGA. Strategically placed traps, trees and heavily rolling fairways demand accuracy and power in large doses. Water spells trouble at two holes, including the 625-yard 16th (they call it "The Monster").

If there's a tie, cameras will cover the sudden-death play-off. (Live)



# Sunday August 11, 1968

Afternoon

torney tries to oust a judge from his position. Charles Winninger, Arleen Whelan, John Russell. (90 min.)

#### 12:30 QUEST FOR ADVENTURE

COLOR Films show the Quest leaving Long Beach, Cal., for Cape San Lucas, Acapulco, Panama, the San Blas Islands, Colombia and Curacao.

#### CIRCUS PARADE

COLOR | Films of renowned circus acts from around the world.

COMMUNITY CIRCLE-Discussion SUCCESS STORY—Interview

7 INSIGHT—Religion

The story of Padre Pro, a Mexican priest who was executed for rebelling against the government, Gilbert Roland, John Gavin. Host: Father Ellwood Kieser.

#### RIFLEMAN—Western

"The Photographer." Abel Goss, a former prisoner of war, is accosted by his former prison-camp commander in North Fork. Goss: John Carradine. Lucas: Chuck Connors. Col. Jess Whiteside: Raymond Bailey. Mark: Johnny Crawford.

KXTV NEWS HAS THE DEMOCRATIC CONVENTION ALL BUTTONED UP. AUGUST26-29 IN COLOR Bill Windsor and Walter Cronkite. along with the complete facilities of KXTV and CBS News, bring you the full convention picture.

Micah: Paul Fix: Orderly: Robert Ellenstein. Judge: Sidney Blackmer.

M KENNY FOREMAN—Religion

COLOR THIS IS STOCKTON COLOR MAYOR'S REPORT

12:45 D SOCIAL SECURITY FILM

1:00 MOVIE—Drama

"Together Again." (1944) A woman who is mayor of a small town journeys to New York to find a good sculptor to make a statue of her late husband. Irene Dunne, Charles Boyer, Charles Coburn, Mona Freeman. (Two hours)

#### 3 4 7 COLOR MEET THE PRESS-Interview

#### F KPIX SPORTS

COLOR Today: Films highlight the 1966 National Parachuting Championships, held at Tahlequah, Okla. The winner was Roy Johnson, a 26-year-old steel welder from Ohio.

#### 7 7 M B AMERICAN GOLF CLASSIC-Akron, Ohio

SPECIAL COLOR Final-round play in the American Golf Classic. Announcers: Chris Schenkel, Jim McKay, Bill Flemming and Byron Nelson. See the Closeup on page A-21. (Live)

Regular programming is pre-empted.

(9) KIXE AUCTION

SPECIAL See Sat. 1 P.M. Ch. 9R for details. (Live)

#### M ADVENTURES IN PARADISE

Swedish doctors Sjostrom and Sandholm travel to the island of Mapia to immunize the natives against respiratory deseases. Adam: Gardner McKay. Britta Sjostrom: Inger Stevens. Sandholm: Paul Langton. (60 min.)

#### 19 VOICE OF MEXICO—Variety

#### MOVIE—Adventure

COLOR "Code Name Jaguar." See Sat. 7 P.M. Ch. 20 for details. (Two hours)

#### 1:30 3 CAMPAIGN AND THE CANDI-

DATES—Report

COLOR Elie Abel hosts this study of the candidates and the campaign.

#### MOVIE—Adventure

"The Master of Ballantrae." (1953) A Scotsman leaves home to join a rebellion against the King. Errol Flynn, Roger Livesey, Anthony Steel. (90 min.)

# August 11, 1968 Sunday

Afternoon

TWILIGHT ZONE—Drama

"Nick of Time." On their honeymoon, newlyweds Don and Pat Carter stop at a diner where Don pushes pennies into a fortune telling machine. Soon Don begins to suspect that the machine really can tell fortunes. Don Carter: William Shatner. Pat Carter: Patricia Breslin. Rod Serling is the host.

FILM FEATURE—Travel

GOLOR OPINION: WASHINGTON

MOVIE—Adventure

"Desert Sands." (1955) A fort is captured by a band of Arabs under the leadership of a powerful sheik. Ralph Meeker, Marla English, J. Carroll Naish, John Carradine, Ron Randell, John Smith, Keith Larson. (90 min.)

2:00 3 EXPERIMENT IN TELEVISION

COLOR Painter Larry Rivers and filmmaker Pierre-Dominique Gaisseau created this artist's-eye view of Africa. The hour of personal impressions combines Rivers' paintings, which blends realism and abstraction, and location films by Gaisseau, producer of the Oscar-winning "The Sky Above—the Mud Below." The two men traveled from the East Coast (Mombasa) to the West Coast (Lagos), focusing on the unusual details and visual souvenirs that frequently escape tourists. Rivers narrates. (60 min.)

MOVIE—Comedy-Mystery

"Bela Lugosi Meets a Brooklyn Gorilla."
(1953) On a South Sea island a funnyman is turned into a gorilla by a vilalinous scientist. Bela Lugosi, Duke Mitchell, Sammy Petrillo, Charlita, Muriel Landers. (90 min.)

8 MOVIE—Drama

"The Victors." (1961) Carl Foreman adapted and directed this anti-war film about a World War II Infantry squad fighting in Europe. George Hamilton, George Peppard, Eli Wallach, Jeanne Moreau, Melina Mercouri, Albert Finney, Peter Fonda, Romy Schneider, Elke Sommer, Vincent Edwards, Rosanna Schiaffino. (Three hours, 30 min.)

(9) KIXE AUCTION CONTINUES

CLOSE-UP

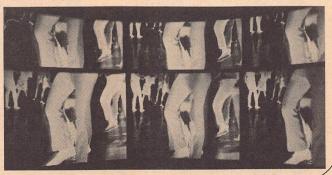
#### 21st CENTURY 4:30 (5) (10)

COLOR If your favorite movie house has only one screen in the 21st Century, chances are it'll be far behind the times.

This report ranges from Montreal to Los Angeles for a look at technical innovations that are shaping the next chapter in the revolutionary history of filmmaking. Cameras record the cinematic effects achieved with multiple screens; 70mm film (twice as wide as ordinarily used); computer-controlled animation, slides and motion pictures; live performers blending with screen projections; new theater designs, featuring horizontal screens beneath the audience; and audience-participation films (viewers decide whether the hero gets the girl).

Walter Cronkite narrates. (Rerun)

The Shape of Films to Come



# Sunday August 11, 1968

Afternoon

#### 10 WILLIAM F. BUCKLEY JR.

COLOR Violence in the American culture is discussed by psychiatrist Frederic Wertham. (60 min.)

#### 19 AMERICA SINGS—Gospel Music

32 BISHOP SHEEN—Religion

COLOR Bishop Fulton J. Sheen discusses the controversial "God Is Dead" theory.

#### 2:30 MOVIE-Drama

Time approximate. "To Each His Own." (1946) Olivia de Havilland won an Oscar for her performance as a mother who encounters her grown son many years after giving him up for adoption. Olivia de Havilland, John Lund, Mary Anderson, Roland Culver. (Two hours)

19 FILM FEATURE

GOLOR WONDERAMA—Children

#### 3:00 P EDITOR'S FORUM

COLOR This program serves as a formal introduction to the Mexican Television Festival to be televised throughout the week by KTVU. Guests include: Aleman Velasco, coordinator of Telesistema Mexicano; Gonzalo Castellot, director of radio and TV for the office of the President; and Adolfo Dominguez, consul general for Mexico in San Francisco. Ray Jacobs is the moderator. (60 min.)

3 AUTO RACE—Sebring

COLOR Action in the 1968 Sebring (Fla.) 12-Hour Grand Prix of Endurance. Top contenders include Jo Siffert and Mark Donohue. Reporters: Chris Economaki, Les Keiter.

4 COLOR SPEAK OUT—Valentine
7 7 13 ISSUES AND ANSWERS

COLOR Scheduled guest: Vice President Hubert H. Humphrey.

(9) KIXE AUCTION CONTINUES

MOVIE—Drama

"The Little Princess." (1939) A child whose father has been reported killed in action haunts the hospitals, believing him to alive. Shirley Temple, Richard Greene, Anita Louise. (90 min.)

III LARAMIE—Western

COLOR Two men try to kill an Indian girl and Slim saves her. Slim: John Smith. Winona: Lisa Gaye. Jess: Robert Fuller. Jacero: Eugene Iglesias. (60 min.)

19 FILM FEATURE—Sports

#### 20 SPOTLITE ON SPEED

COLOR Highlights: super stock auto racing at Universal Speedway in Eugene, Oregon; and boat racing at Fernridge Lake, Oregon.

#### 44 MOVIE—Western

"Frontier Marshal." (1939) A new arrival tangles with the town's outlaw gang and takes over as the new marshal. Randolph Scott, Nancy Kelly, Cesar Romero. (90 min.)

#### 3:30 3 NBC FALL PREVIEW

COLOR A look at the new NBC fall program line-up.

#### 4 YOUTH INQUIRES—Discussion

COLOR Topic: "Peaceful Revolution— What Is It and How Is It Accomplished?" Scheduled guests are superior court judge Robert Drewes and San Francisco attorney Jerry Falk.

5 POW!—Variety

#### 6 SPEAKING FREELY

J. George Harrar, president of the Rockefeller Foundation talks about the organization's work in science and education. Edwin Newman is the host. (60 min.)

## 7 TO BE ANNOUNCED 12 MERV GRIFFIN—Variety

COLOR Guests include actors Dirk Bogarde and Barbara Nichols, comedians Jack Carter and Fred Barber and singer Lesley Gore. (Rerun; 60 min.)

#### 13 LORETTA YOUNG—Drama

A mother who abandoned her son 15 years ago returns to find him Mayor for a Day. Cora: Loretta Young. Jimmy: Bobby Driscoll. Jack: Chick Chandler.

19 ALLEN REVIVAL—Religion

#### 20 COLOR ED HURST—Variety

FAITH FOR TODAY—Religion
Songs of the Second Advent are offered

Songs of the Second Advent are offered by the quartet: tenors Stan Schleenbaker and Larry Fillingham, baritone Jim Ripley and bass Don Siebenlist.

#### 4:00 MOVIE—Mexican

"Yanco." This is a story of a small boy who loves music and his friend, the candy-seller, who teaches him how to play the violin. This film has no dialogue and was filmed on location in the countryside near Mexico City. (90 min.)

3 MOVIE—Comedy

"Ricochet Romance." (1954) The owner

of a dude ranch neglects it in order to practice his skills as a magician. Marjorie Main, Chill Wills. (90 min.)

4 TARGET: CORRUPTORS-Drama

The gambling combine in the town of Verdun insists that poker casinos are not corrupting the community. But Marino suspects that the local crime rate is higher than the public knows. Marino: Stephen McNally, Flood: Robert Harland. Meeker: Robert Culp. Lace: Robert Vaughn. Swenson: Michael Constantine. Nichols: Gary Walberg. (60 min.)

BLACK DIGNITY—Discussion

COLOR The question of justice is discussed by host Don Warden and his scheduled guests: attorney Clinton White and a representative of the Allied Police Officers Liaison Assoc. of Richmond. Hero of the Week—Past: Dr. E. Franklin Frazier, professor and chairman of the Department of Sociology at Howard University. Hero of the Week—Present: Jesse L. Porter, a Berkeley barber. (60 min.)

NAVY FILM—Documentary

MOVIE—Adventure

"The Master of Ballantrae." See 1:30 P.M. Ch. 4 for details. (90 min.)

13 DATING GAME

COLOR Dean Martin's daughter Deana selects a date. Host: Jim Lange.

19 DALE DAVIS—Religion

36 DALE EVANS—Evangelist

4:30 5 10 21st CENTURY

COLOR "The Shape of Films to Come." See page A-23. (Rerun)

6 SPECULATION—Discussion

Guest: science fiction writer Ray Bradbury. (60 min.)

7 MOVIE—Drama

"Home Before Dark." (1958) Veteran director Mervyn LeRoy ("The Bad Seed") fashioned this sharply etched study of a mental patient's return home to a cold husband and a domineering step-mother. Jean Simmons, Dan O'Herlihy, Rhonda Fleming. (Two hours, 30 min.)

MOVIE—Drama

"Death Takes a Holiday." (1934) Death, in the guise of a prince, visits the house of a duke to learn of the beauty of life. Fredric March, Evelyn Venable, Sir Guy Standing. (90 min.)



# Sunday August 11, 1968

Afternoon

R COLOR NEWLYWED GAME

REVIVAL FIRES—Religion

20 THUNDERBIRDS—Children

COLOR The Hood has hatched a plan to start a fire at an atomic station in the Sahara. (60 min.)

36 LIFE FOR TODAY—Religion
44 WIDE COUNTRY—Drama

Mitch is badly hurt when their light plane crashes into a mountain, and Andy has to leave him to look for help. Mitch: Earl Holliman. Andy: Andrew Prine. Mikla: Jacques Aubuchon. (60 min.)

5:00 4 CAMPAIGN AND THE CANDI-DATES—Report

**COLOR** Elie Abel hosts this study of the candidates and the campaign.

FERRY MASON—Mystery
Arlene Dowling reports the theft of all her belongings—including a diary she is anxious to get back. Arlene: Susan Morrow. Sackett: Paul Brinegar. (60 min.)
MOVIE—Drama

"Gilda." (1946) An embittered gambler goes to work in a gambling casino in

ELEPHANT GUN
Belinda Lee • Michael Craig • Patrick McGoohan

SUN. MON. 7:30 PM • COLOR
Premiere Movie

South America. Rita Hayworth, Glenn Ford, George Macready. (Two hours)

9 JOYCE CHEN—Cooking

Joyce Chen explains basic Chinese soups. (Rerun)

MOVIE—Drama

COLOR "Virginia." (1941) A showgirl finds herself falling in love after she returns home to claim an inheritance. Madeleine Carroll, Fred MacMurray, Sterling Hayden. Two hours)

13 VOYAGE—Adventure

COLOR Captain Crane encounters a nightmare of inexplicable phenomena aboard the Seaview: a mysterious force field, the voices of the missing crew—and death threats from a stranger. Crane: David Hedison. Nelson: Richard Basehart. (Rerun; 60 min.)

19 REX HUMBARD—Religion
36 ALLEN REVIVAL—Religion
5:30 2 DOCTOR'S NEWS CONFERENCE

COLOR "The AMA in 1968" examines the objectives, problems and progress of the American Medical Association.

MOVIE—Biography

COLOR "The Virgin Queen." (1955) In 16th-century England, aging Queen Elizabeth is captivated by adventurous Sir Walter Raleigh—unaware that he's carrying on a secret affair with one of her ladies-in-waiting. Bette Davis, Richard Todd, Joan Collins. (Two hours)

ANIMAL KINGDOM

shows the varied tasks and accomplishments of man's best friend. Featured: Nemo, a sentry dog wounded during a night raid on an airfield in Vietnam (host Bill Burrud presents Nemo with a special medal for valor); Jake, an Australian sheepdog whose movie and TV work is directed by hand signals; Tina, a German shepherd trained to act as a guide for a blind master.

6 FRENCH CHEF—Cooking
Julia Child prepares ossobuco, a veal
stew of Italian origin. (Rerun)

8 INSIGHT—Religion

"The Hermit" is Charles de Foucauld, French cavalry officer who joins the Moroccan Bedouins. De Foucauld: Efrem Zimbalist Jr. Marie: Jane Wyman.

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# Sunday August 11, 1968

Afternoon-Evening

#### **9** KOLTANOWSKI ON CHESS

See Sat. 10:30 P.M. Ch. 9. (Rerun)

COUBOY IN AFRICA—Adventure
COLOR Scheduled: All hands pitch in
to help Mageela and Jacob, young lovers
whose elopement caravan is being hounded by tribal hostility and bad luck. Jim:
Chuck Connors. John Henry: Tom Nardini. Jacob: Rockne Tarkington. Mageela:
Gloria Calomee. Lukora: Albert Popwell.
(Rerun: 60 min.)

#### SEA HUNT—Adventure

Someone has tapped an underwater cable to eavesdrop on top-secret research conferences. Mike: Lloyd Bridges, Victor Halstaff: Paul Guilfoyle.

COLOR WINCHELL-MAHONEY
TIME—Children

#### 36 MOVIE—Comedy

"Blondie's Lucky Day." (1946) When Dagwood takes over the executive duties at the office, both office and home are disrupted. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

#### MOVIE—Comedy

"Blondie Plays Cupid." (1940) The Bumsteads start out to visit relatives in the country but the journey turns out to be wild and woolly. Penny Singleton, Arthur Lake. (90 min.)

#### **Evening**

#### 6:00 2 GIDGET—Comedy

COLOR Gidget is trying to earn enough money to buy an expensive birthday present for her father. Gidget: Sally Field, Russ: Don Porter, Larue: Lynette Winter.



#### 4 8 FRANK McGEE REPORT

COLOR Filmed report on the readjustment problems of negro GIs who have returned from Vietnam. The veterans discuss their failure to obtain good jobs and adequate housing.

Postponed from an earlier date.

# 5 COLOR NEWS-Magers, Tompkins 6 BLACKS, BLUES, BLACK!

Maya Angelou discusses some negative Africanisms which have carried over into black American life. (60 min.)

### Repeated Wed. 9 P.M. PROFILE: BAY AREA

Mental health, neighborhood style, is discussed by a panal of San Francisco doctors. (Rerun; 60 min.)

# KIXE AUCTION CONTINUES 21st CENTURY

"The Laser: a Light Fantastic," an examination of the concept and application of this high-intensity light. Films show lasers at work in communications (theoretically, all of the world's messages can be relayed on one laser beam), microscopic welding, bloodless surgery and holography (lensless photography of the concept of the concept

raphy used to create three-dimensional

pictures). Host: Walter Cronkite. (Rerun)

MOVIE—Drama

"The Story of Esther Costello." (1957)
A Boston socialite, separated from her husband, finds a new meaning in life when she begins teaching a deaf, blind and mute teen-age girl. Joan Crawford, Rossano Brazzi, Heather Sears, Lee Patterson, Ron Randell. (Two hours)

CHURCH SERVICE—Baptist

OUTER LIMITS—Science Fiction On their wedding night, two eloping teenagers stay in a bridal suite that hasn't been occupied since 1929. Mrs. Kry: Miriam Hopkins. Gard Hayden: Buck Taylor. (60 min.)

#### 6:30 2 MY FAVORITE MARTIAN

Uncle Martin is building a home-made cyclotron with his friend—a child prodigy who's majoring in physics at college. Martin: Ray Walston. Donald Mumford: Flip Mark.

# 4 COLOR NEWS—Wilson, Alberts 5 MARSHAL DILLON—Western

Two killers wound Matt and hold him

## August 11, 1968 Sunday

Evening

hostage to protect themselves from a posse. Matt: James Arness. Rack: John Dehner. Augie: Conlan Carter.

ANIMAL WORLD

COLOR The series changes its name (from "Animal Kingdom" to "Animal World") with this profile of Mike Tsalickis, a trapper in the Amazon jungles of South America. Working out of a village in Colombia, Mike catches exotic wildlife for zoos and animal-study centers. Bill Burrud is the host.

MOTHERS-IN-LAW—Comedy

COLOR Roger's romantic reaction to Kaye's blonde wig succeeds only in depressing the dark-haired lady, who is now convinced that the gentleman prefers blondes. Kaye: Kaye Ballard. Eve: Eve Arden. Roger: Roger C. Carmel. Herb: Herbert Rudley. (Rerun)

COLOR NEWLYWED GAME

19 ASSEMBLY OF GOD—Religion

7:00 PERFECT MATCH-Game
7:00 HOLLYWOOD AND THE STARS

Cameras visit the sets of "What a Way to Go!" to show director J. Lee-Thompson and stars Dean Martin, Paul Newman, Shirley MacLaine, Dick Van Dyke, Gene Kelly, Robert Mitchum and Bob Cummings at work.

A FLIPPER—Adventure

COLOR Flipper frolics around with a particularly dangerous plaything: a live, floating mine from World War II. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

5 GATEWAY TO MUSIC

Pittsburgh's Cathedral of Learning forms

the backdrop for this concert of classical music. Performers include the Pittsburgh Symphony Orchestra (Mendelssohn's Quartet No. 3 in D Major, Prokofiev's String Quartet No. 2 and Haydn's Divertimento No. 1 in B Flat for Woodwind Quintet); 12-year-old violinist Danny Phillips (Sarasate's "Zigeunerweisen"); and 16-year-old flutist Carol Spitzer (Bach's B Minor Suite for Flute and Strings). Actor Cyril Ritchard is the host. (60 min.)

6 MAGIC CARPET
7 M VOYAGE—Adventure

COLOR "The Abominable Snowman."

In the antarctic, the Seaview is menaced by a huge, hairy creature—and a rapid rise in temperature. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Rerun; 60 min.)

Guest Cast

Rayburn ......Dusty Cadis Corpsman .....Frank Babich

7 FLYING NUN—Comedy

COLOR Scheduled: Sr. Bertrille is trapped in a mine cave-in with Bill Watkins—derelict, born loser and avowed pessimist. Sr. Bertrille: Sally Field. Bill: Henry Jaglom. (Rerun)

8 10 12 LASSIE—Adventure

"Escape to Danger." After a truck accident, Lassie goes to work rounding up trained animals set free in the predator-infested woods. Corey: Robert Bray. Tom: Jay Novello. (Rerun)

9 NET FESTIVAL—Biography

The last 10 years of Wolfgang Amadeus Mozart are traced through his music; scenes of the locales in which he lived

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# Sunday August 11, 1968

Evening

and worked; his letters and the letters of those close to him; paintings; and archival material. The film follows the composer's tragic path from the time he left the service of the Archbishop of Salzburg (1781) through periods of temporary affluence, and then to final destitution and isolation. (Rerun; 60 min.)

MOVIE—Adventure

COLOR "Code Name Jaguar." See Sat. 7 P.M. Ch. 20. (Two hours)

32 PDQ—Game

COLOR Celebrity guests: Robert Clary, Bill Bixby and Ruta Lee.

MOVIE—Comedy

"The Truth About Women." (English; 1958) An elderly gentleman recalls his amorous intrigues in the Middle East, Paris and elsewhere. Laurence Harvey, Julie Harris, Eva Gabor. (Two hours)

44 ARREST AND TRIAL—Drama

Fred Stukey's wife is found dead at a church bazaar, and Anderson discovers that a known thief was on the scene. Jackson: John McIntire. Stukey: King Donovan. (90 min.)

7:30 2 MOVIE—Drama

COLOR "Elephant Gun." (English; 1957) After corresponding with an African game warden for a number of years, a girl flies to South Africa to marry him. Belinda Lee, Michael Craig, Patrick McGoohan, Anna Gaylor. (Two hours)

WALT DISNEY'S WORLD Part 1 of "Sancho, the Homing Steer," based on a story by Texas author J. Frank Dobie, Rancher Ed Kerr brings his wife a new pet, an abandoned longhorn calf. The critter is cute at first but he starts to grow—and grow. Rex Allen narrates. (Rerun; 60 min.)

Cast

Ed Kerr Bill Shurley
Maria Rosita Fernandez
Shiner Arthur Custis

6 FESTIVAL—Poetry

This program focuses on the poetry of Karl Shapiro, who won a Pulitzer Prize in 1945 for "V-Letter and Other Poems." Shapiro's reading includes excerpts from "Poems of a Jew."

8 10 12 GENTLE BEN

"Who's Afraid?" Mark spends the day with his awkward cousin Virginia, who feels compelled to make a rash show of courage. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Virginia: Claire Wilcox. (Rerun)

Does Ben upstage the humans on this show? See the article on page 15.

CENTRAL ASSEMBLY OF GOD
TRUTH OR CONSEQUENCES—Game

8:00 5 8 10 12 ED SULLIVAN

COLOR Guests: the Beatles (on film) in London; singers Connie Francis, Jane Morgan, and the Doodletown Pipers; jazz trumpeter Al Hirt and his band; comedians John Byner, and Morecambe and Wise; and Rogana, balancing act. Ray Bloch orchestra. (Rerun; 60 min.)

Highlights

6 COMMENT—Modern Dance

Dancers interpret contemporary art from an exhibit at Pittsburgh's Carnegie Institute Museum. Host Jay Rayvid discusses the exhibition with museum director Gustave von Groschwitz.

7 II B FBI—Drama

COLOR "The Tunnel." Erskine searches for three men who murdered a sheriff after tunneling out of prison. The

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# August 11, 1968 Sunday

Evening

fugitives' next job: tunneling into a bank. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

William Hollis	Edward Binns
Paula Gilbert	Joanna Moore
Eugene Waring	Scott Marlowe
Ray Pike	Charles Aidman
Gerald Spain	Paul Mantee
Yvette Tegland	Judee Morton

9 WILLIAM F. BUCKLEY JR.

COLOR House Minority Leader Gerald Ford (R., Mich.) discusses Sen. Barry Goldwater's failure to win popular support over President Lyndon Johnson in 1964. (50 min)

KIXE AUCTION CONTINUES WOODY WOODBURY-Variety

COLOR Guests: Sal Mineo, comic actor Joe Flynn, comic Guy Marks, and singers Roberta Sherwood and Harry Middlebrooks. Mike Melvoin Combo. (90 min.)

8:30 3 4 MOTHERS-IN-LAW-Comedy COLOR Tired of Roger's tight-money policy, Herb plots to get even by playing golf and gin rummy for cash. But lady luck sides with the skinflint, while a desperate Herb plummets deeper and deeper into the hole. Eve: Eve Arden. Kaye: Kaye Ballard, Roger: Roger C. Carmel. Herb: Herbert Rudley, (Rerun)

6 BOSTON SYMPHONY—Music Erich Leinsdorf conducts Mahler's Symphony No. 5 and Tchaikovsky's Suite No.

3. (60 min.)

(7) WILL SONNETT—Western

COLOR Unable to get help from the sheriff or townspeople, Will tries to enlist the town drunk's help to save Jeff from a pair of killers. Will: Walter Brennan. Jeff: Dack Rambo. Pat Bridges: J. D. Cannon. (Rerun)

MA COLOR | ROLLER GAME

8:50 9 FILM SHORT

9:00 3 4 7 8 BONANZA—Western COLOR A quirk of fate involves the Cartwrights in a young man's fight to save himself, and his inheritance, from a greedy uncle. Ben: Lorne Greene. Joe:

CLOSE-IIP

9:00 DO DRAMA SPECIAL

# A CASE OF LIBE

SPECIAL COLOR An all-star cast performs in this TV adaptation of Broadway's taut courtroom drama.

"My Life in Court," Louis Nizer's best-selling autobiography, provided the basis for the play, which focuses on a single case: a former war correspondent's fight to clear his name.

Key figures . . . Dennis Corcoran (Lloyd Bridges) has been ridiculed in print by columnist Boyd Bendix, who attacked him as "a drunken, yellow-bellied degenerate . . . a phony war correspondent."

Corcoran's attorney, Robert Sloane (Van Heflin, re-creating his Broadway role): "If Bendix is allowed to silence Corcoran today, tomorrow it's somebody else. And the day after, the whole country."

Boyd Bendix (Jose Ferrer), Once a good friend of Corcoran, he has since become a self-righteous defender of the country's morals and a self-appointed watchdog against Communism.

Paul Cleary (E. G. Marshall) is counsel to Bendix and his powerful news syndicate.

Henry Denker, author of the 1963 stage play, did the TV adaptation. Pulitzer Prize playwright Marc Connelly makes a rare acting appearance as the judge. Director: Charles Jarrott.

Supporting cast . . . Anita Corcoran: Angie Dickinson. Colonel Douglas: Anthony Quayle. Alston: George Grizzard. Claire: Rosemary Murphy. David: Christopher Wines. Coles: John Beal. (Rerun; two hours)

# Sunday August 11, 1968

#### Evening

Michael Landon. Candy: David Canary. Hoss: Dan Blocker. (Rerun; 60 min.)

#### Guest Cast

Jace Fredericks	James MacArthur
Kathy	Patricia Hyland
Bingham	Ford Rainey
Rio	Charles Maxwell
Sheriff Buhler	Robert Karnes
Asa	William Fawcett

Lorne Greene and Dan Blocker have joined the parade of stars who appear at fairs and rodeos. See page 12.

GLEN CAMPBELL-Variety
COLOR Glen's guests: Barbara Feldon
('Get Smart''), singer-composer Lee
Hazlewood and ventriloquist Aaron Williams. Barbara and Lee join the cast for
a game-show spoof: "What's My
Crime?"; Pat Paulsen escalates his Presidential campaign; and Barbara and Leigh
French toast motherhood. Finale: a singing salute to schools. John Hartford,
Jimmy Joyce singers, Marc Wilder dancers, Nelson Riddle orchestra. (60 min.)

#### Highlights

"If Ever I Would Leave You	u," "To-
day," "Truck Driving Man"	Glen
"The House Song"	Lee
"After the Lights Go Down	Low"

......Barbara

#### 7 III IB DRAMA SPECIAL

with an all-star cast. See the Close-up on page A-31. (Rerun; two hours)

YOUTH CHAMBER ORCHESTRA

SPECIAL COLOR Under the direction of Robert Hughes, teenage members of the Oakland Symphony's Youth Chamber Orchestra play four movements from Mozart's Divertimento No. 2 in D Major, K. 131 and a new musical theater piece entitled "Jewel Encrusted Butterfly Wing Explosions" by Bay Area composer Robert Moran. (Rerun; 60 min.)

#### KIXE AUCTION CONTINUES

#### 20 MEL BELLI—Discussion

COLOR "Think Machines" are discussed by Michael Gordon (president of Computer Match), executive Alan Hochschild and Dorothy Atwood, who was voted International Single Parent of the Year. (Two hours)

36 MOVIE—To Be Announced

#### 9:30 ROLLER DERBY

COLOR The Texas Outlaws meet the Bay Bombers at Kezar Stadium. (90 min.)

#### 6 BY REQUEST

1. "Black Natchez" shows how two anti-Negro bombings have affected Natchez, Miss. Cinema-verite cameras study the changes in Natchez' Negro community from the summer of 1965, when a local NAACP officer was injured in the first bombing, to February 1967, when a Negro leader was killed in the second bombing. 2. In this interview, Bing Crosby reminisces about his career, which began in vaudeville. Crosby recalls the days of Al Jolson and trumpeter Bix Beiderbecke, and goes on to talk about today's electronic music. James Day is the host. (90 min.)

#### MOVIE—Drama

"Twenty-One Days Together." (English; 1937) A young lawyer has 21 days to spend with a beautiful girl before facing a life sentence for murder. Vivien Leigh, Laurence Olivier, Leslie Banks, Francis L. Sullivan. (One hour, 20 min.)

#### 10:00 3 4 8 HIGH CHAPARRAL

two Apaches into wranglers. His efforts are gratifying until prejudice takes its toll: A murder at the High Chaparral is blamed on the Indians by ranchers out for blood. Buck: Cameron Mitchell. John: Leif Erickson. Victoria: Linda Cristal. Manolito: Henry Darrow. Blue: Mark Slade. (Rerun; 60 min.)

#### Guest Cast

Jose De Vega
Dennis Safren
Adam Williams
Robert Carson
Anthony Jochim
Vince St. Cyr
John Furlong

MISSION: IMPOSSIBLE

COLOR The IMF goes to prison to save a leader of a Latin-American resistance movement. His fellow convicts suspect him of being an informer—and have marked him for death. Phelps: Peter Graves. Cinnamon: Barbara Bain. Barney: Greg Morris. Rollin: Martin Landau. (Rerun; 60 min.)

Guest Cast

Cardoza ......Michael Tolan

# August 11, 1968 Sunday

Evening

	Sid Haig	COLOR "The Emperor Waltz." (19	101
	Victor French	An American traveling salesman journ	
	Edmund Hashim	to Vienna in 1901 to sell Emperor Fr	
	Paul Winfield	Joseph a phonograph. Bing Crosby, Jo	oan
Delgado .	Ernest Sarracino	Fontaine, Roland Culver. (Two hou	irs)
A series	of cats were used in an uncom-	11 COLOR GREAT MOMENTS	
ing episod	de. See next week's TV GUIDE.	PETER GUNN—Mystery	
(7) TO E	BE ANNOUNCED	At his automatic laundry, Louis A	nza
9 B00	K BEAT-Vincent Starrett	finds the dead body of his cohort in	
Author \	Vincent Starrett discusses his	unsolved armored-car robbery. Gunn: Cr	-
autobiogr	aphy, "Born in a Book Shop,"	Stevens. Anza: Dan Burton. Shoes Sh	oe-
with host	Robert Cromie.	maker: Ken Lynch.	
(9) KIXE	E AUCTION CONTINUES	13 JOEY BISHOP—Variety	
MOV MOV	IE—Mystery	COLOR Comedian Rodney Dangerf	ield
	Chan in Shanghai." (1935) A	is the scheduled guest. (90 min.)	
	ecret Serviceman is killed and	20 CHRISTOPHERS—Religion	
Charlie f	inds himself battling an inter-	COLOR Father James G. Keller	

#### Hervey, Jon Hall. (90 min.) 11:00 M HUMAN JUNGLE—Drama

Test pilot Mike Barclay crashed just after a successful test run, and Barclay's boss suspects a possible suicide attempt. Barclay: Ian Bannan. Dr. Corder: Herbert Lom. (60 min.)

national dope ring. Warner Oland, Irene

Commandante ......Joseph Bernard |

COLOR SUNDAY MAGAZINE

4 5 COLOR NEWS

7 7 11 13 COLOR NEWS

—Keith McBee

8 10 12 COLOR NEWS-Reasoner (9) KIXE AUCTION CONTINUES

COLOR EBB TIDE—Poetry

11:10 00 COLOR NEWS

11:15 COLOR NEWS—Bob Marshall

7 COLOR VOICE OF CALVARY

(3) COLOR SACRED HEART

#### MOVIE—Musical

cusses the rewards of volunteer work.

#### 11:30 3 A JOHNNY CARSON—Variety

COLOR Guests include Phil Harris, Desi Arnaz, comedians Bill Dana and Irv Benson, and singer Donna Theodore ("Chicago"). (Rerun; 90 min.)

#### G COLOR NEWS—Harry Reasoner MOVIE—Adventure

"They Met in Bombay." (1941) In the Far East, a couple plan to make off with a fabulously expensive jewel during a national celebration. Clark Gable, Rosalind Russell. (One hour, 45 min.)

#### COLOR VOICE OF CALVARY

#### 11:45 MOVIE—Drama

"Mr. Denning Drives North." (English: 1953) A successful airplane manufacturer is haunted by the accidental killing of a prospective son-in-law. John Mills, Phyllis Calvert. (One hour, 40 min.)

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Name (please print)	
Address	Telephone
City MONTH EXPECTING	Zip Yes   First Baby   No

Recipients of Mother & Baby Pack not eligible.

# Monday August 12, 1968

#### Morning

#### 6:00 3 RHYME AND REASON

1. How design is used in painting, sculpture and choreography. 2. Topic: emotional disorder and how it affects a family. (60 min.)

SUMMER SEMESTER-Education
COLOR Health: "The Control of Chronic Disease." Dr. Douglas Damrosch.

COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

6:30 4 COLOR MICHIGAN—Education

5 SEA POWER—History

The rise of Japanese sea power, from Admiral Perry's visit to Tokyo in 1853, to the Russo-Japanese War in 1905.

SUMMER SEMESTER-Education COLOR Health: "The Control of Chronic Disease." Dr. Douglas Damrosch.

COLOR ED ALLEN—Exercise

7:00 **3 4 7 8** TODAY

COLOR Scheduled: Hank Messick, au-



thor of "Syndicate Wife," true story of a woman caught in the web of a crime complex; and editor Fred Israel discusses the nostalgic reissue of the 1897 "Sears Roebuck Consumers' Guide." Hugh Downs, Barbara Walters. (Two hours)

5 NEWS—Ron Magers
CHRISTOPHERS—Religion

COLOR Bing Crosby reads the "Christopher Prayer for Parents" and "Prayer for Peace." Host: Father James G. Keller.

7:05 5 10 COLOR NEWS—Benti

7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

COLOR SUN-UP—Interviews

III FILM FEATURE

COLOR NEWS—Joseph Benti

7:55 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Animals: a jaguar and a pha-

langer (Australian mammal). (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Guests: TV personality Betty

White and singer Paula Wayne.

IN LADIES DAY

COLOR Films record the travel experiences of four families who start their trips in different regions of the U.S. and meet in the Midwest.

8:15 2 COLOR RELIGION—Protestant 8:20 13 MILTON THE MONSTER-Cartoon

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Comedy

"The Cockeyed Miracle." (1946) A Maine shipbuilder's ghost returns when his son, now an elderly man, dies, leaving the family in financial straits. Frank Morgan, Keenan Wynn, Cecil Kellaway, Audrey Totter, Richard Quine. (Two hours)

II COLOR HOCUS POCUS-Cartoons

8:50 B COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT-Game

COLOR Guests: singer Barbara McNair and comedian George Carlin.

5 HOTLINE—Discussion

COLOR Scheduled guest is Fred Meyer, director of the Northern California Pharmaceutical Assoc., who discusses the high cost of drugs. (Live; 60 min.)

7 JACK LA LANNE—Exercise

# August 12, 1968 Monday

Morning-Afternoon

10 12 CANDID CAMERA—Comedy
Comedienne Vivian Vance plays a bakery
shop customer who gets drunk after eat-
ing too many free samples of rum cake.
TO HACHE DACINE OF HIBHANIE

HOCOZ POCOZ CEORHOOZE R DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 COLOR ROMPER ROOM-Children

3 4 (7) 8 COLOR CONCEN-TRATION—Game

10 P BEVERLY HILLBILLIES

COLOR The millionaire hillbillies tangle up with a con man. Foxhall: Leon Ames. Emaline: Gayle Hunnicutt.

COLOR JACK LA LANNE B DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY-Game COLOR Celebrities: John Forsythe, Janis Paige and Soupy Sales. On-film personality: Steve Lawrence.

G COLOR SECRET STORM—Serial ANDY GRIFFITH—Comedy

Nostalgia in Mayberry: Andy and Barney are organizing a reunion of their high school class. Barney: Don Knotts.

TREASURE ISLE—Game IT'S HAPPENING—Variety

Guests: the Strawberry Alarm Clock ("Barefoot in Baltimore") and Bill Medley ("Brown-Eyed Woman").

10:25 R COLOR NEWS

10:30 DR. KILDARE—Drama

Medical technician Matt Hendricks thinks he's going insane. Matt: Robert Culp. Ellen Hendricks: Mariette Hartley. (60 min.)

3 4 7 8 HOLLYWOOD

SQUARES—Game

COLOR | Celebrities: Frankie Avalon, Jim Backus, Judy Carne, Wally Cox, Abby Dalton, Gypsy Rose Lee, Paul Lynde, Robert Morse and Charley Weaver.

5 REMEDIAL READING-Education 7 III IB DICK CAVETT—Variety

COLOR Scheduled guest: sitarist Ravi Shankar. (90 min.)

DICK VAN DYKE—Comedy Rob's fighting mad after a spat with Laura, and returns home from a moviewith a black eye. Sally: Rose Marie.

11:00 3 4 7 8 COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS-Benti COLOR NEWS—Dave Browne

11:30 COLOR NEWS—Mann, Anderson 3 4 7 8 COLOR EYE GUESS 5 10 12 COLOR SEARCH FOR

TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 (7) COLOR NEWS-Newman COLOR NEWS—Jay Peterson

#### Afternoon

#### 12:00 SCIENCE FICTION THEATER

An important scientist is lost while flying his private plane to an H-bomb test. Bruce Bennett, Susan Cummings.

3 5 10 COLOR NEWS

4 (7) 8 COLOR LET'S MAKE A DEAL—Game

M BEWITCHED—Comedy

Darrin's parents have a bewildering, bewitching first visit with their granddaughter. Stephens: Robert F. Simon.

DIVORCE COURT—Drama

COLOR | An elderly couple sue each other for incompatibility. Marion: Kitty Kelly. George: Joseph Greene.

COLOR CARTOONS—Children

12:30 PASSWORD—Game

COLOR | Celebrity quests: Angie Dickinson and Frank Gorshin.

MERV GRIFFIN—Variety

COLOR | See 4:30 P.M. Ch. 5. (60 min.)

COLOR DAYS OF OUR LIVES

5 8 10 P COLOR AS THE

WORLD TURNS—Serial

7 (7) COLOR TREASURE ISLE

**M** LU RYDEN—Variety

MOVIE—Comedy

"It Should Happen to You." (1953) Gladys Glover wants publicity. She gets it by renting a billboard and advertising her name. Judy Holliday, Peter Lawford, Jack Lemmon. (90 min.)

1:00 MOVIE—Comedy

"The Go Getter." (1955) A college that is in financial difficulties has to graduate a man at the next commencement or lose the annual endowment of an exgraduate. Hank McCune, Hanley Stafford, Beverly Garland, (Two hours)

# Monday August 12, 1968

Afternoon

4 COLOR DOCTORS—Serial 5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial 7 7 M COLOR DREAM HOUSE A PAT BOONE—Variety

COLOR Guests: comics Soupy Sales and Jackie Vernon, actress Nina Foch and trumpeter Hugh Masekela. (90 min.)

1:30 3 A COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Designer Edith Head presents a fur fashion show.

7 1 IT'S HAPPENING-Variety COLOR Vice President Hubert Humphrey answers questions from the audience and chats with host Mark Lindsay.

1:55 7 7 IN COLOR CHILDREN'S DOCTOR-Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game COLOR Guests: Jack Cassidy of "He & She" and actress Nita Talbot.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 II B COLOR NEWLYWED GAME

2:25 5 8 12 COLOR NEWS-Edwards COLOR NEWS—Mary Jean May

2:30 3 A MATCH GAME

COLOR Guests: satirist Henry Morgan and comedienne Joanne Worley.

5 8 10 12 COLOR EDGE OF NIGHT-Serial

7 7 III COLOR DATING GAME B DIVORCE COURT—Drama

COLOR Laura Emerson charges that her husband prefers to spend his evenings away from home. Laura: Diane Deane. William: Michael Macready.

FATHER KNOWS BEST-Comedy Jim and Bud plan a weekend hunting trip. Jim: Robert Young.

2:45 O DAVEY AND GOLIATH—Religion COLOR Davey learns that circus life isn't all glamor.

2:55 3 4 COLOR NEWS—Kalber 3:00 SUPERMAN—Adventure

COLOR The underworld plans to fix an election. Clark: George Reeves.

3 MOVIE—Drama

COLOR "Tap Roots." (1948) When Mississippi secedes from the Union, one family causes Lebanon County to secede from the state. Van Heflin, Susan Hayward, Julie London, Boris Karloff, Ward Bond, Whit Connor. (Two hours)

A ROUTE 66—Drama

Tod and Buz find work with a man named Volovich-and a place to live in his rooming house. Rovol: Nehemiah Persoff. Anna: Lois Smith. Volovich: Muni Seroff, Tod: Martin Milner, Buz: George Maharis, (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Peter Lawford, singers Martha Reeves and the Vandellas, former middleweight champion Rocky Graziano, vibraphonist Terry Gibbs and the Amazing Randi, illusionist. (90 min.)

7 7 11 18 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM COLOR DESIGNING WOMAN

33 FILM FEATURE

MY FRIEND FLICKA—Drama

COLOR A stallion rebels and attacks his frightened new owner. Ken decides to take over the training. Ken: Johnny Washbrook, Rob: Gene Evans.

3:30 COLOR CAPTAIN SATELLITE 7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

MOVIE—Adventure

"The Italian Brigands." (Italian; 1963) Story of a guerrilla band fighting in the mountains of Southern Italy in the 1860's. Ernest Borgnine, Vittorio Gassman, Katy Jurado. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: actor Eddie Bracken. comics Pat Paulsen and Jerry Lester, singer Molly Bee, and the rocking Electric Prunes. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Peter Lawford; Barbara Parkins of "Peyton Place": jazz pianist Erroll Garner; singers Denver, Boise and Johnson; yoga expert Kiku Mata; and Carl Bakal, author of "The Right to Bear Arms." (90 min.)

20 COLOR STAN WILSON-Children COLOR DAPHNE'S CASTLE

33 ADEL HALL—Interview

Scheduled guest: Yvonne Purtell, with information for astrologers. (60 min.) 44 COLOR CAPT. SAN FRANCISCO

# August 12, 1968 Monday

Afternoon

#### 4:00 RAWHIDE—Western

Blind Marion Curtis joins the drive after her father is murdered. Frank Trask: John Ireland, Marion: Nina Shipman, Favor: Eric Fleming. (60 min.)

7 7 11 B COLOR DARK SHADOWS—Serial

COLOR JOHNNY CYPHER

COLOR POPEYE—Cartoons

#### 4:30 CISCO KID—Western

COLOR A mine owner suspects that his partner is cheating him. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

#### MERV GRIFFIN—Variety

COLOR Guests include actress Betsy Palmer; singers Gloria Loring and Monti Rock III: comedienne Patti Deutsch; the Geezinlaw Brothers, comic folk singers; and psychologist Joyce Brothers. Arthur Treacher, (90 min.)

#### MOVIE—Drama

"Abandon Ship." (English: 1957) When a luxury liner sinks, 27 survivors are crowded into a lifeboat that can hold only twelve. Tyrone Power, Mai Zetterling, Lloyd Nolan. (90 min.)

#### 7 BEWITCHED—Comedy

Samantha and Darrin spend a chaotic vacation in a cabin retreat in the Catskills. Charles: Peter Duryea.

MIKE DOUGLAS—Variety

COLOR | See 3 P.M. Ch. 5. (90 min.)

#### PERRY MASON—Mystery

Art dealer Milo Girard is threatened with a lawsuit for selling an alleged forgery, Girard: George Macready, Evelyn Girard: Bethel Leslie. (60 min.)

COLOR CAP'N DELTA-Cartoons COLOR SPEED RACER—Cartoon

66 FACTS AND FUN

MARINE BOY—Cartoon

4:35 9 YOGA FOR HEALTH

#### 5:00 LEAVE IT TO BEAVER—Comedy

Wally agrees to lead Beaver and his pals on a camping trip. Beaver: Jerry Mathers. Wally: Tony Dow.

3 4 COLOR FLINTSTONES

(7) TO BE ANNOUNCED

#### FRENCH CHEF—Cooking

Julia Child shows how to prepare a boneless roast chicken.

Repeated Wed. 7 P.M.

#### MERV GRIFFIN—Variety

COLOR | Guests include comedienne Totie Fields, and singers Frank D'Rone and Monti Rock III. (60 min.)

COLOR NEWS

20 EIGHTH MAN—Cartoon

COLOR WINCHELL-MAHONEY

TIME—Children

#### 33 CISCO KID—Western

COLOR Cisco helps a group of farmers make steel plows. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

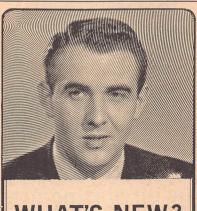
#### THREE STOOGES—Children 5:30 DENNIS THE MENACE-Comedy

The street sign on Dennis's corner falls down and helpful Dennis puts is upbackwards, Dennis: Jay North, Mr. Wilson: Joseph Kearns.

#### COLOR TRAVENTURE THEATRE

ADDAMS FAMILY—Comedy

Uncle Fester plans to marry, but Morticia says he can't afford it. Morticia: Carolyn Jones. Fester: Jackie Coogan. Gomez: John Astin. Thaddeus Logan: Roy Roberts, Lurch: Ted Cassidy



## WHAT'S NEW?

Find out. Watch the 6 O'CLOCK REPORT with Ed Hart. Bay Area cover-

age, plus sports & weather. 6 O'CLOCK REPORT In Color Followed by HUNTLEY/BRINKLEY



# Monday August 12, 1968

Afternoon-Evening

8 MUNSTERS—Comedy

When Herman stays too long at an office party, Lily retaliates. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

PORTRAIT IN MUSIC

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Frank Reynolds

20 COLOR ROCKET ROBIN HOOD

33 WELLS FARGO—Western

Everyone thinks that Clyde Bender, outlaw-turned teacher, killed a Wells Fargo agent. Hardie: Dale Robertson. Bender: Bruce Bennett.

44 ASTROBOY—Cartoon
5:45 9 FRIENDLY GIANT—Children

A maritime music show.

#### **Evening**

6:00 PATTY DUKE—Comedy

The Lanes make plans to move to Europe. Patty and Cathy: Patty Duke.

3 COLOR NEWS-Huntley, Brinkley
4 5 7 7 10 12 COLOR NEWS

6 MISTEROGERS—Children

Topic: horses and horseshoes.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

9 KIXE AUCTION

SPECIAL Concluding day of KIXE's 1968
TV auction. (Live)

13 MOVIE—Western

"Gun Fury." (1953) A man searches for his fiancee, who has been abducted by a killer. Rock Hudson, Donna Reed, Lee Marvin, Phil Carey. (90 min.)

# DOES NEWS TAKE THE WEEK-ENDS OFF?

Not True At KXTV. In Fact We've Expanded Our Local News To 7 Days A Week. Starting Next Week!



1 ALMANAC

@ GILLIGAN'S ISLAND—Comedy

The castaways learn that an eccentric painter is living on the island—and he has a short-wave transmitter. Gilligan: Bob Denver. Dubov: Harold J. Stone.

PRO FOOTBALL—Jets vs. Oilers

SPECIAL COLOR The New York Jets

meet the Oilers in the Astrodome, Houston. (Live)

REAL McCOYS—Comedy

Grampa runs into financial difficulties when he withholds an insurance payment. Grampa: Walter Brennan.

6:30 McHALE'S NAVY—Comedy

Chief Urulu demands a large sum of money from the Navy for damages done to his coconut trees. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis
4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite
6 MERLIN THE MAGICIAN

A talk about the early methods of travel.

WHAT'S NEW—Children

In the first of this two-part tour of Washington, two youngsters cruise down the Potomac River aboard a Navy launch.

CARTOON FUN HOUSE
OF LANDS AND SEAS—Travel

COLOR This Hawaiian tour includes views of beaches and yacht racing. Col. John D. Craig is the host. (60 min.)

**36 PORTER WAGONER—Music** 

COLOR Mel Tillis is the guest.

44 MISTER ED—Comedy

Mister Ed's expelled from the set of a Western movie. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating. Mrs. Addison: Edna Skinner.

6:45 6 FRIENDLY GIANT—Children
Book: "Robins and Rabbits."

6:55 19 NEWS—Charles McEwen 7:00 2 I LOVE LUCY—Comedy

Lucy resorts to drastic measures to prevent Ricky and Fred from officiating at a Miami Beach beauty contest. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR "Rhino." Edgar N. Stone of

# August 12, 1968 Monday

Evening

the San Francisco Zoo narrates films of a rhinoceros hunt in India.

5 COLOR NEWS-Weston, Tompkins 6 WHAT'S NEW—Children

The port of New Orleans; the armadillo, iguana and mata-mata, a miniature condor; different angles to use in photography.

COLOR NEWS—Frank Reynolds

BIG VALLEY—Western

COLOR Victoria and Sen. Jim Bannard, a long-time friend, are trapped in a smear campaign. Armed with a compromising photograph, Bannard's political foe pours on the pressure as Jarrod seeks a legal way to stop the trumpedup scandal. Victoria: Barbara Stanwyck. Jarrod: Richard Long, Sen. Jim Bannard: James Gregory. Judge William Daggett: Harold Gould. (Rerun; 60 min.)

Regis Philbin, Joey Bishop's announcer, plays a reporter in this episode.

8 COLOR ADVENTURE—Travel
9 ANTIQUES—Art

On display: New England glass, including

tableware, lighting devices and objets d'art. George Michael is host.

Repeated Wed. 5 P.M.

(9) KIXE AUCTION CONTINUES

10 COLOR NEWS—Walter Cronkite

NEWS—Bob Ulrich
TWILIGHT ZONE—Drama

"People Are Alike All Over"—or are they? That's what space pilots Warren Marcusson and Sam Conrad wonder as they take off for Mars. Conrad: Roddy McDowall. Marcusson: Paul Comi. Teenya: Susan Oliver.

FILM FEATURE

36 MOVIE—Melodrama

"Operation Counterspy." (1966) A spy extraordinaire uncovers a madman's plot to destroy six cities. George Ardisson, Helene Chanel. (90 min.)

M DOBIE GILLIS—Comedy

Maynard and Dobie try to find a home for an adandoned baby. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen. Zelda: Sheila James.



# AND ALL THAT JAZZ...

El Camino High School Band recalls the days of The Big Band Sound.

MONDAY 7:30 PM IN COLOR

4 KRON-TV

# Monday August 12, 1968

Evening

#### 7:30 MOVIE—Drama

COLOR "Elephant Gun." See Sun. 7:30 P.M. Ch. 2. (Two hours)

#### MONKEES—Comedy

COLOR The Monkees took their modness to the French capital for this episode filmed during a 1967 concert appearance. Tired of doing the same old scripts, the quartet heads for Paris, where they are pursued by girls—and gendarmes. Songs: "Goin' Down," "Don't Call On Me," "Love Is Only Sleeping" and "Star Collector." Monkees: David Jones, Mike Nesmith, Peter Tork and Micky Dolenz. (Rerun)

#### 4 AND ALL THAT JAZZ—Music

School Band plays music from the era of the "big bands." Shirley Cavallaro is the featured vocalist. Director: Ted Marr.

#### 5 8 12 GUNSMOKE—Western

COLOR Spirits in drought-stricken Dodge are about as low as the water level in the town's only well. While Festus looks for a new source of water, Matt uses a rain maker to give the townspeople hope. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. (Rerun; 60 min.)

#### Guest Cast

Dr. Tobias	Guy Ra	ymond
Janie	Joan	Payne
Jim Libby	Lawrence	Casey

What has happened to those Dodge City citizens? See next week's TV GUIDE.

#### OREGON COUNTRY

Harold Smith, an artist with the Oregon Game Commission, demonstrates how to read maps and charts.

#### COWBOY IN AFRICA

COLOR Jim has a chance reunion with his former sweetheart, artist Christie Blaine. Their romance resumes under the hurt glances of Samson, who sees it as a threat to his place in Jim's life. Jim:

Chuck Connors. Samson: Gerald Edwards. Hayes: Ronald Howard. John Henry: Tom Nardini. (Rerun; 60 min.)

#### Guest Cast

#### 9 THE AMISH—Documentary

"Fence Around the Amish," an awardwinning film about the life of the Amish, a Mennonite sect living in Lancaster County, Pa. Actor Ed Begley narrates.

#### O SOMETHING SPECIAL-Paul Anka

COLOR Paul Anka and Israeli singer Hanna Aroni offer a concert of international music. (60 min.)

#### Highlights

"Diana," "Put Your Head on My Shoulder," Puppy Love," "Lonely Boy," "You Are My Destiny," "Longest Day," "I Hadn't Anyone Till You"

"Heveinu Sholom Aleichem," "Ki Mitziyon," "Grandpa" ......Hanna

#### MOVIE—Drama

COLOR "Pillars of the Sky." (1956) In Oregon, a colonel arouses the ire of an Indian chief when he starts to build a road through land that belongs to the Indians. Jeff Chandler, Michael Ansara, Ward Bond, Dorothy Malone. (Two hours)

#### MOVIE-Drama

"The Mountain Road." (1960) During early World War II, an American major and his demolition team are ordered to destroy roads and bridges in an attempt to slow up the advancing Japanese. James Stewart, Harry Morgan, Lisa Lu. OUTER LIMITS—Science Fiction

"ZZZZZ." Entomologist Ben Fields has been experimenting with bees. Fields: Philip Abbott. (60 min.)

#### 44 HONEYMOONERS—Comedy

Ralph and Norton go into business. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

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#### WITH NEW "EASY-OFF" SOFTENER

Say goodby to laming corns, calluses, common warts with new wonder-working DERMA-SOFT. This unique formula softens and dissolves those hard to

remove growths so they creme away painlessly and safely, leaving skin silky smooth and soft. So don't suffer. Get DERMA-SOFT today at all Drug Stores.

# August 12, 1968 Monday

**Evening** 

#### 8:00 3 A CHAMPIONS—Adventure

COLOR "Happening." Three men find themselves in the middle of an Australian atomic-testing site, with a powerful bomb about to explode. If it does, the Land Down Under may sink further. Craig: Stuart Damon. Richard: William Gaunt. Sharron: Alexandra Bastedo. Tremayne: Anthony Nicholls. (60 min.)

#### **Guest Cast**

Banner .....Jack MacGowran
General Winters ....Grant Taylor
Joss ....Michael Gough

#### MILLIAM F. BUCKLEY JR.

Student journalists from Yale, Harvard and the University of Michigan discuss student unrest on campus. (60 min.)

#### (7) FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

#### BLACKS, BLUES, BLACK!

COLOR See Sat. 11 P.M. Ch. 9. (Rerun)

#### KIXE AUCTION CONTINUES

M HAZEL—Comedy

Hazel sets a good example for Harold by refusing to lie to a persistent caller who wants to speak to George. Hazel: Shirley Booth, George: Don DeFore.

#### 8:30 5 8 10 12 LUCILLE BALL

COLOR Robert Stack plays FBI agent Briggs, who asks Lucy to pose as entertainer Rusty Martin, girl friend of a gangster who's about to be paroled. Her assignment: Find out where the hood stashed his loot. Big Nick: Bruce Gordon. Mooney: Gale Gordon. (Rerun)

Robert Stack and Bruce Gordon were regulars on "The Untouchables."

#### 7 B RAT PATROL—Drama

COLOR "The Decoy Raid." Captain Dietrich is caught between honor and duty when an SS captain offers to exchange a Red Cross hostage for a Rat Patrol member—then goes back on his word. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Hitchcock: Larry Casey. (Rerun)

#### **Guest Cast**

Captain Wansee Richard Davalos
Miss Arno Doreen McLean
La Duc Jay Novello

#### 20 JACK BENNY—Comedy

Rock 'n' roll singer Bobby Rydell visits Jack and Don Wilson.

#### MERV GRIFFIN—Variety

COLOR Guests include Eartha Kitt, comedians Mort Sahl and Ronnie Martin, actors Jack Weston and Gabriella D'Arcy, and singer Gloria Loring. (90 min.)

What lies under Merv's "ice-cream" exterior? See next week's TV GUIDE.

#### A STEVE ALLEN—Variety

COLOR Guests include Robert Conrad of "Wild Wild West," comedian Pat Harrington, singer Janet Lawson and inventor Bob Smith, who tries out his "Drunk Detector" on Steve. (90 min.)

#### 9:00 3 MOVIE—Comedy

"Up Front." (1951) Bill Mauldin's World War II cartoon characters come to life in this farcical tale of Infantrymen on the firing line. David Wayne, Tom Ewell, Marina Berti, Jeffrey Lynn. (Two hours)

#### 4 7 COMEDY PLAYHOUSE

COLOR Eddie Foy Jr. portrays his

# Montueswed thursfriday

THE STRIP IS COMING TO KTVU CHANNEL

# Monday August 12, 1968

Evening

late father in "The Seven Little Foys," a 1964 pilot film that also stars Mickey Rooney (as George M. Cohan) and the Osmond Brothers. The plot line finds the elder Foy facing open rebellion from his youngsters when he decides to break up his family vaudeville act and send the kids to school. Script by Melville Shavelson, who authored the 1955 movie "The Seven Little Foys." Monty Hall is the host. (Rerun; 60 min.)

#### Supporting Cast

Barney Green	George	Tobias
Aunt Clara	Naomi	Stevens
Bryan Foy	Alan	Osmond
Miss Williams	Elaine	Edwards

#### 5 8 10 12 ANDY GRIFFITH

COLOR Looking for an accomplishment she can talk about, Aunt Bee takes herself down to the local airfield—and signs up for flying lessons. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Goober: George Lindsey. Helen: Aneta Corsaut. Howard: Jack Dodson. Mac: John McLiam. (Rerun)

# 6 9 TO BE ANNOUNCED 7 13 FELONY SQUAD—Drama

COLOR Roddy McDowall in "The Flip Side of Fear," first of a two-part story. The squad members play a risky game of cat and mouse as they pursue record company owner Ollie Otis, a thrill-seeking young millionaire who murdered an agent. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

#### Guest Cast

Ollie	Otis	Roddy	McDowall
Julie	Brown		ynda Day
Perk		Michael	Christian
Bolo		J	on Shank

# MOVIE—Comedy

"The Devil's Eye." (Swedish; 1960) Satan, irritated by the innocence of a pastor's daughter, sends Don Juan to seduce the young woman. Directed by Ingmar Bergman. Jarl Kulle, Bibi Andersson, Nils Poppe. (Two hours)

#### W00DY W00DBURY—Variety

COLOR Guests: Dick Clark, actor-impressionist Frank Gorshin, Marge Redmond of "The Flying Nun," magician Harry Blackstone Jr. and singer-composer Harry Nilsson. (90 min.)

#### 9:30 MEXICAN TV FESTIVAL

SPECIAL COLOR "My City." A look at the many preparations now under way in Mexico City for the Olympics.

#### 5 8 10 12 FAMILY AFFAIR

color The twins are leaving toys all around, and Cissy is wearing way-out fashions. Result: Bill puts his foot down. Problem: when to lift it—and how much? Bill: Brian Keith, French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. (Rerun)

#### Ronny Oliver .......Dennis Olivieri Joanne Wilson ......Cay Forester

PEYTON PLACE—Serial COLOR Steven demands to see Rodney; The Rev. Tom Winter discovers Jill's disappearance; Norman and Steven have a fiery meeting. Winter: Robert Hogan. Dr. Rossi: Ed Nelson. Betty: Barbara Parkins. Rita: Pat Morrow. Steven: James Douglas. Susan: Diana Hyland. Norman: Chris Connelly. Dr. Miles: Percy Rodriguez. Eli: Frank Ferguson.

See page 24 for an article about series regular Chris Connelly.

## 10:00 **2 44 COLOR** NEWS **4 (7)** I SPY—Drama

COLOR "An American Empress," stars France Nuyen (wife of series co-star Robert Culp), in a drama of intrigue, filmed in San Francisco. A chance encounter with a lovely Chinese girl snares Kelly and Scott between plot and counterplot. The girl is a bona-fide empress, whose followers are planning to overthrow the Chinese Communist regime. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

#### Guest Cast

Mei Lin	France	Nuyen
Cheng	Benson	Fong
Tu Po	Phili	p Ahn
Amah	Beula	h Quo

COLOR Two half-hour comedy pilots occupy this hour time-slot tonight: 1. "Out of the Blue" stars Shirley Jones as an other-worldly dish who glides on a flying saucer (with three male assistants) into the home of a goggle-eyed professor. The preposterous pilgrims have definite plans to colonize—maybe in Bev-

# August 12, 1968 Monday

Evening

erly Hills. Dr. Herker/Aphrodite: Shirley Jones. Josh: John McMartin. Roger: Eddie Ryder. Claude: Carl Ballantine. Ethel: Marvin Kaplan. 2. A sad-sack GI comedy (written by Canadian comics Wayne and Shuster) stars Jack Burns and Avery Schreiber as the feckless leaders of a World War II Army entertainment unit who use wit and woodwind to cope with the enemy. Sergeant Minihane: Jack Burns. Corporal Spivak: Avery Schreiber. (60 min.)

6 NET PLAYHOUSE—Drama

"The Witness," Georges Simenon's tale about a Breton farm woman whose greed drives her to murder. Pamela Brown, an Emmy-winner for her performance in "Victoria Regina," stars as the accused murderess, who finds a way to silence the only witness. (Rerun; 60 min.)

#### Cast

Mme. Pontreau	Pamela Brown
Mme. Maquet	Daphne Heard
	Moultrie Kelsall
Gilberte	Elizabeth Hughes

BIG VALLEY—Western

COLOR "The Good Thieves." Nick and Heath ride into Sunflower, Nev., to apprehend the Dunigan brothers, who seriously wounded Jarrod. Respected citizens of the town, the Dunigans are known elsewhere as murderous outlaws. Nick: Peter Breck. Heath: Lee Majors. Victoria: Barbara Stanwyck. Jarrod: Richard Long. (Rerun; 60 min.)

#### Guest Cast

Davey Dunigan .....Russell Johnson Mark Dunigan .....Charles Grodin Jerry Frye .....Flip Mark

COLOR WASHINGTON NEWS
 KIXE AUCTION CONTINUES

36 MOVIE—Western

"Seven Guns to Mesa." (1958) In the ghost town of Sin Mesa, a group of people are held captive by a robbery gang. Charles Quinlivan, Lola Albright, James Griffith, Jay Adler, Burt Nelson.

10:30 MEXICAN TV FESTIVAL

This film provides the viewer with an indepth look at Mexico, with special emphasis on Mexico City, Taxco and Acapulco.

ALCOHOLICS ARE PEOPLE

Chicago judge Hyman Feldman discusses

the problems of an alcoholic in court and the question of compulsory treatment.

32 LES CRANE—Discussion

COLOR Guest: Rod Steiger. (60 min.)
40 COLOR JOE DOLAN!-Discussion

#### 11:00 MOVIE—Drama

COLOR "INTERPOL Code 8." (Japanese; 1965) In Vietnam, a secret agent investigates a Communist plot to smuggle arms to the Viet Cong. Tatsuya Mihashi.

3 4 5 7 7 COLOR NEWS

8 III NEWS

(9) KIXE AUCTION CONTINUES

10 12 COLOR NEWS

MOVIE—Comedy

"The Devil's Eye." See 9 P.M. Ch. 20 for details. (Two hours)

#### 11:15 MOVIE-Drama

"The Second Face." (1950) A homely but talented young girl has great difficulty in advancing herself both financially and romantically. Ella Raines, Bruce Bennett. (90 min.)

#### 11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guests: insult comic Don Rickles, Liberace, and Barbara Walters of "Today." (90 min.)

#### 5 MOVIE—Drama

"All Through the Night." (1941) A tough young man tangles with a group of equally tough Nazi spies right in the heart of New York. Humphrey Bogart, Conrad Veidt, Karen Verne, Peter Lorre, Jackie Gleason. (Two hours)

7 12 3 JOEY BISHOP—Variety

COLOR Scheduled: French singer Jean-Paul Vignon and comedians George Kirby and Rodney Dangerfield. Regis Philbin, Johnny Mann. (90 min.)

#### MOVIE-Melodrama

"Betrayed Women." (1956) A young attorney investigates conditions at a women's prison-farm. Carole Mathews, Beverly Michaels, Peggy Knudsen, Tom Drake, Sara Haden. (90 min.)

#### COLOR SPORTS HIGHLIGHTS

#### 11:35 MOVIE—Comedy

"Let's Make It Legal." (1951) Hugh and Miriam Halsworth are divorcing after two decades of marriage. Claudette Colbert, Macdonald Carey, Zachary Scott, Marilyn Monroe. (90 min.)

12:00 (9) KIXE AUCTION CONTINUES

# Tuesday August 13, 1968

#### Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. Children's author Robert Burch discusses his writing techniques. 2. Topic: treatment of a soldier's traumatic reaction to war. (60 min.)

SUMMER SEMESTER-Education

COLOR Latin America: early occupancy of eastern Brazil.

7 COLOR A.M.—Jim Dunbar 6:25 4 COLOR FARM NEWS

COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 SEA POWER—History

The Spanish-American War marked the renaissance of the U.S. Navy. Profs. Potter and Werner discuss the major campaigns of this war.

O SUMMER SEMESTER-Education

COLOR Latin America: early occupan-

cy of eastern Brazil.

COLOR ED ALLEN—Exercise

7:00 3 4 (7) 8 TODAY

COLOR Scheduled guests: science editor Richard Lewis (Chicago Sun Times), who discusses his book about the U.S. space program; and child psychologist Haim Ginott. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)

**5** NEWS—Ron Magers

COLOR FOCUS ON FARMING

BIG PICTURE—Army

COLOR A look at CONARC (Continental Army Command), headquarters for all Army units stationed in the U.S.

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti 7:15 3 COLOR CARTOONLAND

7:30 NEWS—Ron Magers

COLOR SUN-UP—Interviews

A concert by teen-age singers. Highlights: "Don't Fence Me In," "Maria" and "Get Me to the Church on Time."

7:55 (2) COLOR NEWS—Joseph Benti 7:55 (2) COLOR ROGER RAMJET 8:00 (5) (10) (2) CAPTAIN KANGAROO

COLOR The Captain reads a story: "Who Will Wake Up Spring?" (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Guests include actress Virginia Gilmore and Dr. Martha Peterson, president of Barnard College.

III LADIES DAY

COLOR Careers in dental hygiene.

8:15 2 COLOR RELIGION—Protestant

8:20 13 CENTER OF THE EARTH 8:30 2 COLOR JACK LA LANNE

MOVIE—Drama

"The Bridge." (German; 1960) The scene: Germany near the end of World War II. In a small village that lies in the path of advancing American Troops, a group of teen-age schoolboys anxiously await their call to military duty. Volker Bohnet, Fritz Wepper, Michael Hinz, Frank Glaubrecht, Karl Michael Balzer, Volker Lechtenbrink. (Two hours)

III COLOR HOCUS POCUS-Cartoons

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT

COLOR Guests: singer Barbara Mc-Nair and comedian George Carlin.

5 HOTLINE—Discussion

COLOR Scheduled guest state senator Anthony Beilenson discusses abortion. Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise
CANDID CAMERA—Comedy

Dorothy Collins plays a bride whose husband leaves her in a gas station after an argument; a man walks up a down escalator; people look for invisible fish.

HOCUS POCUS CLUBHOUSE

B DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR A con man's pretty accomplice pursues Jethro. Emaline: Gayle Hunnicutt. Foxhall: Leon Ames.

COLOR JACK LA LANNE

DREAM HOUSE—Game
10:00 3 4 7 3 PERSONALITY

COLOR Celebrities: John Forsythe, Janis Paige and Soupy Sales. On-film personality: Olivia de Havilland.

5 COLOR SECRET STORM—Serial

# 16 things I learned from my wife

# ...since she started reading The National Observer!

"Barbara is a model housewife. But she's the last person I would expect to brief me about what is going on in the world. So you can imagine my surprise when Barbara began talking about such news as:

- How polar bear hunting seems to be threatening relations between the U.S. and Russia.
- 2. Why the Federal Reserve Board may deliberately create a recession to fight inflation.
- Why many doctors are warning women against wearing a certain type of earring.
- 4. How a group of physicians is making use of \$1,000,000 worth of beer-brewing equipment to fight Leukemia.
- 5. How families save hundreds of dollars on air fares by knowing the airline "rate language".
- 6. Why the old science fiction idea of freezing people for cold storage may come true a lot sooner than you think.
- 7. Why a psychologist says the name you give your child may be the key to his behavior.

- 8. Why the hobo ranks have declined in America.
- Why reckless drivers in one state may be able to go scotfree because of a new law against ticket-fixing.
- Why analysts believe oceanography stocks are the next big glamour investment.
- 11. Why a countyful of families can scoff at statistics designating them poverty stricken.
- Why certain large cities may soon be "off limits" to private aircraft.
- 13. How periodical eye examinations may help many people avoid heart attacks.
- 14. How astronauts learn to find their way in outer space.
- 15. Why one city's police department is using video-tape to record criminal confessions.
- 16. How a new breed of dog is being "perfected" in an Oregon laboratory.

"Where did Barbara get all of this information? Certainly not from daytime television or the local paper. No — a short while 16 things I learned from my wife

...since she started reading The National Observer!

(continued from previous page)

ago, on the advice of a friend, she took out a subscription to The National Observer, the national weekly newspaper. I could see the change in her almost immediately, and when I started reading The National Observer, too, I knew why. It really *explains* the news. Each story is not just a collection of facts, but a fascinating, thorough report that puts all the pieces together.

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#### Many Enjoyable Special Features

Every week, too, The Observer brings you more than a dozen special features that add to your

enjoyment or broaden your knowledge in important areas. "This Week in Washington," for example, can be read in a matter of minutes, yet it brings you up to date on significant happenings in Congress, the White House, Government agencies, the courts and politics. Similarly, "How's Business?" fills you in quickly on important trends in business and industry, the performance of the stock market, and company and executive highlights.

For Bridge enthusiasts, there's "Better Bridge"; for crossword fans, a really challenging braintickler every week exclusively for Observer readers; for recipe collectors, a gem or two almost every week in "Food for Thought." And for both you and your youngsters. there's a weekly news quiz, plus "Current Events Classroom," a column which brings you news

background on topics such as the mystery of certain Unidentified Flying Objects for which the U.S. Air Force has no explanation or on how the Federal Reserve Board exercises its power and protects itself from Administration control. On the lighter side. "Reflections" explores random aspects of life: the "good old days" when a pocket watch was a major status symbol . . . what it's like to be a female "handyman".

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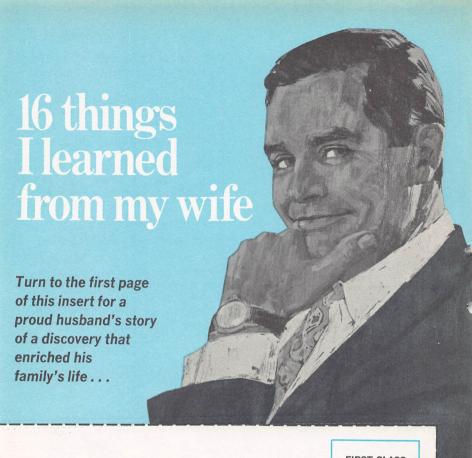
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# August 13, 1968 Tuesday

Morning-Afternoon

#### 10 12 ANDY GRIFFITH—Comedy

Rafe Hollister is slated to sing at the Mayberry concert—if he can get some presentable clothes. Rafe: Jack Prince.

## TREASURE ISLE—Game IS IT'S HAPPENING—Variety

Guests: Sajid Khan, formerly of "Maya," Ray Stevens ("Mr. Businessman")-and the Raiders. Paul Revere, Mark Lindsay.

10:25 COLOR NEWS

10:30 2 DR. KILDARE—Drama

Cheery Alfred Freely comes to Blair for a checkup—and announces he's Dr. Kildare's long-lost uncle. Freely: Brian Keith. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Harvey Wooten: Joseph Sweeney. (60 min.)

## 3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Frankie Avalon, Jim Backus, Judy Carne, Gypsy Rose Lee, Paul Lynde and Robert Morse.

# 5 REMEDIAL READING-Education 7 11 13 DICK CAVETT—Variety

COLOR Scheduled: actor Peter Finch and the rocking Beach Boys. (90 min.)

10 12 DICK VAN DYKE—Comedy

Rob recalls a calamitous summer vacation. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Sally: Rose Marie.

11:00 **3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE**—Serial

11:25 5 8 12 COLOR NEWS—Benti

11:30 COLOR NEWS—Dave Browne
NEWS—Mann, Anderson

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT 11:55 3 4 7 COLOR NEWS-Newman

8 COLOR NEWS—Jay Peterson

#### Afternoon

#### 12:00 2 SCIENCE FICTION THEATER

"The Voice." A successful trial attorney refuses to believe in extrasensory perception or telepathy. Donald Curtis, Kristine Miller, Anthony Eustrel.

3 5 10 COLOR NEWS

# 4 7 8 COLOR LET'S MAKE A DEAL—Game

#### **7 11 13** BEWITCHED—Comedy

Darrin doesn't know that the next three wishes he makes will come true—thanks to spiteful Endora, Darrin: Dick York.

#### DIVORCE COURT—Drama

COLOR A woman accuses her husband of desertion when he won't take her back after a trial separation. Pauline: Elaine Partnow. Donald: Warren Miller.

COLOR CARTOONS—Children

#### 12:30 PASSWORD—Game

COLOR Celebrity guests: Angie Dickinson and Frank Gorshin.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 3 10 12 COLOR AS THE
WORLD TURNS—Serial

7 COLOR TREASURE ISLE

II LU RYDEN—Variety

13 MOVIE—Drama

"Serpent of the Nile." (1953) Cleopatra uses her charms to get Mark Anthony's support for her plan to conquer Rome. Rhonda Fleming, Raymond Burr, William Lundigan. (90 min.)

#### 1:00 2 MOVIE—Musical

"Copacabana." (1947) Plenty of complications ensue when a young lady tries out for two jobs at the Copacabana and gets them both. Groucho Marx, Carmen Miranda, Steve Cochran. (Two hours)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING-Serial

# 7 DAYS OF LOCAL NEWS EACH WEEK!

Starting next week you'll see more of local news. Stay totally informed!



# Tuesday August 13, 1968

Afternoon

#### 7 7 11 COLOR DREAM HOUSE 44 PAT BOONE—Variety

COLOR Guests: Ross Martin of "Wild Wild West," singers Tony Martin and Dean Martin's daughter Gail, comic Pat Paulsen and the rocking Soul Survivors. (90 min.)

1:30 **3 4 COLOR** ANOTHER WORLD **5 8 10 12** HOUSE PARTY

COLOR Art Linkletter talks with a member of Gamblers Anonymous.

7 7 ID COLOR IT'S HAPPENING

1:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game

COLOR Guests: Jack Cassidy of "He
& She" and actress Nita Talbot.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 **5 8 12 COLOR** NEWS-Edwards NEWS—Mary Jean May

2:30 3 4 MATCH GAME

**COLOR** Guests: satirist Henry Morgan and comedienne Joanne Worley.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME
13 DIVORCE COURT—Drama

COLOR A woman claims that her husband ignores her. Louise Foster: Shyrl Formberg. Foster: Trent Dolan.

**42** FATHER KNOWS BEST—Comedy Betty learns that her local college hangout is about to be torn down to provide space for her father's company. Jim:

Robert Young, Margaret: Jane Wyatt. Betty: Elinor Donahue.

2:55 3 4 COLOR NEWS—Kalber 3:00 2 SUPERMAN—Adventure

COLOR Out West, Jimmy unwittingly annoys a town bully. Clark: George Reeves. Jimmy: Jack Larson.

3 MOVIE—Musical

"Cover Girl." (1944) Musical comedy about a glamorous model and the dancer she loves. Rita Hayworth, Gene Kelly, Phil Silvers, Eve Arden, Lee Bowman, Otto Kruger. (Two hours)

4 ROUTE 66—Drama

"Blue Murder" is the name of an untamed stallion delivered by Tod and Buz to Jim Bludge's ranch. Blossom Bludge: Suzanne Pleshette. Tod: Martin Milner. Buz: George Maharis. (60 min.)

5 MIKE DOUGLAS-Variety

COLOR Guests include Peter Lawford, Jack E. Leonard, the singing Four Tops, radio disc jockey Chris Noel, TV personality Dorothy Fuldheim and the Muppets puppets. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM 36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Ken and a husband-hunting spinster befriend a thief. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise. Gus: Frank Ferguson.

3:15 O DAVEY AND GOLIATH—Religion
COLOR Davey knowingly breaks a traffic rule and then suffers pangs of guilt.

3:30 COLOR CAPTAIN SATELLITE

# Match Outl Solon Gray is out to get you! And he will if you care at all how national news affects you in the Bay Area. Watch him weeknights at 6 PM on Tannehill News ©

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Salon hours 9 a. m. to 9 p. m. Saturdays to 1 p. m. 1

# Tuesday August 13, 1968

Afternoon

#### 7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

#### 8 MOVIE—Science Fiction

"Mutiny in Outer Space." (1964) After an exploratory moon trip, two astronauts return to their orbiting space station bringing with them a deadly fungus. William Leslie, Dolores Faith, Pamela Curran, Richard Garland. (Two hours)

#### PAT BOONE—Variety

COLOR Guests are comedians Cliff
"Charley Weaver" Arquette and Louis
Nye, actor Michael Landon and singer
Morgana King. (60 min.)

#### MIKE DOUGLAS—Variety

COLOR Guests include Barbara Parkins of "Peyton Place"; Jonathan Frid, who plays the vampire on "Dark Shadows"; singers Joanie Sommers and Joe Williams; comedian Charlie Callas; and world trampoline champion Gary Erwin. Ellie Frankel sextet. (90 min.)

#### COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

#### 36 ADEL HALL—Interview

Scheduled guest: Belton Mouras, president of the Animal Protection Association of America. (60 min.)

44 COLOR CAPT. SAN FRANCISCO

#### 4:00 A RAWHIDE—Western

Favor finds Lissa Hobson and her baby nearly dead from exposure in the desert. Lissa: Fay Spain. Gantry Hobson: R. G. Armstrong. Favor: Eric Fleming. (60 min.)

#### 7 7 11 13 COLOR DARK

SHADOWS—Serial

20 COLOR JOHNNY CYPHER

44 COLOR POPEYE—Cartoons

#### 4:30 2 CISCO KID-Western

COLOR Pancho poses as an art dealer to trap an elusive band of thieves. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

#### MERV GRIFFIN—Variety

COLOR Guests include Gladys Knight and the Pips, comedian Rodney Dangerfield, singer Aliza Kashi and actress Susan Batsen. (90 min.)

#### 7 MOVIE—Comedy

"It Happens Every Thursday." (1953) A New York newspaperman and his family arrive in California to take over a small weekly newspaper. Loretta Young, John Forsythe, Edgar Buchanan. (90 min.)

#### (7) BEWITCHED—Comedy

Darrin may be sorry that he persuaded Samantha to hire a maid. Samantha: Elizabeth Montgomery.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

#### PERRY MASON—Mystery

After delivering some hot money, Lucy Stevens assumes a false identity and reports her own suicide. Lucy Stevens, Carole Morgan: Connie Hines. Mason: Raymond Burr. (60 min.)

- COLOR CAP'N DELTA-Cartoons
- 20 COLOR SPEED RACER—Cartoon
- 36 FACTS AND FUN
- COLOR MARINE BOY—Cartoon

# 5:00 2 LEAVE IT TO BEAVER—Comedy Wally and Beaver are urged to invest in

Wally and Beaver are urged to invest in some stock so Wally will have a clearer idea of economics. Wally: Tony Dow. Beaver: Jerry Mathers.

#### 3 4 COLOR FLINTSTONES

CASPER—Cartoons

NET JAZZ—Joe Williams

### See Fri. 8 P.M. Ch. 9 for details. MERV GRIFFIN—Variety

COLOR In support of New York's "Give Money . . . Give Jobs . . . Give a Damn" program to help ghetto youth, Mery moves his show into the streets of Harlem. Guests: New York City mayor John Lindsay, who started the program; soul singers James Brown and Joe Tex; deposed heavyweight champ Muhammad Ali; Burt Lancaster, who grew up in the neighborhood; rock-and-roll singers Gladys Knight and the Pips; singers Spanky and Our Gang; ventriloquist Willie Tyler; and the Pied Piper Drummers and Dancers. Also: a fashion show of African-style clothes. The stage is set up on 115th Street between Fifth and Lenox avenuesthe heart of Harlem. The campaign, now spreading to other cities, is aimed at getting jobs for ghetto teen-agers, finding the money to help create jobs, and making the white community aware of ghetto problems. Arthur Treacher, Mort Lindsey orchestra. (60 min.)

COLOR NEWS

20 EIGHTH MAN—Cartoon

COLOR ROCKY AND HIS

FRIENDS—Cartoons

# August 13, 1968 Tuesday

Afternoon-Evening

#### 33 CISCO KID—Western

COLOR A prospector disappears after filing a claim. Cisco: Duncan Renaldo.

THREE STOOGES—Comedy

#### 5:30 DENNIS THE MENACE—Comedy Mr. Wilson and Henry decide to take a

fishing trip-without Dennis. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 COLOR TRAVENTURE THEATER MUNSTERS—Comedy

Lily and Herman secretly take part-time jobs to buy anniversary presents for each other. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

MUNSTERS—Comedy

Herman's mysterious absences from home make Lily suspect he's running around. Herman: Fred Gwynne. Lily: Yvonne De-Carlo, Grandpa: Al Lewis.

7 FLIPPER—Adventure

COLOR Flipper swims to the aid of oceanographer Ulla Norstrand when she is attacked by a barracuda and trapped by a sunken buoy. Ulla: Ulla Stromstedt. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Peterson: Hal Jones. (Rerun)

O COLOR LONDON LINE—Report

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Frank Reynolds

COLOR ULTRA MAN

COLOR WINCHELL-MAHONEY

TIME—Children

WELLS FARGO—Western

Kid Curry is being sought by both Hardie and a group of bounty hunters. Hardie: Dale Robertson. Curry: Phillip Pine. Sipe Turner: John Cliff.

COLOR ASTROBOY—Cartoon

5:45 FRIENDLY GIANT—Children Friendly reads about twins.

#### **Evening**

6:00 PATTY DUKE—Comedy

After unwittingly eating the cake Natalie baked for a contest, Patty and Cathy try to whip up a replacement. Patty Duke, Margaret Hamilton, George S. Irving. 3 COLOR NEWS-Huntley, Brinkley

4 5 7 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children Lesson: how to make paper toys.

3 NEWS—Frank Tracy

MISTEROGERS—Children

MOVIE—Musical

"You Can't Run Away from It." (1956) Ellie Andrews, a spoiled heiress, runs away from her father after he tries to prevent her from marrying a fortune hunter. June Allyson, Jack Lemmon, Charles Bickford. (One hour, 25 min.)

SEE THE U.S.A.—Travel

Films and stills chronicle the history of the Sioux Indians of South Dakota.

an GILLIGAN'S ISLAND—Comedy Gilligan saves Mrs. Howell's life, and the Howells are so grateful that they adopt him as their son and heir. Gilligan: Bob Denver, Howell: Jim Backus, Mrs.

Howell: Natalie Schafer. REAL McCOYS—Comedy

The McCoys are taken in by a young man who claims to give house-painting lessons. Grampa: Walter Brennan. Luke: Dick Crenna, Kate: Kathy Nolan,



## Tuesday August 13, 1968

Evening

#### 44 LITTLE RASCALS—Comedy 6:30 McHALE'S NAVY—Comedy

Binghamton thinks McHale's island would be a good place to build the new officers' club. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis
4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 ART STUDIO—Education Lesson: how to make simple puppets.

9 WHAT'S NEW—Children

"Potomac Adventure," conclusion. Cdr. Walter Slye and the children continue their Washington tour.

CARTOON FUN HOUSE

OF LANDS AND SEAS—Travel

COLOR A colorful tour of Thailand includes temples, rice paddies and picturesque fishermmen. (60 min.)

COLOR PERFECT MATCH-Game

36 WILBURN BROTHERS—Music COLOR Guest: Jimmy Dickens.

44 MISTER ED—Comedy

Ed throws a fit when Wilbur removes the extension phone from his stable. Wilbur: Alan Young. Carol: Connie Hines.

6:45 6 FRIENDLY GIANT—Children
Topic: animals that live underground.

TIME FOR JOHN—Children
John examines a fishing rod and reel.

6:55 P NEWS—Charles McEwen 7:00 I LOVE LUCY—Comedy

> While in Cuba, Ricky is anxious to have Lucy meet his relatives. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.



#### 4 WIDE WONDERFUL WORLD

COLOR Don Hobart narrates film highlights of the 1964 Paulina (Ore.) Rodeo.

5 COLOR NEWS-Weston, Tompkins
6 9 WHAT'S NEW—Children

Steamboat problems in 1850; environments of the camel, ibex, crocodile and guanaco; photographic story telling.

COLOR NEWS—Frank Reynolds

BEWITCHED—Comedy

COLOR Plotting to break up Samantha's marriage, Endora finds herself altar-bound, thanks to a heady mixture of love potion and bad timing. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Rollo: Ron Randell. Bo Callahan: Arch Johnson. Bill: Henry Beckman. (Rerun)

8 COLOR ZOORAMA—San Diego
9 JOYCE CHEN—Cooking

Recipe: barbecued spare ribs.

Repeated Sun. 5 P.M.

COLOR NEWS—Walter Cronkite
NEWS—Bob Ulrich

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5. (Rerun)

19 RIFLEMAN—Western

Miss Bertie, a sweet little lady, arrives in North Fork—looking for bounty money on an outlaw. Miss Bertie: Agnes Moorehead. Lucas: Chuck Connors.

PDQ—Game

COLOR Celebrity guests: Robert Clary, Bill Bixby and Ruta Lee.

33 MOVIE—Adventure

"Sea Fighters." (Japanese; 1962) A castaway joins a pirate crew in the East China Sea. Joe Shishido, Hideaki Nitani, Kokinji Katsura. (90 min.)

44 DOBIE GILLIS—Comedy

Maynard finds a purse with a large sum of money, and the police tell him he can keep it. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:25 3 COLOR OUTDOORSMAN
7:30 2 TRUE ADVENTURE—Travel

COLOR Archeologists H. B. Nicholson and Jack Smith of UCLA search for a lost tribe on Mexico's west coast. Bill Burrud is host.

3 4 I DREAM OF JEANNIE

color Jeannie's mean sister pops in and causes the ultimate in upheavals.

## August 13, 1968 Tuesday

Evening

She dupes Jeannie into using potions that make her hate Tony—and fall madly in love with Roger. Jeannie I and II: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

DAKTARI-Adventure

COLOR Out in the bush, zoologist
Mike performs emergency surgery on the
compound's injured German shepherd.
Meanwhile, assistants Jack and Paula
ward off predators flocking to the smell
of blood. Paula: Cheryl Miller. Jack:
Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (Rerun; 60 min.)

POLK GUITAR—Music

Laura Weber shows how to strum. Songs: "In Good Old Colony Times" and "Charlie Is My Darling."

Repeated Fri. 8 P.M.

#### 7 7 11 13 GARRISON'S GO-RILLAS—Drama

COLOR In Italy, Garrison's felons make like syndicate men to break into the black market. Objective: Close off the pipe line that's siphoning U.S. supplies to the Germans. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (Rerun; 60 min.)

Guest Cast

MASTERS OF WATERCOLOR

COLOR The De Young Museum exhibit featuring works of Winslow Homer, John Singer Sargent, Maurice Pendergast, John Marin, Arthur Dove, Charles Demuth, Charles Burchfield and Andrew Wyeth is seen. (Rerun)

19 MOVIE—Drama

"The Mountain Road." See Mon. 7:30 P.M Ch. 19 for details.

20 OUTER LIMITS—Science Fiction "The Invisibles" from outer space plan to take over the earth. Luis Spain: Don Gordon. Strategist: George Macready. General Planetta: Tony Mordente. General Clarke: Neil Hamilton. Oliver Fair: Dick Dawson. (60 min.)

COLOR TRUTH OR CONSE-

QUENCES—Game

44 HONEYMOONERS—Comedy Alice gets a puppy from the dog pound. Ralph: Jackie Gleason. Norton: Art Car-

ney. Alice: Audrey Meadows.
8:00 BURKE'S LAW—Mystery

Gourmet Alexander Dukette is found dead—hanging from a meat hook in his refrigerator. Gil Knox: Dick Clark. Connie: Gloria De Haven. Sharon: Janis Paige. Frank Cross: Don Rickles. (60 min.)

3 4 SHOWCASE '68—Variety

COLOR Comedian Jackie Vernon joins host Lloyd Thaxton for a show taped at the Santa Monica (Cal.) Civic Auditorium. New talent: folk singers Priscilla Paris, and the Three of August; the Lively Five, vocal-instrumental group; and Sly and the Family Stone, rock group. Judges include writer Digby Diehl, and Los Angeles radio personalities Chuck Cecil and Dick Moreland.

Highlights

"The Stone Is Very, Very Cold" ....Paris
"Walk Right In," "Gaslight District,"
"Merry-Go-Round" ......Three/August

# Montueswed thursfriday

THE STRIP IS COMING TO KTVU CHANNEL

# Tuesday August 13, 1968

Evening

#### 6 9 MUSIC FROM CARNEGIE

"Opera Workshop." Excerpts from Verdi's "La Traviata," Mozart's "The Marriage of Figaro" and Alban Berg's "Wozzeck" are presented.

#### O CRITIC AT LARGE—Littlejohn

David Littlejohn's look at permanent art displays in the Bay Area includes the Kress collection of Renaissance art and the Brundage collection of Oriental art at the De Young Museum, and the Achenbach collection of graphic art at the Palace of the Legion of Honor.

Repeated Sat. 10 P.M.

#### W00DY W00DBURY—Variety

COLOR Guests: actors Ray Walston and Andy Devine, comedienne Jane Keane, comic Joey Villa and singer Robert Cameron. Mike Melvoin Combo. (90 min.)

#### AA HAZEL—Comedy

Mr. Griffin's new Scottish cook isn't working out—Mr. G's been eating all his meals at the Baxters'. Hazel: Shirley Booth. Dorothy: Whitney Blake. George: Don DeFore. Mr. Griffin: Howard Smith. Angie Campbell: Katherine Henry.

#### 8:30 3 4 (7) MOVIE—Drama

"Saratoga Trunk." (1945) Edna Ferber's best-seller about Clio Dulaine, who returns from Paris determined to snare a railroad tycoon—until she meets a dashing cowboy from Texas. This was the second and last Bergman-Cooper film. (Rerun; two hours, 30 min.)

#### Cast

Clio Dulaine	Ingrid Bergman
Col. Clint Maroon	Gary Cooper
Angelique	Flora Robson
Cupidon	Jerry Austin
Van Steed	John Warburton
Mrs. Bellop	Florence Bates
Haussy	Curt Bois

#### 5 8 10 12 SHOWTIME-Variety

COLOR Hostess Juliet Prowse sings, dances and clowns with singer-pianist Buddy Greco and a roster of British guests. English comic Bruce Forsyth is a disarming song-and-dance partner in "Cinderella Rockefella," then, spoofs the British tea-time gambit. Also on the bill: the Dave Clark Five, comic Joe Baker, soprano Joan Carlyle, and comedy trio Jo, Jac and Joni. London Line dancers, Jack Parnell orchestra. (60 min.)

#### Highlights

"My Shining Hour"Juliet			
"Girltalk," "A Day in the Life of a			
Fool," "I Had a Ball"Buddy			
"All the Things You Are," "Just Say			
Goodbye"Joan			
"Everybody Knows" Dave Clark Five			
6 9 FRENCH CHEF—Cooking			
Julia prepares sweetbreads and brains.			

Repeated Sun. 5:30 P.M.

7 ID IB IT TAKES A THIEF

COLOR "A Matter of Royal Larceny" involves Mundy in the search for a king's golden orb. Swiped first by a playful heiress, the sphere is bounced about by an odd lot of dramatis personae—who don't know that it contains a bomb. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

#### Guest Cast

aucst oust				
Samantha	Lynda Day			
Garth	Henry Wilcoxon			
King Pineau	Ben Murphy			
Thoreau	J. Pat O'Malley			
Bertie	Don Knight			
Nicole	Brenda Benet			
Van Zandt				
MADE OF THE	DOCEC D			

WARS OF THE ROSES—Drama
"The Prophetess," first in the Royal
Shakespeare Company's four-part production of "Richard III." Richard's ambitions for the crown are revealed when
he kills Henry VI and plots to do away
with Clarence. Richard: Ian Holm. Edward IV: Roy Dotrice. Lady Anne: Janet
Suzman. Clarence: Charles Kay. (50 min.)

20 JACK BENNY—Comedy

In the sketch, Jack scheduled Ginger Rogers and Fred Astaire to perform a dance routine, but when Fred doesn't show up, Jack has to dance with Ginger.

36 MERV GRIFFIN—Variety

COLOR Guests include George Jessel; actors Rick Jason, Phyllis Newman and Estelle Parsons; comedians Allan Sherman and Rip Taylor; and singer James Brown. (90 min.)

#### A STEVE ALLEN—Variety

COLOR Guests include The Rev. Ralph Abernathy, leader of the Poor Peoples' March, Don Knotts, Barbara Rush of "Peyton Place," singer Dick Jensen and Asher Snider, who demonstrates facial isometrics. (90 min.)

## August 13, 1968 Tuesday

Evening

#### 9:00 ROGUES—Drama

Marcel buys a "diamond-manufacturing" machine that doesn't make diamonds. Augustus Lineen: James Gregory, Audre: Nancy Berg. Marcel: Charles Boyer. Tony: Gig Young. Bernard: Terence Vliet. Timmy: Robert Coote. (60 min.)

#### (9) PRESS CONFERENCE-Reagan MOVIE—Comedy

COLOR "Ghosts of Rome." (Italian; 1961) Marcello Mastrojanni plays a dual role in this tale of a motley collection of ghosts who face possible eviction because the living are making plans to sell their palace. Marcello Mastroianni, Vittorio Gassman, Sandra Milo. (Two hours)

#### 9:20 KQED REPORTS—James Day 9:30 5 8 10 12 GOOD MORNING WORLD-Comedy

COLOR An emergency forces the DJs to do a late-night show in addition to their early morning stint. The overtime takes its toll on Dave, who can't get any sleep between shows no matter how he tries. Dave: Joby Baker. Larry: Ronnie Schell, Linda: Julie Parrish, Hutton: Billy De Wolfe, (Rerun)

#### Guest Cast

Lieutenant Breitbard ......Ric Roman Patrolman Nichols ......Geoff Edwards 6 TUESDAY NIGHT—John Crabbe

#### N.Y.P.D.—Drama

COLOR Corso poses as a bum to nab a gang of muggers in Central Park. By impressing the gang leader with tales of life on the road, Corso hopes to extract the names of the other hoodlums. Corso: Frank Converse. (Rerun)

#### Guest Cast

Tim	
Helen	Jennifer Wes
Muller	Tony Lo Bianco
Ferret	Joseph Elic

#### O TOY THAT GREW UP

"Dancing Mothers." (1926) Clara Bow stars in this silent film about a jazz age flapper. Norman Trevor. (50 min.) (9) COMMUNITY SPOTLIGHT—Reed Monterey Jazz Festival founder Jimmy Lyons and host Bill Reed discuss the ac-

#### CLOSE- OF BLACK AMERICA 10:00 5 8 10 12

SPECIAL COLOR The poem at the base of the Statue of Liberty asks other nations to send their "huddled masses yearning to breathe free." This hour focuses on unwilling immigrants-slaves.

Graphics and writings by slaves re-create the atmosphere of life in bondage; history speaks of slaves in revolt in a land they did not want. At least 250 rebellions were recorded; the most famous is Nat Turner's Southampton (Va.) Insurrection of 1831. Denmark Vesey (c. 1767-1822) and 9000 followers planned to take over the city of Charleston, but the revolt was betrayed.

Producer Peter Davis examines the master-slave relationships that persist in more subtle forms today, and examines the parallels between black rebellion past and present. Newsman George Foster explores the attitudes of black activists and the descendants of plantation owners. (60 min.)



## Tuesday August 13, 1968

Evening

complishments of the California Arts Commission.

#### 22 LES CRANE—Discussion

COLOR Ralph Schoenman, aide to philosopher Bertrand Russell, discusses the 1968 "war crimes tribunal" that met in Stockholm and denounced U.S. operations in Vietnam. (60 min.)

10:00 2 44 COLOR NEWS

5 8 10 12 OF BLACK AMERICA

SPECIAL COLOR Scheduled: an exam-

ination of slavery. See the Close-up on page A-57. (60 min.)

May be pre-empted by a late-news show. Television is waging a summer campaign for racial understanding. See the article in next week's issue of TV GUIDE.

6 (9) NET PLAYHOUSE—Opera

Britain's Sadler's Wells Opera Company performs this adaptation of Offenbach's "Orpheus in the Underworld." Offenbach's satiric treatment of the ancient Greek myth turns the lovers Orpheus and Eurydice into a bored couple, glad to be rid of each other. Produced by Granada TV. (Rerun; 90 min.)

Cast

Eurydice June Bronhill
Orpheus Kevin Miller
7 11 13 INVADERS—Drama

COLOR "Inquisition." David and Edgar battle a fanatic prosecuting attorney to clear themselves of a trumped-up murder charge. Meanwhile, the invaders plan their final assault against the earth. David: Roy Thinnes. Edgar: Kent Smith. (Rerun; 60 min.)

Guest Cast

MOVIE—Fantasy

"The Man Who Wagged His Tail." (Italian-Spanish; 1957) A miserly Brooklyn lawyer who barks and snaps at everyone gets a chance to practice his nasty habits for real after he's turned into a dog by a little old woman. Peter Ustinov, Pablito Calvo, Aroldo Tieri.

10:20 PRESS CONFERENCE—Reagan 10:30 MEXICAN TV FESTIVAL

SPECIAL "Triumph of the Republic" traces the development of the Republic of Mexico from the time of Emperor

Maximillian to the present day, employing models and items from the Museum of Natural History at Chaputapec.

44 COLOR JOE DOLAN!-Discussion 11:00 2 MOVIE—Drama

"Plunder of the Sun." (1953) An American in Havana is asked to deliver an important package to Mexico. Glenn Ford, Diana Lynn, Patricia Medina, Francis L. Sullivan.

3 4 5 7 7 COLOR NEWS

8 III NEWS

10 12 13 COLOR NEWS

20 MOVIE—Comedy

"Luck of the Irish." (1948) An Irish leprechaun comes to New York and takes a job as butler to a talented newspaperman. Tyrone Power, Anne Baxter, Cecil Kellaway, Lee J. Cobb. (Two hours)

11:15 AM MOVIE—Drama

"The Big Wheel." (1949) A young man, whose father was a fine racing driver, attempts to follow in his elder's footsteps. Mickey Rooney, Thomas Mitchell, Michael O'Shea. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

color Scheduled guest: human-interest columnist Jimmy Breslin. (90 min.)

5 MOVIE—Mystery

"While the City Sleeps." (1956) The head of a newspaper assigns his three top reporters to track down a murderer who is terrorizing the city. Dana Andrews, Ida Lupino, Rhonda Fleming, George Sanders. (One hour, 20 min.)

7 12 13 JOEY BISHOP—Variety
COLOR Scheduled: actor Omar Sharif,
singer Gigi Galon and singer-comic Roy

Clark. (90 min.)

MOVIE-Mystery

"The Verdict." (1946) A Scotland Yard superintendent is confronted with evidence showing that he has just caused an innocent man to be hanged. Sydney Greenstreet, Peter Lorre, Joan Lorring, George Coulouris. (90 min.)

11 COLOR SPORTS HIGHLIGHTS

11:35 MOVIE—Adventure

"The Moonraker." (English; 1958) In England of 1651, Oliver Cromwell's Roundheads attempt to capture a staunch Royalist and notorious swordsman known as the Moonraker. George Baker, Sylvia Syms, Peter Arne. (One hour, 40 min.)

## August 14, 1968 Wednesday

Morning

#### Morning

5:30 EXPEDITION CALIFORNIA

5:55 3 COLOR FARM NEWS

6:00 RHYME AND REASON

1. Classical guitarist Peter Griffiths traces the history of his instrument. 2. Topic: compulsive reactions. (60 min.)

SUMMER SEMESTER-Education COLOR | Education: "Problems and Issues in Special Education."

COLOR A.M.—Jim Dunbar

6:25 (4) COLOR FARM NEWS

COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

SEA POWER—History

Profs. Potter and Werner discuss ourearly 20th-century shipbuilding policy.

**M** SUMMER SEMESTER-Education COLOR Education: "Problems and Issues in Special Education."

COLOR ED ALLEN—Exercise 7:00 3 4 7 8 TODAY

COLOR | Scheduled: communications theorist Marshall McLuhan. Hugh Downs, Barbara Walters. (Two hours)

NEWS—Ron Magers

COLOR FOCUS ON FARMING

COLOR EXISTENCE-Agriculture COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS-Joseph Benti

7:15 13 COLOR CARTOONLAND

7:30 NEWS—Ron Magers

COLOR SUN-UP—Interviews

THE FILM FEATURE

COLOR NEWS—Joseph Benti

7:55 D COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO COLOR The Captain reads a story:

"My Hopping Bunny." (60 min.) VIRGINIA GRAHAM—Interviews

COLOR Guests: Mrs. Hubert Humphrey and TV critic Harriet Van Horne.

T LADIES DAY

COLOR Highlights of the 1966 Buick Open Golf Tournament, at Grand Blanc, Mich.

8:15 COLOR RELIGION—Lutheran

8:20 R SPIDER-MAN—Cartoon

8:30 COLOR JACK LA LANNE

MOVIE—Operetta

"New Moon." (1940) Film version of Sigmund Romberg's operetta, dealing with a young woman who owns a plantation and a bondsman who is sold into her service. Jeanette MacDonald, Nelson Eddy, Mary Boland. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:50 (COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT COLOR Guests: singer Barbara Mc-

Nair and comedian George Carlin. HOTLINE—Discussion

COLOR Guests are Lim P. Lee, postmaster general in San Francisco and Charles Harper, post office management, who discuss "The Rise and Fall of the

Post Office." (Live; 60 min.) 7 JACK LA LANNE—Exercise

CANDID CAMERA—Comedy A subway rider tries to read other people's newspapers; Allen Funt asks youngsters to describe their parents.

M HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 COLOR ROMPER ROOM-Children

3 4 (7) 8 COLOR CONCEN-

TRATION—Game M BEVERLY HILLBILLIES

COLOR The Clampetts toss Jethro's problem into Drysdale's lap. The lad wants a pet gorilla. Jethro: Max Baer.

COLOR JACK LA LANNE B DREAM HOUSE—Game

10:00 3 4 (7) 8 PERSONALITY

COLOR Celebrities: John Forsythe, Janis Paige and Soupy Sales. On-film personality: Peter Fonda.

COLOR SECRET STORM—Serial 10 12 ANDY GRIFFITH—Comedy Opie gets some bad advice from a spoiled

youngster. Opie: Ronny Howard. Arnold: Ronnie Dapo.

TREASURE ISLE—Game

TRI IT'S HAPPENING—Variety Guests: the King Cousins and Johnny Tillotson ("Emily").

10:25 R COLOR NEWS

TV GUIDE

10:30 DR. KILDARE—Drama When a young terminal case

A-59

## Wednesday August 14, 1968

Morning-Afternoon

Marcia learns that former movie queen Julia Colton is in the room down the hall, she asks Kildare to arrange a meeting. Julia: Gloria Swanson. Marcia: Jena Engstrom. Dr. Newbold: Everett Sloane. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Frankie Avalon, Jim Backus, Judy Carne, Gypsy Rose Lee, Paul Lynde and Robert Morse.

5 REMEDIAL READING-Education
7 11 13 DICK CAVETT—Variety
COLOR Scheduled: comic Fannie Flagg
and singer Joni Mitchell. (90 min.)

**10 12** DICK VAN DYKE—Comedy After his birthday party, Rob has just one question for everybody: "Who stole my watch?" Rob: Dick Van Dyke.

11:00 **3 4 7 COLOR JEOPARDY 5 8 (0 12 COLOR LOVE OF LIFE**—**Serial** 

11:25 5 8 12 COLOR NEWS—Benti 10 COLOR NEWS—Dave Browne

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR

TOMORROW—Serial
11:45 5 10 12 COLOR GUIDING LIGHT
11:55 3 4 7 COLOR NEWS-Newman

COLOR NEWS—Jay Peterson

Afternoon

12:00 SCIENCE FICTION THEATER

"Three Minute Mile." A biology professor finds a way to speed up bodily proc-

# DOES NEWS TAKE THE WEEK-ENDS OFF?

Not True At KXTV. In Fact We've Expanded Our Local News To 7 Days A Week. Starting Next Week!

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esses electronically. Marshall Thompson, Martin Milner, Gloria Marshall.

3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game

7 11 13 BEWITCHED—Comedy

Samantha lets herself in for more than she bargained for when she tries to make a dress without resorting to magic.

12 DIVORCE COURT—Drama

COLOR A wife charges mental cruelty claiming her husband mistreated his stepchildren. Joan: Kaye Elhardt. Martin: Thomas Markus.

44 COLOR CARTOONS—Children

12:30 PASSWORD—Game

color Celebrity guests: Angie Dickinson and Frank Gorshin.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE
11 LU RYDEN—Variety

13 MOVIE—Musical Biography

"Jolson Sings Again." (1949) This sequel to "The Jolson Story" begins with Al Jolson's night-club comeback. The songs feature Jolson's own voice. Larry Parks, Barbara Hale, William Demarest, Evelyn Keyes. (90 min.)

1:00 MOVIE—Adventure

"River of Evil." (West German; 1964) A girl journeys into the Amazon wilderness hoping to unravel the mystery of her father's death. Barbara Rutting, Harold Leipnitz. (Two hours)

4 COLOR DOCTORS—Serial

5 3 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

7 7 D COLOR DREAM HOUSE
A PAT BOONE—Variety

COLOR Guests: Sean Connery, James Drury and Doug McClure of "The Virginian," and comic Pat Paulsen and his satirical quartet the Fathers. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Guests: psychiatrist William Boyd and singer David Arlen.

7 7 11 COLOR IT'S HAPPENING

## August 14, 1968 Wednesday

Afternoon

1:55 7 7 D COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game
COLOR Guests: Jack Cassidy of "He
& She" and actress Nita Talbot.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 3 12 COLOR NEWS-Edwards
10 COLOR NEWS—Mary Jean May
2:30 3 4 MATCH GAME

COLOR Guests: satirist Henry Morgan and comedienne Joanne Worley.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME
B DIVORCE COURT—Drama

COLOR A young wife claims that her elderly husband no longer loves her. Edith Graham: Tracy Olsen. Graham: Joe McGuinn. Judge: Voltaire Perkins.

PATHER KNOWS BEST-Comedy
Bud gets a job in a supermarket just to
be close to a girl named Marion, who
works there. Bud: Billy Gray. Marion:
Gail Land. Jim: Robert Young.

2:55 3 4 COLOR NEWS—Kalber 3:00 2 SUPERMAN—Adventure

> A famous sapphire and a strange poison await anyone who opens an ancient Egyptian box. Clark: George Reeves.

3 MOVIE—Drama

"The Sun Never Sets." (1939) Story of two brothers loyal to the British Empire and how one sets out to track down a secret radio station. Douglas Fairbanks Jr., Basil Rathbone, Virginia Field, Lionel Atwill, Barbara O'Neil. (Two hours)

A ROUTE 66—Drama

"1800 Days to Justice." After five years in prison, David Job returns to Harcourt Junction—with a mob. Job: John Ericson. Emlyn: Noah Beery. Harcourt: DeForest Kelley. Tod: Martin Milner. Buz: George Maharis. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Guests include Peter Lawford, singers John Raitt and Brandi Perry, pianist Big Tiny Little and Georgine Salom, director of the Save the Children Federation. Also: a fall fashion preview. Joe Harnell sextet. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM
33 FILM FEATURE

MY FRIEND FLICKA-Drama

COLOR The construction crews working to reopen a mine are contaminating the ranch's water supply. Ken: Johnny Washbrook. Rob: Gene Evans. Mrs. Harrington: Ann Lee.

3:15 ODAVEY AND GOLIATH—Religion

COLOR Davey and his friend Jimmy have entered a float in the parade—but for some strange reason Jimmy never shows up to see it.

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 13 COLOR ONE LIFE

TO LIVE—Serial

8 MOVIE—Mystery

"Dr. Mabuse vs. Scotland Yard." (West German; (1964) Mabuse forces a mental specialist to become a tool in his plan for world conquest. Peter Van Eyck, Dieter Borsche, Walter Rilla. (Two hours)



11 O'CLOCK FINAL REPORT

## Wednesday August 14, 1968

Afternoon

#### 10 PAT BOONE-Variety

COLOR Guests include George Jessel, bandleader Woody Herman, gospel singer Bessie Griffin and comedian Dick Shawn. (60 min.)

#### MIKE DOUGLAS—Variety

COLOR Guests include Barbara Parkins of "Peyton Place," singer Trini Lopez, comedian Henny Youngman, and the Serendipity Singers. (90 min.)

20 COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

33 ADEL HALL—Interview

Scheduled guests: actors Jaleen Holm and Robert Phelps. (60 min.)

#### 44 COLOR CAPT. SAN FRANCISCO

#### 4:00 A RAWHIDE—Western

"Sugar Creek." Injured drover Sam Garrett will die if he doesn't get medical aid, but the nearest doctor refuses to help when he learns the patient's name. Dr. Walter Harper: Everett Sloane. Garrett: John Larch. Marcia: Beverly Garland. Favor: Eric Fleming. Rowdy: Clint Eastwood. James Whitcomb: John Litel. Wishbone: Paul Brinegar. (60 min.)

7 7 1 B COLOR DARK

SHADOWS—Serial

20 COLOR JOHNNY CYPHER
24 COLOR POPEYE—Cartoons

#### 4:30 CISCO KID-Western

COLOR Cisco tries to join the notorious Barton Brothers' gang. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

#### MERV GRIFFIN—Variety

COLOR Guests include actors John Forsythe, Anita Gillette and Reni Santoni; comedians Slappy White and Joanne Worley; singers Al and Jet Loring; and Joseph Goodavage, author of "Write Your Own Horoscope." (90 min.)

#### 7 MOVIE—Comedy

"Mr. Scoutmaster." (1953) Robert Jordan is furious when his wife tells him that she gave one of his suits to the Boy Scouts, so he sets out to retrieve it. Clifton Webb, Edmund Gwenn, George "Foghorn" Winslow, Frances Dee, Veda Ann Borg. (90 min.)

#### (7) BEWITCHED—Comedy

Eve Arden of the "Mothers-In-Law" plays a nurse as Darrin takes a look into the future. Darrin: Dick York.

#### MIKE DOUGLAS-Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

#### **III** PERRY MASON—Mystery

Harley Basset suddenly shows up after two years absence, which disturbs Peter Dawson: he'd taken over Basset's job as company president. Basset: Thomas B. Henry. Sybil Basset: Peggy Converse. Peter Dawson: Philip Ober. (60 min.)

COLOR CAP'N DELTA-Cartoons

COLOR SPEED RACER—Cartoon

36 FACTS AND FUN

## 5:00 2 LEAVE IT TO BEAVER—Comedy

The telephone rescues Beaver and two pals from boredom. Dodgers pitcher Don Drysdale appears as himself. Beaver: Jerry Mathers. Wally: Tony Dow.

3 4 COLOR FLINTSTONES

7 BEATLES—Cartoons
9 ANTIQUES—Art

On display: New England glass, including tableware, lighting devices and objets d'art. (Rerun)

#### MERV GRIFFIN—Variety

COLOR Guests include Arlene Francis, comedians Jackie Mason and Charlie Callas, and singer Gilbert Price. Arthur Treacher. (60 min.)

COLOR NEWS

EIGHTH MAN—Cartoon

COLOR ROCKY AND HIS FRIENDS—Cartoons

#### 33 CISCO KID-Western

COLOR The town of Padero will be bankrupted if a shipment of stolen curios is not recovered. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

#### 5:30 2 DENNIS THE MENACE-Comedy

Alice's father comes to visit, after making his daughter promise not to matchmake—unfortunately Dennis didn't promise too. Dennis: Jay North. Grandpa Perkins: James Bell. Alice: Gloria Henry.

#### 3 TRAVENTURE THEATER

COLOR "The Mayflower Story" shows how the replica of the Pilgrims' ship was built and sailed across the Atlantic.

#### 4 ADDAMS FAMILY—Comedy

A friend of the Addams family arrives from Spain with his daughter—whom he expects Gomez to marry. Morticia: Carolyn Jones. Gomez: John Astin.

TV GUIDE

## August 14, 1968 Wednesday

Afternoon-Evening

## 7 TO BE ANNOUNCED 8 MUNSTERS—Comedy

To escape from their screaming fans, a rock 'n' roll group sublets the Munster home. Herman: Fred Gwynne. Surf Combers: Standells. Lily: Yvonne DeCarlo. Pops Murdock: Alex Gerry, Grandpa: Al Lewis. Eddie: Butch Patrick.

PORTRAIT IN MUSIC

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Frank Reynolds
COLOR ROCKET ROBIN HOOD

COLOR WINCHELL-MAHONEY

TIME—Children

WELLS FARGO—Western

Bandits ask a former lawman to help them stage a robbery. Hardie: Dale Robertson. Pat Rankin: Eddy Walker. Long: John Harmon. Jackman: Richard Crane. Reese: Jon Locke.

44 ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children

Story: "Grandfather and I."

#### **Evening**

6:00 PATTY DUKE—Comedy

Patty and Richard are going steady, for a purely practical reason: It's an important high school status symbol. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

COLOR NEWS-Huntley, Brinkley

4 5 7 7 10 12 COLOR NEWS
6 9 MISTEROGERS—Children

Misterogers talks about Indians.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

13 MOVIE—Drama

"The True Story of Lynn Stuart." (1958) In an attempt to break up a smuggling ring, a housewife volunteers to work as a secret operator for the police. Betsy Palmer, Jack Lord. (90 min.)

BIG PICTURE—Army

@ GILLIGAN'S ISLAND—Comedy

A fall leaves Gilligan with a swollen nose that causes him great pain—every time



## Wednesday August 14, 1968

Evening

he looks in the mirror. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

Grampa thinks that Little Luke has found a new hero to worship, and he plans revenge. Grampa: Walter Brennan. Little Luke: Michael Winkelman. Johnson: Lloyd Corrigan. Eddie: Raymond Karr.

6:30 McHALE'S NAVY—Comedy

The Navy is sending "The Mothers of PT 73" to visit their boys on Mother's Day, McHale: Ernest Borgnine, Binghamton: Joe Flynn, Parker: Tim Conway.

3 COLOR NEWS-Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 P COLOR NEWS—Cronkite

6 9 MERLIN THE MAGICIAN A look at life in a medieval castle.

WHAT'S NEW—Children

In Barcelona, Spain, two little boys tour the countryside. Al Binford is the host.

TO CARTOON FUN HOUSE

OF LANDS AND SEAS—Travel
COLOR Africa: the city of Beira in
Mozambique, wildlife in Bechuanaland

and bushmen of the Kalahari. (60 min.)

COLOR PERFECT MATCH-Game

33 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

A relative and her parrot invade the Post household. Wilbur: Alan Young. Carol: Connie Hines.

6:45 6 FRIENDLY GIANT—Children
Topic: wild and tame animals.

SING HI—SING LO—Music
Bash Kennett talks about the thrill of
riding stagecoaches. Songs include "BlackEyed Susie" and "Old Joe Clarke."

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Little Ricky's kindergarten class runs short of cast members, so Lucy, Ricky, Fred and Ethel are drafted for the annual production. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

COLOR "Ridgepole of the Rockies." Jim Forshee talks about his trip through the Canadian Rocky Mountains from Banff to Jasper National Park. Donald Curtis is the host.

5 COLOR NEWS-Weston, Tompkins
6 9 WHAT'S NEW—Children

The story of the Robert E. Lee-Natchez riverboat race; the penguin, water snake, king snake and rattlesnake; tips for outdoor photographs.

COLOR NEWS—Frank Reynolds
THAT GIRL—Comedy

COLOR Scheduled: With Don out of town, an evicted Ann moves into his apartment. Ann: Marlo Thomas. Father: Lew Parker. Harry Banner: Bill Bixby. (Rerun)

8 COLOR WINGS TO HAWAII
9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a boneless roast chicken. (Rerun)

COLOR NEWS—Walter Cronkite

III NEWS—Bob Ulrich

PERRY MASON—Mystery

DA Burger asks Mason to defend a close friend. Jefferson Pike: J. Pat O'Malley. Denver Leonard: Walter Coy. Asa Culver: Philip Bourneuf. (60 min.)

PORTER WAGONER—Music

Porter's guest is Bill Monroe.

22 PDQ—Game

COLOR Celebrity guests: Robert Clary, Bill Bixby and Ruta Lee.

33 MOVIE—Mystery

"Ministry of Fear." (1944) Released from an asylum after the mercy killing of his wife, a man finds himself involved in a strange conspiracy in wartime London. Ray Milland, Marjorie Reynolds, Carl Esmond. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie and Maynard are asked to reform Paul, a wayward classmate about to quit school. Dobie: Dwayne Hickman. Maynard: Bob Denver. Paul: Steve Harris. Mr. Gillis: Frank Faylen.

7:30 2 WANDERLUST—Travel

color Cameras visit the towns used as hideouts by leaders of the Mexican Revolution, Host: Bill Burrud.

3 4 7 8 VIRGINIAN—Drama
COLOR Trampas appoints himself foster father to an itinerant teen-ager. After getting young Seth a job at the Shiloh, Trampas teaches him the ranch

## August 14, 1968 Wednesday

Evening

hand's trade, unaware that the boy is tied in with outlaws. Trampas: Doug Mc-Clure. Virginian: James Drury. Abbott: Ross Elliott. (Rerun; 90 min.)

#### **Guest Cast**

Seth	Michael Burns
Judd Hadlock	Kevin Hagen
Cully	Richard LePore
Sheriff Calder	Rusty Lane
Harper	Harper Flaherty
Dick	Dick Shane
Stationmaster	William Fawcett
Stableman	Mark Tapscott
Perkins	Jay Clark

In an upcoming episode, the roles of Indians will be played by real Indians. See the article on page 9.

LOST IN SPACE—Adventure
COLOR "Space Beauty." Dr. Smith
tricks Judy into entering a mysterious
dictator's beauty contest—without bothering to read the fine print in her contract. Smith: Jonathan Harris, Judy:
Marta Kristen. Will: Billy Mumy. Don:
Mark Goddard. Robot: Bob May. Penny:
Angela Cartwright. (Rerun; 60 min.)

#### Guest Cast

Farnum	Leonard Stone
Nancy	Dee Hartford
	Miriam Schiller

6 SACRAMENTO FILE-Lee Nichols
7 11 13 AVENGERS—Adventure
COLOR "The Curious Case of the
Countless Clues." Steed comes to the

Countless Clues." Steed comes to the aid of Sir Arthur Doyle, a detective not quite in the mold of Sherlock Holmes. Investigating a double murder, Sir Arthur has turned up some clues—clues in profusion that breed more confusion. Steed: Patrick Macnee. Tara: Linda Thorson. (Rerun; 60 min.)

#### Guest Cast

Earle	Anthony Bate
Gardiner	Kenneth Cope
Doyle	Peter Jones
Flanders	Edward De Souza
Burgess	George A. Cooper
Janice	Tracy Reed
Stanley	Tony Selby
Dawson	Reginald Jessup

### MAYOR'S REPORT—Alioto INSIGHT—Religion

Imprisoned by the Nazis, Maximillian Kolbe gives his life to save that of

another man. Arnold Weiss: Jack Klugman. Kolbe: Werner Klemperer.

19 MOVIE—Drama

"The Houston Story." (1956) A shrewd oil worker devises a scheme which would enable him to steal oil and gasoline from companies in the Houston area. Gene Barry, Barbara Hale, Edward Arnold, Paul Richards, Frank Jenks. (90 min.)

20 OUTER LIMITS—Science Fiction "The Bellero Shield." A scientist captures a space creature that protects itself with an indestructible and invisible shield. Judith Bellero: Sally Kellerman. Richard Bellero Jr.: Martin Landau. Mrs. Dame: Chita Rivera. (60 min.)

COLOR TRUTH OR CONSE-QUENCES—Game

AA HONEYMOONERS—Comedy
Ralph witnesses a bank robbery. Ralph:
Jackie Gleason. Norton: Art Carney.

8:00 SECRET AGENT—Drama

"Fysh on the Hook." Drake is sent to the Middle East to help the organizer of a complex espionage ring, who is in

The story of man's conquest of the air...



9:00 PM WEDNESDAY SHOWCASE KTVU Premiere



## Wednesday August 14, 1968

#### Evening

danger of being exposed. Drake: Patrick McGoohan. Gerdi Algrim: Dawn Addams. Abdul Kassen: Michael Godfrey. Nadia Kassen: Zena Marshall. (60 min.)

BLACK JOURNAL-Report
SPECIAL COLOR Scheduled: 1. A report on the present work of the Mississippi Freedom Democratic Party. 2. A look at life in the all-black community of Roosevelt City, Ala. 3. A black-press digest. 4. An in-depth look at the urban renewal projects in New York and Philadelphia. 5. A profile of director Melvin Van Peebles ("The Story of a Three Day Pass"), the first negro to direct a feature film. Hosts: Lou House and William Greaves. (60 min.)

DATING GAME

COLOR Dean Martin's daughter Deana selects a date. Host: Jim Lange.

W00DY W00DBURY—Variety

COLOR Guests: Doug McClure of "The Virginian," singers Bobby Vee and Ron Hussman, comedian Don Alan, banjoist John Laurence and Maureen Reagan, daughter of California governor Ronald Reagan. (90 min.)

M HAZEL—Comedy

George is uneasy about an impending visit from Hazel's nephew—he's had trouble with Hazel's relatives before. Hazel: Shirley Booth. Walter: Frank Aletter. George: Don DeFore. Dorothy: Whntney Blake. Stew: William Giorgio.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny puts aside her patent potions for a fling at modern medicine. Her patient: an unconscious Drysdale, whom she's preparing for a history-making head transplant. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jethro: Max Baer. Jane: Nancy Kulp. Elly May: Donna Douglas, Mrs. Drysdale: Harriet MacGibbon. Secretary: Carolyn Nelson. (Rerun)

7 11 13 COLOR DREAM HOUSE

70 JACK BENNY—Comedy

James Stewart and his wife Gloria give Jack and the telephone operator (Barbara Nichols) a cool reception when the two couples meet in a restaurant.

36 MERV GRIFFIN—Variety

COLOR Guests include comedians Soupy Sales and Rodney Dangerfield; singers Tony Sandler and Ralph Young, and Chris Crosby; actress Maxine Green; and Cosmopolitan editor Helen Gurley Brown. Arthur Treacher. (90 min.)

#### A STEVE ALLEN—Variety

COLOR Guests include Shelley Berman, comic actress Alice Ghostley, singer Mick Dowd and handwriting expert Tara Robinson. (90 min.)

#### 9:00 2 EPIC OF FLIGHT—Documentary

ISPECIAL "The Epic of Flight" examines achievements in the world of flying, starting with the first flight of the Wright Brothers in 1903. Films and stills show Igor Sikorsky, developer of the helicopter; dirigible pioneer Hugo Eckener; Frenchman Alberto Santos-Dumont, who developed an aircraft that flew tail first; World War I aces Herman Goering and Eddie Rickenbacker; and test pilots of the XB-70 and modern supersonic aircraft. William Conrad is the narrator. Produced by David L. Wolper in association with Time-Life. (60 min.)

#### 3 4 KRAFT MUSIC HALL

COLOR Guests: singer Joanie Sommers and Bob McGrath, comic Norm Crosby, the New Vaudeville Band, and song-and-dance men Hines, Hines & Dad. Ed McMahon; Dick DeBenedictis conducts the orchestra. (60 min.)

#### Highlights

"Goin' Out of My Head," "It Hurts so
Bad," "Sign of the Times"......Joanie
"Scarborough Fair" .......Bob
"Happiness" .....Joanie, Ed
"Whispering," "Falling in Love Again"
.....New Vaudeville Band
"The Beat Goes On"....Hines, Hines & Dad

#### 5 8 10 12 GREEN ACRES

COLOR When the general store is robbed of \$300, suspicion falls on Eb, who offers an incredibly garbled explanation of how he managed to buy a car costing \$300. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Torn Lester. Kimball: Alvy Moore. Sam: Frank Cady. (Rerun)

#### **Guest Cast**

#### 6 9 BLACKS, BLUES, BLACK!

See Sun. 6 P.M. Ch. 6 for details. (Rarun)





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## Wednesday August 14, 1968

Evening

#### 7 7 M MOVIE—Comedy

color "A New Kind of Love" (1963), a romantic comedy of errors set in Paris. An American fashion designer and an expatriate reporter clash—and then clinch—in this case of mistaken identity. Maurice Chevalier makes a cameo appearance; Frank Sinatra sings the title song. (Rerun; two hours)

#### Cast

ousi	
Steve Sherman	Paul Newman
Samantha Blake	Joanne Woodward
Lena O'Connor	Thelma Ritter
Felicienne Courbeau	Eva Gabor
Joseph Bergner	George Tobias
Harry Gorman	Marvin Kaplan
Albert Sardou	Robert Clary
Suzanne	Jan Moriarty
Mrs. Chalmers	Valerie Varda
Bertram Chalmers	Robert Simon
Stewardess	Joan Staley

ACTORS COMPANY—Drama
In this third rehearsal of "Twelfth Night,"
the actors explore the emotional meaning of Act IV, Scene 3. Players include
Joel Stuart, Maeve McGuire, Earle Hyman, and Carol Rossen. (60 min.)

#### MOVIE—Drama

"The Pride and the Passion." (1957) Stanley Kramer produced and directed this adaptation of C. S. Forester's novel about Spain's revolt against Napoleon. Cary Grant, Sophia Loren, Frank Sinatra, Theodore Bikel. (Two hours)

#### 19 JOAQUIN ESTEVES-Variety

#### MOVIE—Comedy

"The Magnificent Dope." (1942) An easy-going soul from the backwoods runs into the frenetic life of the big city. Henry Fonda, Lynn Bari, Don Ameche. (Two hours)

#### 9:30 **5 8** HE & SHE—Comedy

COLOR First, a rash of robberies. Second, a wanted poster of a robber who bears an amazing resemblance to Andrew. Presto! The Hollisters are ready to believe that the fumbling handyman is a master criminal. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Andrew: Hamilton Camp. Harry: Kenneth Mars. (Rerun)

#### Guest Cast

Angostaura	Herl	Ellis
Old Man	Percy	Helton

#### 10 COLLEGE TALENT—Variety

COLOR Guest presenter: Shelley Winters. Judges: Hugh O'Brian, Shirley Jones and Jack Cassidy. Talent: singers Nancy Dickson (Ohio State), Peter Holzhauer (Marquette), Charles Greenwell (Michigan State) and the Mary Lee Sue Singers (San Diego State). Dennis James is the host.

#### FELONY SQUAD-Drama

COLOR See Mon. 9 P.M. Ch. 7. (Rerun)
32 LES CRANE—Discussion

COLOR A discussion of the "I Ching"

—a Chinese book that holds predictions
for the future. (60 min.)

#### 10:00 2 44 COLOR NEWS

3 4 8 RUN FOR YOUR LIFE

color "The Exchange," a Cold War drama featuring Janice Rule, wife of series star Ben Gazzara (Paul Bryan). Because he is a private citizen with a law background, Paul is recruited for a sensitive mission behind the Iron Curtain: negotiating the trade of a captured Red agent for an American millionaire held by the Communists. (Rerun; 60 min.)

Alicia Stuyvesant Janice Rule
Mike Allen Stephen McNally
Heinrich Kleist David Hurst
Karl Verner Lee Bergere
Elsa Dorfman Ilze Taurins
Rudolph Fischer Curt Lowens
Charles Stuyvesant John Bryant

Color Guests: singer Della Reese and comedian Alan Drake. In sketches, Dom plays the world's greatest chef, the leader of a group of mobsters, and a movie theater patron who is having trouble reaching his seat. Della sings "I've Got to Be Me" and "I Got the Blues, What Shall I Do?" Carol Arthur, Paul Dooley,

Lynn, June Taylor dancers, Sammy Spear orchestra. (60 min.)

 NET FESTIVAL—Memorial

Bill McCutcheon, Marian Mercer, Dick

"Carl Sandburg Remembered," a tribute to the late poet. Excerpts from services at the Lincoln Memorial include eulogies by President Johnson, and poets Archibald MacLeish and Mark Van Doren. Interspersed with films of the service are recordings of Sandburg reciting his poems, singing his songs and reading from

TV GUIDE

## August 14, 1968 Wednesday

Evening

his Pulitzer Prize-winning Lincoln biography. Montages of photographs by Edward Steichen, Mathew Brady and others, illustrate the moods of the works. (60 min.)

NET FESTIVAL—Opera

COLOR "Bluebeard's Castle." The legend of Bluebeard and his many wives comes alive in this production of Bartok's one-act opera. In this psychological interpretation of the tale, Bartok tried to show Bluebeard's complex relationship with his wife Judith, and the inner torment he suffered in deciding her fate. Musical background: Zagreb Philharmonic. Directed by Michael Powell, who is best known for his film "Red Shoes." Bluebeard: Norman Foster. Judith: Ana Raquel-Satre. (60 min.)

Repeated Sun. 7 P.M.

33 JOE PYNE—Discussion

COLOR Guests and topics include Clark Pollack (homosexuals in the armed services) and biologist Cecil Johnson (hallucinogenic drugs). (90 min.)

10:30 MEXICAN TV FESTIVAL

SPECIAL COLOR "Yesterday and Today." A comparison between the Mexico of the revolution and the Mexico of today. The program features original film taken during the Mexican Revolution.

44 COLOR JOE DOLAN!-Discussion 11:00 MOVIE—Drama

"Hill 24 Doesn't Answer." (Israeli; 1955) Four members of the Israeli Army volunteer to guard a hill until the UN Truce Commission can arrive to inspect the area. Edward Mulhare, Haya Harareet, Michael Wager, Michael Shilo.

3 4 5 7 7 COLOR NEWS

8 M NEWS

9 YOGA FOR HEALTH

10 12 13 COLOR NEWS

20 MOVIE—Comedy

COLOR "Ghosts of Rome." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

11:15 AA MOVIE-Drama

"The Fake." (1953) A DaVinci painting, "Madonna and Child," is stolen, leading to suspicions that a fake-paintings racket is in operation. Dennis O'Keefe, Coleen Gray, Hugh Williams. (90 min.)

11:30 3 4 (7) 8 JOHNNY CARSON

COLOR Scheduled guest: Robert David Lion Gardiner, current owner of Gardiner's Island, 3200 acres of beaches, meadows and forests near Long Island, N.Y. Ed McMahon, Doc Severinsen. (90 min.)

5 MOVIE—Comedy

COLOR "The Paleface." (1948) A timid traveling dentist is mistaken for a Federal agent, Bob Hope, Jane Russell, Robert Armstrong, Iris Adrian, Robert Watson. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Jack Jones, former Rams star Roosevelt Grier, and the comedy team of Patchett and Tarses. Regis Philbin. (90 min.)

MOVIE-Melodrama

"Devil's Harbor." (1954) The captain of a freighter breaks up a fight on the dock and comes into possession of a mysterious package. Richard Arlen, Greta Gynt, Donald Houston. (90 min.)

COLOR SPORTS HIGHLIGHTS

11:35 MOVIE—Comedy

"Toy Tiger." (1956) A Madison Avenue art director is tricked into posing as the fictitious father of a boy. Jeff Chandler, Laraine Day. (One hour, 40 min.)

1:00 A MOVIE—Comedy

COLOR "The Girl Can't Help It." (1956) The music business almost goes bust when the composer of "Rock Around the Rock Pile" hires a press agent to give his no-talent girl friend the star treatment. Tom Ewell, Jayne Mansfield. (One hour, 55 min.)

2:55 A CHEATERS—Drama

Mrs. Chapman wants double-indemnity when her husband is murdered. John Ireland, Marion Mathie.

3:25 4 COLOR NEWS

## HE NEWS COMES MURE OFTEN ON KXTVI

Actually 48 Newscasts A Week Starting August 17 . . . Monday Through Sunday!



## Thursday August 15, 1968

#### Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. Green power and black power, a discussion of how the Government uses its economic power to combat discrimination. Debators are Derrick Bell (Department of Health, Education and Welfare), Albert Wheeler (Michigan Conference of the NAACP) and lawyer Richard Julin.

2. A discussion of amnesia. (60 min.)

SUMMER SEMESTER-Education
COLOR Latin America: present-day
eastern Brazil. Prof. Kempton Webb.

COLOR A.M.—Jim Dunbar 6:25 4 COLOR FARM NEWS

6:30 4 COLOR MICHIGAN—Education

SEA POWER—History
"World War I: Opening Actions," describes English-German engagements in the North Sea and off Chile.

SUMMER SEMESTER-Education

COLOR Latin America: present-day
eastern Brazil. Prof. Kempton Webb.

GCOLOR ED ALLEN—Exercise
6:55 P SOIL CONSERVATION

7:00 3 4 (7) 8 TODAY

COLOR Scheduled: economist Robert Theobald, author of a book examining the proposed guaranteed annual income; folk singer Joni Mitchell: Norton Mockridge, who discusses his book about graffiti; and TV GUIDE movie critic Judith Crist. Hugh Downs. (Two hours)

**5** NEWS—Ron Magers

COLOR FOCUS ON FARMING
NAVY FILM—Documentary

"Beyond Magellan." Films chronicle the 61-day underwater cruise of the nuclear submarine USS Triton on the route Magellan took around the world.

B COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 COLOR CARTOONLAND
7:30 NEWS—Ron Magers

COLOR SUN-UP—Interviews

FILM FEATURE

Highlights of the 1967 Buick Open Golf Tournament include films of Julius Boros and Arnold Palmer. COLOR NEWS—Joseph Benti

7:55 2 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR In the pet corner: a woodchuck and an anteater. (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Guests include Chicago American columnist Maggie Daly and psychologist Joyce Brothers.

A LADIES DAY

8:15 2 COLOR RELIGION—Evangelist

8:20 B FANTASTIC FOUR

8:30 2 COLOR JACK LA LANNE

MOVIE—Drama

"Reunion." (1936) Because they have all been brought into the world by the same doctor, a great number of men, women, and children plan to get together with each other and with the doctor. Jean Hersholt, Rochelle Hudson, Robert Kent. (Two hours)

11 COLOR HOCUS POCUS-Cartoons

8:50 3 COLOR CARTOONLAND
9:00 2 COLOR POPEYE—Cartoons
3 4 3 SNAP JUDGMENT

COLOR Guests: singer Barbara McNair and comedian George Carlin.

5 HOTLINE—Discussion

COLOR Scheduled guest Joseph S. Reid of the Child Welfare League discusses child-beating. (Live; 60 min.)

JACK LA LANNE—Exercise

People asked to mind a baby in a carriage discover that the "baby" is really a midget; people try to measure a pole.

HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

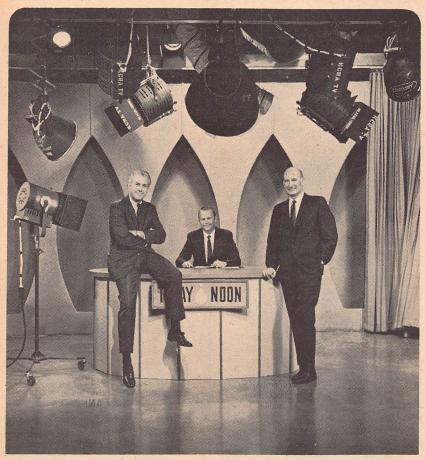
BEVERLY HILLBILLIES

COLOR The Clampetts' "ape" is tired of monkeying around in his gorilla costume. Kelly: George Barrows.

DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: John Forsythe, Janis Paige and Soupy Sales. On-film personality: Sid Caesar.



## The Light Paced News

TODAY AT NOON with Bob Whitten, Harry Martin and Bill Thorpe . . . and each day a well known guest.

WEEKDAYS 12:00 to 12:30 PM



WHERE THE NEWS COMES FIRST

## Thursday August 15, 1968

Morning-Afternoon

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy

Mayberry's lawmen are faced with the case of the great filling-station robbery. Jimmy: Pat Colby.

TREASURE ISLE—Game
IS IT'S HAPPENING—Variety

Guests: Harpers Bizarre ("Battle of New Orleans"), comedian Corbett Monica and the Raiders.

10:25 COLOR NEWS

10:30 2 DR. KILDARE—Drama

"Gravida One." During his first tour of duty in the obstetrics ward, Kildare is confronted by an expectant mother who seems far more apprehensive than she should be. Doris Manning: Patricia Barry. Kildare: Richard Chamberlain. Louis Conrad: Otto Kruger. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Frankie Avalon, Jim Backus, Judy Carne, Gypsy Rose Lee, Paul Lynde and Robert Morse.

5 REMEDIAL READING-Education
7 11 (3) COLOR DICK CAVETT
10 12 DICK VAN DYKE—Comedy

Under strict orders from his boss to watch a special TV show, Rob panics when his set conks out.

11:00 **3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE 0F LIFE**—**Serial** 

11:25 5 8 12 COLOR NEWS—Benti

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

#### Afternoon

12:00 2 SCIENCE FICTION THEATER

"The Last Barrier." Earth's first moonrocket takes off into space and television scanners show that the rocket is in places where a sighting of it would be impossible! Bill Ching, Bruce Wendell. 3 5 10 COLOR NEWS 4 7 8 COLOR LET'S MAKE A

DEAL-Game

7 11 13 BEWITCHED—Comedy Samantha gets into trouble by helping a runaway race horse: she turns the thor-

oughbred into a woman.

COLOR DIVORCE COURT

COLOR CARTOONS—Children

12:30 PASSWORD—Game

COLOR Celebrity guests: Angle Dickinson and Frank Gorshin.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

II LU RYDEN—Variety

MOVIE—Drama

"Paula." (1952) A woman accidentally runs over a small boy who loses his speech as a consequence. Loretta Young, Kent Smith, Alexander Knox, Tommy Rettig. (90 min.)

1:00 MOVIE—Drama

"Impulse." (1956) When his wife goes to visit her mother, a man becomes involved with a beautiful girl and the police. Arthur Kennedy, Constance Smith, Joy Shelton. (Two hours)

COLOR DOCTORS—Serial

S (1) (2) COLOR LOVE IS A
MANY SPLENDORED THING-Serial

7 7 11 COLOR DREAM HOUSE 44 DEAN WEBBER—Women

color A lunchtime potpourri of entertainment and information for the ladies, containing everything from tips on beauty and physical fitness to kitchen hints. This is a pilot program for a projected daily women's show. Scheduled guest is Jeremy Ets-Hokin, a Bay area businessman. (Live; 60 min.)

Postponed from last week.

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Art Linkletter interviews Ken Curtis of "Gunsmoke."

7 7 11 COLOR IT'S HAPPENING 1:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

## August 15, 1968 Thursday

Afternoon

2:00 3 4 YOU DON'T SAY!-Game

COLOR Guests: Jack Cassidy of "He & She" and actress Nita Talbot.

5 8 10 12 COLOR TO TELL
THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

A HAZEL—Comedy

COLOR Deirdre wants the role of the society matron in a Little Theater play. Shirley Booth, Cathy Lewis.

Postponed from last week.

2:25 5 8 12 COLOR NEWS-Edwards

O COLOR NEWS—Mary Jean May

2:30 3 4 MATCH GAME

**COLOR** Guests: satirist Henry Morgan and comedienne Joanne Worley.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 1 COLOR DATING GAME
B DIVORCE COURT—Drama

COLOR A man claims that his wife neglects their child. Haskell Jr.: Scott McDougall. Haskell Sr.: Warren Parker. Lillian Haskell: Mary Kate Denny.

AZ FATHER KNOWS BEST-Comedy Margaret finds herself an uneasy confidante to the whole family. Jim: Robert Young. Margaret: Jane Wyatt.

2:55 3 4 COLOR NEWS-Floyd Kalber 3:00 2 SUPERMAN—Adventure

A sneak thief finds Superman's costume in Clark Kent's apartment. George Reeves.

MOVIE—Comedy

"Are You With It?" (1948) A mathematical wizard joins a carnival. Donald O'Connor, Olga San Juan. (Two hours)

A ROUTE 66—Drama

"A City of Wheels." Working in a veterans' hospital, Tod and Buz meet Frank Madera, a paraplegic. Nurse Lori Barton loves Madera—but he's convinced it's only pity and refuses to take her seriously. Steven Hill, Bethel Leslie. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Peter Lawford, singers Bobbie Gentry and Teddy Neeley, comedian Bob Melvin and Mrs. Richard Hughes, wife of the New Jersey governor. Joe Harnell sextet. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial 8 10 12 COLOR SECRET STORM
33 FILM FEATURE

MY FRIEND FLICKA—Drama

COLOR Susan, a young guest at the ranch, has a run-in with one of the animals. Ken: Johnny Washbrook. Susan: Reba Waters. Rob: Gene Evans.

3:15 20 DAVEY AND GOLIATH—Religion
COLOR When Goliath enters a dog
show, Davey learns about self sufficiency.

3:30 COLOR CAPTAIN SATELLITE

7 7 11 13 COLOR ONE LIFE

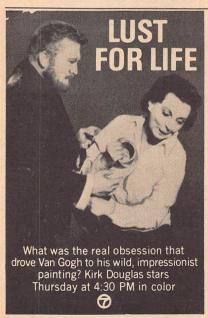
TO LIVE—Serial

8 MOVIE—Comedy

"Buck Privates Come Home." (1947)
After serving nobly, if ineffectually, during World War II, two halfwits board a troop transport that will carry them back to the U. S. Bud Abbott, Lou Costello, Tom Brown, Nat Pendleton, Don Beddoe, Don Porter. (Two hours)

PAT BOONE-Variety

COLOR Guests: actor William Shatner, the comedy team of Davis and Reese, and comic Dick Shawn. (60 min.)



## Thursday August 15, 1968

Afternoon

MIKE DOUGLAS—Variety

COLOR Guests include Count Basie, Met baritone Robert Merrill, Barbara Parkins of "Peyton Place," and comedians Clair and McMahon. (90 min.)

COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

36 ADEL HALL—Interview

Guests: Country and Western stars Ernest Tubbs and Donna Sanford. (60 min.)

44 COLOR CAPT. SAN FRANCISCO

4:00 A RAWHIDE—Western

"The Querencias." An old friend of Favor's has lost his ranch and all but a few head of cattle. Lije Crowning: Edward Andrews. Favor: Eric Fleming. Jenkins: Hal Baylor. Lieutenant: Herbert Patterson. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. Mushy: James Murdock. Nolan: Sheb Wooley. (60 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

COLOR JOHNNY CYPHER

AA COLOR POPEYE—Cartoons 4:30 CISCO KID—Western

COLOR Cisco stops at the store where an escaped convict and his gang are hiding. Cisco: Duncan Renaldo.

MERV GRIFFIN—Variety

COLOR Guests include comedians London Lee and Jackie Vernon, singer-pianist Hazel Scott, singer Norma French, fashion designer Cathy McCauley and psychologist Joyce Brothers. (90 min.)

MOVIE—Biography

COLOR "Lust for Life." (1956) The life of the great painter Vincent Van Gogh is re-created in authentic locales in France and Holland. Kirk Douglas, Anthony Quinn, James Donald, Pamela Brown, Everett Sloane. (90 min.)

(7) BEWITCHED—Comedy Can baby Tabatha influence the stock market? Her father certainly thinks so.

10 MIKE DOUGLAS—Variety COLOR See 3 P.M. Ch. 5. (90 min.) **M** PERRY MASON—Mystery

Mason learns that Sara Werner's missing husband is posing as a diamond cutter. Sara: Osa Massen. Virginia Trent: Virginia Vincent. Irene Bedford: Marion Marshall. Mason: Raymond Burr.

COLOR CAP'N DELTA-Cartoons

COLOR SPEED RACER—Cartoon

FACTS AND FUN

44 COLOR MARINE BOY—Cartoon

4:35 9 YOGA FOR HEALTH

5:00 \( \oldsymbol{\text{2}} \) LEAVE IT TO BEAVER—Comedy

Wally casts a vote for "Un-togetherness" when family vacation time arrives: he's got a crush on a librarian, so he'd rather stay home. Wally: Tony Dow. Beaver: Jerry Mathers.

3 4 COLOR FLINTSTONES 7 MAN IN A SUITCASE

Keith Earle, one of four men who stole half a million pounds in gold bullion, and the only one caught, is out of jail and after his share. McGill: Richard Bradford. Joy: Jennifer Jayne. Earle: Donald Sutherland, (60 min.)

O COLOR SCOTCH GARDENER

MERV GRIFFIN—Variety

COLOR Guests include British satirist David Frost; singers Della Reese and Aliza Kashi, and comedians Hendra and Ullett. (60 min.)

COLOR NEWS

20 EIGHTH MAN—Cartoon

COLOR ROCKY AND HIS

FRIENDS—Cartoons

RA CISCO KID—Western

COLOR Cisco disguises himself as a ghost to trap a superstitious killer. Cisco: Duncan Renaldo. Pancho: Leo Carrillo. Bobkins: Byron Foulger.

THREE STOOGES—Comedy

5:30 DENNIS THE MENACE-Comedy Mr. Wilson thinks Dennis is a menace from outer space. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

TRAVENTURE THEATER

COLOR Cameras tour Great Smoky Mountain National Park on the Tennessee-North Carolina border.

4 MUNSTERS—Comedy

Herman has been promised a raise in salary-if he can pass a driving test. Herman: Fred Gwynne. Charlie Wiggens: Charlie Ruggles. Lily: Yvonne DeCarlo.

MUNSTERS—Comedy

Two con men are looking for someone to stage a fake accident-and Herman seems perfect for the part. Herman: Fred Gwynne, J. R. Finlater: Jesse White. Alfred Swanson: Walter Burke.

## August 15, 1968 Thursday

Afternoon-Evening

FRANCE PANORAMA

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Frank Reynolds

20 COLOR ULTRA MAN

COLOR WINCHELL-MAHONEY

TIME—Children

36 WELLS FARGO—Western

The townspeople won't believe that gambler Bill Dowd has reformed. Hardie: Dale Robertson. Dowd: Tom Pittman. Roy Emmett: Wilton Graff.

44 ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children
Topic: tongue twisters.

#### **Evening**

6:00 PATTY DUKE—Comedy

Natalie embarks on a campaign to make the rest of the family appreciate her. Patty and Cathy: Patty Duke. Natalie: Jean Byron. Joan Hollis: Joan Copeland. Martin: William Schallert.

3 COLOR NEWS-Huntley, Brinkley
4 5 7 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

A policeman pays a visit.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

R MOVIE—Comedy

"The Fuller Brush Girl." (1950) A cosmetics saleswoman and her timid fiance become involved in smuggling and murder. Lucille Ball, Eddie Albert, Carl Benton Reid, Gale Robbins. (90 min.)

D DISCOVERY AMERICA

20 GILLIGAN'S ISLAND—Comedy

COLOR The castaways encounter a native family, and the daughter thinks Gilligan would make an ideal husband. Gilligan: Bob Denver. Skipper: Alan Hale.

REAL McCOYS—Comedy

Grampa needles Big Luke for his lack of interest in local competitions. When Little Luke sides with Grampa, Big Luke decides to go after Grampa's skeet-shooting title. Grampa: Walter Brennan. Luke: Richard Crenna. Little Luke: Michael Winkelman.

42 LITTLE RASCALS—Comedy

6:30 McHALE'S NAVY—Comedy

McHale is going to play Santa Claus for the children at a nearby mission, and he's determined to provide the youngsters with a hot turkey dinner. McHale: Ernest Borgnine. Binghamton: Joe

Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite
6 9 ART STUDIO—Education

Part 2: How to make puppets.

9 WHAT'S NEW—Children

"Where Do We Get It?" Part 1. William C. Smith of Oregon Educational Broadcasting guides this tour of a dairy farm and a dairy manufacturing plant.

19 CARTOON FUN HOUSE

10 OF LANDS AND SEAS—Travel

COLOR A tour of Mauritius, an island in the Indian Ocean. Featured: sugar plantations and rare animals. (60 min.)

COLOR PERFECT MATCH-Game



## Thursday August 15, 1968

Evening

#### 36 BUCK OWENS-Music

Songs: "Open Up Your Heart" and "You'll Never Miss the Water."

44 MR. ED—Comedy

Mister Ed makes himself useful by helping the Posts pick winners at the races. Wilbur: Alan Young. Carol: Connie Hines.

6:45 6 FRIENDLY GIANT—Children
Story: "Chicken Little Counts to Ten."

TIME FOR JOHN—Children
John observes a rare musang.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Mr. and Mrs. Johnny Longden appear in this episode. After Ricky pokes fun at Lucy's new hat, she jokingly puts on a loving cup he had planned to present to jockey Johnny Longden at a banquet. But Lucy can't get the loving cup off her head. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 COLOR WIDE WONDERFUL

WORLD—Travel

5 COLOR NEWS-Weston, Tompkins 6 9 WHAT'S NEW—Children

Steamboating during 1870; Australian animals; indoor photography.

COLOR NEWS—Frank Reynolds

RAT PATROL—Adventure
COLOR See Mon. 8:30 P.M. Ch. 7
for details. (Rerun)

8 COLOR IT'S A SMALL WORLD
9 FOLK GUITAR—Music

Laura Weber shows how to use a break in "This Land Is My Land." She also sings "Scarlet Ribbons."

Repeated Sat 6 P.M.

O COLOR NEWS—Walter Cronkite

III NEWS—Bob Ulrich

COLOR WIN WITH THE STARS

BILL ANDERSON—Variety
Guest: Mel Tillis.

PDQ—Game

COLOR Celebrity guests: Robert Clary, Bill Bixby and Ruta Lee.

36 MOVIE—Adventure

"Master of the World." (1961) Jules Verne's tale of inventor Robur and his giant flying fortress the Albatross, which enables him to begin bombings throughout the world in 1848. Vincent Price, Charles Bronson, Henry Hull. (90 min.)

#### **44** DOBIE GILLIS—Comedy

The Prince of Imbodia gives a ferocious lion to the people of America. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:25 13 COLOR OUTDOORSMAN-Lange 7:30 2 MEXICAN TV FESTIVAL

SPECIAL COLOR "The Land of Eternal Spring." An exploration of the states of Oaxaca and Morelos and the cities within these two states. The fair and rodeo at San Marco is shown.

3 4 7 8 DANIEL BOONE

COLOR A lesson in self-reliance becomes a terrible ordeal for Israel Boone. After a rattlesnake fells Daniel, the 10-year-old braves hostile Indians and wild animals to seek help. Daniel: Fess Parker. Israel: Darby Hinton. Rebecca: Patricia Blair. (Rerun; 60 min.)

Guest Cast

5 10 12 CIMARRON STRIP

COLOR "Without Honor." Dressed as saddle bums, Marshal Crown and Maj. Ben Covington set out to apprehend the major's son, an Army deserter who has joined a band of murdering marauders. Crown: Stuart Whitman (Rerun; 90 min.)

Guest Cast

Maj. Ben Covington	Andrew Duggan
George Deeker	Chester Morris
Pvt. Bill Mason	Jon Voight
Lane Bardeen	Paul Mantee
Cully	Don Pedro Colley
Jones	John Nealson
Jack Smith	

6 BETWEEN THESE COVERS
Scheduled: a discussion of a new travel

tour plan for viewers.

The Going Thing" features the Fifth Street Exit band from San Jose, California. Narrated by Julie Bennett.

SACRAMENTO FILE-Lee Nichols

9 JOURNAL 9

MOVIE—Drama
"The Houston Story." See Wed. 7:30
P.M. Ch. 19 for details.

20 OUTER LIMITS—Science Fiction
"The Children of Spider County." Five
geniuses of strangely similar backgrounds

## August 15, 1968 Thursday

Evening

have disappeared—and a sixth is being held for murder. Script by Anthony Lawrence. Ethan Wechsler: Lee Kinsolving. Abel: Kent Smith. John Bartlett: John Milford. (60 min.)

COLOR TRUTH OR CONSE-

QUENCES—Game

44 HONEYMOONERS—Comedy

The Kramdens and Nortons visit a buscompany executive. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 AMERICA!—Travel

COLOR "El Paso de Norte." A visit to El Paso, Texas, and nearby Juarez Mexico. Jack Douglas is the host.

6 WHERE THE ACTION IS—Sports Sacramento gun dealer Don Werner and host Mac Mailes discuss what to look for and beware of when buying a used gun for hunting.

TI B FLYING NUN—Comedy
COLOR An innocent encounter with a
floating crap game lands Sr. Bertrille
and the players in the San Juan pokey.
Sr. Bertrille: Sally Field. Carlos: Ale-

jandro Rey. Mother Superior: Madeleine Sherwood. (Rerun)

**Guest Cast** 

Juan ......Michael Constantine
Captain Lopez .....Vito Scotti
Bishop Parnell .....Booth Colman

9 PETE SEEGER-Music

Guests are Bessie Jones and the Children from Downtown Community School. Songs include "Life's a Toil and Lament," "Children Go Where I Send Thee" and "I'm Gonna Lay Me Down," (60 min.)

32 WOODY WOODBURY-Variety

COLOR Guests: Ryan O'Neal of "Peyton Place," actress Ruta Lee, singers Grace Markay and Michael Dees, and comic Lou Alexander. (90 min.)

MAZEL—Comedy

Mr. Griffin wants Hazel to arrange a big wedding for his nephew Pete—but Pete wants to elope. Hazel: Shirley Booth. Mr. Griffin: Howard Smith. George: Don DeFore. Dorothy: Whitney Blake. Pete: Dick Sargent. Maggie: Carolyn Kearney. Harry: John Graham.

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## **Thursday**

Evening

#### 8:30 2 COLLEGE TALENT—Variety

COLOR Guest presenter: Art Linkletter. Judges: William Shatner of "Star Trek," Zsa Zsa Gabor and Frankie Avalon. Talent: the Dick Carpenter Trio (California State), the singing Gallery (University of California), and singers Wayne Phillips (Notre Dame) and Linda Mabbs (Northwestern). Host: Dennis James.

#### 3 4 (7) 8 IRONSIDE—Drama

COLOR "The Past Is Prologue." Ironside spans time and distance to prove that a fugitive was wrongly convicted of murder. A 19-year-old death sentence hangs in the balance as the detective flies to New York in search of new evidence. Ironside: Raymond Burr. Mark: Don Mitchell. Commissioner: Gene Lyons. Ed: Don Galloway. Eve: Barbara Anderson. (Rerun; 60 min.)

#### Guest Cast

Wally Stowe	Victor Jory
Phyllis Chase	Jill Donohue
Dee Stowe	Jean Inness
Tom Stowe	Harrison Ford
Sergeant Miller	Barry Cahill
Whittier	Bartlett Robinson
Malcolm Henderson	John Hoyt
Captain Wilson	

6 AUTO MECHANICS-Education Richard E. Pinette shows how to repair accessories such as the speedometer, windshield washer and wipers, defroster and heater.

#### BEWITCHED—Comedy

COLOR A daffy baby sitter sets off a ghost-breaking binge when she mistakes Tabatha's witchcraft for a major breakthrough into the spirit world. Samantha: Elizabeth Montgomery. Larry: David White. Louise: Kasey Rogers. (Rerun)

Guest Cast

BakerJ	. Edward McKinley
Mrs. Baker	Sara Seegar
Harriet	Nellie Burt
Uncle Willie	Harry Harvey Sr.

#### JACK BENNY—Comedy

Jack begins wondering how his life might have turned out if he had continued as a violin teacher. Dennis Day.

#### 36 MERV GRIFFIN—Variety

COLOR Guests: comedians Jackie Vernon and Marty Brill, former middleweight champion Rocky Graziano and

## August 15, 1968 Thursday

**Evening** 

singers Lillian Briggs, Luiz Henrique, Marilyn Michaels, and the Louis Brothers. Arthur Treacher. (90 min.)

44 STEVE ALLEN-Variety

COLOR Guests include comedian Pat Harrington, Charley Weaver, singer Janet Lawson and billiards ace Minnesota Fats. Steve does hidden-camera interviews on Vine Street. (90 min.)

#### 9:00 MOLLYWOOD—Ken Murray

Ken Murray narrates celebrity movies of his home town and his friends. Appearing in home movies are Cary Grant, Charlie Chaplin, Bing Crosby and Bette Davis. (60 min.)

5 10 12 MOVIE-To Be Announced
6 9 DAVID SUSSKIND-Discussion

COLOR 1. British satirist David Frost demonstrates his interviewing techniques. on David Susskind. 2. Five Negro teenagers talk about racial problems in New York City schools. (Two hours)

7 III B THAT GIRL—Comedy

COLOR Ann faces a ticklish problem: getting used to Don's new beard, while tactfully trying to get him to shave it off. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. (Rerun)

**Guest Cast** 

Pete ......Ruth Buzzi Head Waiter.....Gerald Saunderson-Peters

8 NEWS—Frank Tracy
9 PROFILE: BAY AREA

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

"Close-Up." (1948) A newsreel cameraman tries to keep a film from falling into the hands of a Nazi war criminal who regards it as evidence against him. Alan Baxter, Virginia Gilmore, Richard Kollmar, Loring Smith. (Two hours)

9:30 3 4 7 DRAGNET—Drama

COLOR "The Little Victim," a study of child abuse. Friday and Gannon probe a woman's claim that her baby was hurt in a fall—despite a doctor's belief that some of the child's injuries were not accidental. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

#### Guest Cast

Louise Marshall	Brooke	Bundy
Walter Marshall	Kiel	Martin
Dr. WingateS.	John	Launer
Mrs. BradleyEli	zabeth	Rogers

PEYTON PLACE—Serial COLOR The Rev. Mr. Winter continues his desperate search for Jill; Betty and Leslie Harrington have a bitter exchange; Marsha visits Dr. Rossi. Winter: Robert Hogan. Dr. Rossi: Ed Nelson. Betty: Barbara Parkins. Leslie: Paul Langton. Jill: Joyce Jillson. Marsha: Barbara Rush. Ada: Evelyn Scott. Joe: Michael Christian.

8 HOGAN'S HEROES—Comedy See Sat. 9 P.M. Ch. 5. (Rerun)

LES CRANE—Variety

COLOR Black and white racism are discussed by Eartha Kitt, James Baldwin and singer-songwriter Oscar Brown Jr. (60 min.)

#### 10:00 2 44 COLOR NEWS

#### 347 B GOLDDIGGERS

COLOR Salutes to Rudy Vallee and Thirties-style comedy blackouts highlight this hour. Also: Skiles and Henderson's comic version of "Misty," and a spoof of ventriloquists by the Pickle Brothers. Joey Heatherton, Frank Sinatra Jr., Paul Lynde, Barbara Heller, Stu Gilliam, Stanley Myron Handelman, Times Square Two, Golddiggers; Les Brown conducts the orchestra. (60 min.)

Highlights

"I Only Have Eyes for You"......Frank
"I'm Always Chasing Rainbows"....Joey
"I Wish I Could Shimmy Like My
Sister Kate" ......Times Square Two
"Whistle While You Work"

"With Plenty of Money" ......Golddiggers

ASSIGNMENT: SAN FRANCISCO

#### 9 NET PLAYHOUSE—Drama

"The Son." Dark secrets are exposed when a young man sets out to discover the truth behind his father's suicide. Location sequences for this Georges Simenon drama were filmed in Caen, France. Irene Shubik produced the BBC production. (Rerun: 60 min.)

#### Cast

Alain Malou	Simon Ward
Corine Malou	Mary Cruickshank
Mme. Malou	Joan Miller
Joseph Bourgues	Jack Woolgar
Edgar Malou	John Tillinger
Jaminet	Clive Dunn
Mme. Jaminet	Barbara Keogh

## Thursday August 15, 1968

Evening

#### **III** RAT PATROL—Adventure

color Scheduled: "Pipeline to Disaster Raid." Searing heat and a bad wound cloud the judgment of a British general rescued by the Rat Patrolers. Nevertheless, the general insists on leading a mission to destroy a German pipeline. General Lansbury: John Anderson. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. (Rerun)

13 PERRY MASON—Mystery

Laura Randall plans to blow up her husband's invention. Walter Randall: Jerome Thor. Laura: June Vincent. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Victor Chamberlain: Robert Karnes. (60 min.)

10:30 PAY AREA SPORTS

10:30 MEXICAN FILM FESTIVAL

SPECIAL COLOR "Zocalo—the Festival Square." A film tour around the Zocalo, a square in the center of Mexico City. Zocalo houses the national palace built by Cortez, from which the Mexican government is still run. President Diaz delivers a speech in Spanish, which was originally delivered by Juarez upon the declaration of independence of Mexico.

FELONY SQUAD—Drama

COLOR "A Most Proper Killing." A
jewel thief, posing as a Scotland Yard
inspector, dupes Sam and Jim into helping him recover stolen diamonds. Sam:
Howard Duff. Jim: Dennis Cole. Wade:
Peter Bromilow. Harry Jocelyn: Don Keef-

er. Phelps: William Beckley. (Rerun)

SPORTS CAMERA

44 COLOR JOE DOLAN!-Discussion

11:00 MOVIE—Comedy

"Four Days Leave." (1950) Two girls compete for the affections of an American sailor on leave in Switzerland. Cornel Wilde, Josette Day, Simone Signoret, John Baragrey, Richard Erdman.

3 4 5 7 7 COLOR NEWS 8 M NEWS

9 BLACK JOURNAL—Report

COLOR See Wed. 8 P.M. Ch. 9 for details. (Rerun)

10 12 13 COLOR NEWS 20 MOVIE—Comedy

COLOR "Ghosts of Rome." See Tues. 9
P.M. Ch. 20 for details. (Two hours)

#### SPOTLITE ON SPEED

Championship cars in the Golden 100 race at Sacramento and the 250 mile Vacaville motorcycle Enduro. Host: Dick Wallace.

11:15 MOVIE-Drama

COLOR "The Last Command." (1955)
Jim Bowie returns to Texas and refuses
to advocate violence by the citizens as a
way of freeing Texas from the grasp of
Mexico. Sterling Hayden, Anna Maria
Alberghetti, Richard Carlson,
Borgnine, Arthur Hunnicutt, J. Carrol
Naish, Ben Cooper. (90 min.)

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

MOVIE—Mystery

"Somewhere in the Night." (1946) An ex-Marine with amnesia goes in search of his identity. John Hodiak, Nancy Guild, Lloyd Nolan, Richard Conte. (Two hours)

Lloyd Nolan, Richard Conte. (Two hours)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: author-critic Cleve-

land Amory and the rocking Young Rascals. Regis Philbin. (90 min.)

MOVIE-Drama

"Hotel Berlin." (1945) Setting is a magnificent German hotel in the last days before Berlin fell. Trapped in this hotel and pursued by the Gestapo is a young underground leader. Helmut Dantine, Andrea King, Raymond Massey, Faye Emerson, Peter Lorre. (One hour, 50 min.)

11 COLOR SPORTS HIGHLIGHTS

11:35 MOVIE—Drama

"The Sea Chase." (1955) A German freighter leaves Australia just before the outbreak of World War II. It is pursued across the Pacific by a ship of the British Navy. John Wayne, Lana Turner, James Arness. (Two hours, 20 min.)

1:00 A MOVIE—Comedy

"Love Nest." (1951) Army veteran Jim Scott finds that his duties as a landlord are interfering with his writing aspirations. William Lundigan, June Haver, Marilyn Monroe. (One hour, 45 min.)

2:45 A SQUAD CAR—Drama

"The Hinkle Case." Hinkle is charged with beating up the manager of a market. He denies the charges and his supposed victim says he has never seen him before. Paul Bryar.

3:15 4 COLOR NEWS

## August 16, 1968 Friday

Morning

#### Morning

#### 5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. Changing classroom behavior studies urban disciplinary methods. 2. Topic: hypochondria. (60 min.)

SUMMER SEMESTER-Education
COLOR Social Welfare: "Delinquency
Courts and Social Services."

7 COLOR A.M.—Jim Dunbar 6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 SEA POWER—History

The opening of an Eastern Front in the campaign for Constantinople is discussed by Profs. Potter and Werner.

SUMMER SEMESTER-Education
COLOR Social Welfare: "Delinquency
Courts and Social Services."

13 COLOR ED ALLEN—Exercise

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: veteran Washington observer Jonathan Daniels, who discusses "Washington Quadrille," his book about Washington D.C. society from 1910 to 1945. Aline Saarinen, Hugh Downs. (Two hours)

**5** NEWS—Ron Magers

COLOR FOCUS ON FARMING
THIS IS THE LIFE—Religion

A white man adopts an Oriental child.
Pastor Martin: Nelson Leigh. Louise:
Mabel Albertson. Vera: Jan Shepard.

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 3 COLOR CARTOONLAND
7:30 5 NEWS—Ron Magers

O COLOR SUN-UP—Interviews

TO COLOR SUN-UP—Interviews

FILM FEATURE

A tour of the St. Louis animal preserve called Grant's Farm.

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: a monkey and

guinea pigs. (60 min.)

VIRGINIA CRAHAM Interviews

VIRGINIA GRAHAM—Interviews
COLOR Guests: Totie Fields, ad executive Lois Wyse and Ruth Downs, wife of TV personality Hugh Downs.

T LADIES DAY

8:15 2 COLOR RELIGION-Mormon

8:20 13 CASPER—Cartoons

8:30 2 COLOR JACK LA LANNE

MOVIE—Biography

"Edison, The Man." (1940) Thomas Edison's life, and his many contributions to our civilization, is chronicled against the background of old New York. Spencer Tracy, Charles Coburn, Gene Lockhart, Rita Johnson. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:50 18 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: singer Barbara McNair and comedian George Carlin.

5 COLOR HOTLINE—Discussion

7 JACK LA LANNE—Exercise

Dorothy Collins drives a car with only three wheels; a man seated on a bench blows cigar smoke in people's faces.

**M** HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3478 COLOR CONCEN-

TRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Granny is accused of polluting the air—she's been making soap outdoors. Granny: Irene Ryan.

ID COLOR JACK LA LANNE

B DREAM HOUSE—Game

SEBRING—Auto Race

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: John Forsythe,

Janis Paige and Soupy Sales. On film: William Shatner of "Star Trek."

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy

Aunt Bee's run-down feeling disappears when a traveling medicine man comes to town. Harvey: John Dehner.

TREASURE ISLE—Game
IS IT'S HAPPENING—Variety

Guests: the Five Americans ("Livin' Is Lovin'") and Dick Clark. Hosts: Paul Revere and Mark Lindsay.

10:25 R COLOR NEWS

## Friday August 16, 1968

Morning-Afternoon

10:30 2 DR. KILDARE—Drama

"The Great Guy." After his leg is amputated, comedian Willie Guy can't make anyone laugh. Willie: Jack Carter. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Frankie Avalon, Jim Backus, Judy Carne, Gypsy Rose Lee, Paul Lynde and Robert Morse.

5 REMEDIAL READING-Education
7 11 13 COLOR DICK CAVETT
10 12 DICK VAN DYKE—Comedy

First of two parts: Rob becomes a candidate for the city council. Rob: Dick Van Dyke. Bill: Arte Johnson.

11:00 **3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE**—Serial

11:25 5 8 12 COLOR NEWS—Benti

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 3 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT
11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

#### Afternoon

12:00 SCIENCE FICTION THEATER

"Signals from the Moon." An important diplomat visiting the U.S. lies dying from an assassin's bullet. Bruce Bennett, Michael Fox.

3 5 10 COLOR NEWS 4 7 8 COLOR LET'S MAKE A DEAL—Game

**7 I** BEWITCHED—Comedy

A little witchcraft comes in handy when Endora shows off the intelligence of baby Tabatha. Endora: Agnes Moorhead.

DIVORCE COURT—Drama

COLOR A woman sues her ex-convict husband for divorce. Susan: Maggie Malolly. Gordon: Evans Burke.

COLOR CARTOONS—Children

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Angie Dickinson and Frank Gorshin.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE

WORLD TURNS—Serial
7 (7) COLOR TREASURE ISLE

II LU RYDEN—Variety

MOVIE—Drama

"Imitation of Life." (1934) Fannie Hurst's story of a young widow, with a 3-year-old daughter, who struggles to make a living in Atlantic City. Claudette Colbert, Warren William, Ned Sparks, Louise Beavers, Rochelle Hudson, Alan Hale. (90 min.)

1:00 MOVIE—Western

"The Treasure of Pancho Villa." (1955) Two men become involved in an attempt to deliver a shipment of gold to Pancho Villa to refinance the Mexican Revolution. Rory Calhoun, Shelley Winters, Gilbert Roland. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

7 7 11 COLOR DREAM HOUSE

44 PAT BOONE—Variety

COLOR Guests: Phil Harris, comics
Richard Pryor and Irwin Corey, and
singer Ketty Lester. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guests: psychologist Thelma Moss and singer Teresa Bennett.

7 7 D COLOR IT'S HAPPENING

1:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game

COLOR Guests: Jack Cassidy of "He

& She" and actress Nita Talbot.

5 8 10 12 COLOR TO TELL

THE TRUTH—Game

7 (7) M (R) COLOR NEWLYWE

7 7 11 13 COLOR NEWLYWED

2:25 6 8 12 COLOR NEWS-Edwards
10 COLOR NEWS—Mary Jean May

2:30 **3 4** MATCH GAME

COLOR Guests: satirist Henry Morgan and comedienne Joanne Worley.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

## August 16, 1968 Friday

Afternoon

7 7 COLOR DATING GAME
B DIVORCE COURT—Drama

COLOR A wife charges that her husband's business practices have caused her embarrassment and shame. Helen: Judy Howard. Harvey: George French.

44 FATHER KNOWS BEST-Comedy Bud wins a medal in a school track meet and suggests that the Andersons build a showcase for all their trophies. Bud: Billy Gray, Jim: Robert Young.

2:55 3 4 COLOR NEWS-Floyd Kalber 3:00 2 SUPERMAN—Adventure

> A foreign agent steals a parakeet, which knows a secret explosives formula. Clark: George Reeves. Lois: Noel Neill.

3 MOVIE—Musical

"Something in the Wind." (1947) A wealthy young man mistakes a female disc jockey for her aunt. Donald O'Connor, Deanna Durbin, John Dall, Charles Winniger. (Two hours)

4 ROUTE 66—Drama

"How Much a Pound Is Albatross?"
Driving her motorcycle in Tucson, Ariz.,
Vicki Russell forces Tod and Buz off the
road. Vicki: Julie Newmar. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Judy Garland, Peter Lawford, singer Jerry Vale, ventriloquist Willie Tyler, judo expert Jill Shipstad and William Safire, author of "The New Language of Politics," a political dictionary. (90 min.)

7 7 1 R COLOR GENERAL HOSPITAL—Serial

3 10 12 COLOR SECRET STORM

MY FRIEND FLICKA—Drama

After his entire herd of horses runs away, Rob decides to sell the ranch. Ken: Johnny Washbrook. Rob: Gene Evans.

3:15 O DAVEY AND GOLIATH—Religion

COLOR Davey wants to grow vegetables that will win a prize at the fair.

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 13 COLOR ONE LIFE

TO LIVE—Serial

8 MOVIE—Comedy

"Trials of Private Schweik" (West German; 1964), a slapstick comedy about a sadsack Army private whose bumbling threatens to undermine the whole military

order. Peter Alexander, Rudolf Prack, Hannelore Auer. (Two hours)

PAT BOONE-Variety

COLOR Guests include comics Dick Smothers and Dick Shawn, and soul singer Little Richard. (60 min.)

MIKE DOUGLAS-Variety

COLOR Guests include Actor Michael Dunn, Barbara Parkins and creator Paul Monash of "Peyton Place," and the Juggling Almiros. Ellie Frankel. (90 min.)

COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

36 ADEL HALL—Interview

Scheduled: Dr. Patricia Rockland discusses Reincarnation. (60 min.)

4:00 4 RAWHIDE—Western

"The Hostages." Rowdy trades 40 head of cattle for three white children the Indians had captured. But the kids turn out to be "a pack of wild Indians." Rowdy: Clint Eastwood. Yellow Sky: Leslie Wales. Winter Night: Susan Cupi-

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## Friday August 16, 1968

Afternoon

to. Running Dog: Tony Haig. Favor: Eric Fleming. (60 min.)

7 7 D COLOR DARK SHADOWS—Serial

COLOR JOHNNY CYPHER
COLOR POPEYE—Cartoons

4:30 CISCO KID-Western

COLOR Bandits pull a series of robberies while the lawmen are searching for an escaped carnival gorilla. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

MERV GRIFFIN—Variety

COLOR Guests include singers Joe Tex and Peter Noone, comedian Morey Amsterdam, impressionist David Frye, "Underground actress Ultra Violet and fivestate heavyweight champion Joe Frazier. Arthur Treacher. (90 min.)

MOVIE—Drama

"Lust for Life." (1956) Kirk Douglas. See Thurs. 4:30 P.M. Ch. 7 for details. (90 min.)

(7) BEWITCHED—Comedy

Darrin is a sensation in the boxing world, thanks to Samantha's knockout witchcraft. Manager: Herbie Faye.

MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
PERRY MASON—Mystery

Donald Fletcher has turned a respected publishing firm's publications into scandal sheets. Fletcher: James Coburn. Edmond Aitken: Philip Abbott. Lori: Barbara Lawrence. Mason: Raymond Burr. (60 min.)

COLOR SPEED RACER—Cartoons

36 FACTS AND FUN

AA COLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy

Wally's license to drive was promised when he turned 17—and he loses no time reminding his parents that the time for the driver's test is here. Wally: Tony Dow. Beaver: Jerry Mathers.

3 4 COLOR FLINTSTONES
(7) OFF TO SEE THE WIZARD

COLOR Movie: "Captain Sinbad" (1963), first of a two-part adventure based on the legend of Sinbad the Sailor. Guy Williams, Heidi Bruhl, Pedro Armendariz. (Rerun; 60 min.)

FENCE AROUND THE AMISH

Ch. 9 for details. (Rerun)

MERV GRIFFIN—Variety

COLOR Guests include comedians Norm Crosby, Moms Mabley and Charlie Manna; and singer Tommy Leonetti. (60 min.)

COLOR NEWS

20 EIGHTH MAN—Cartoon

COLOR ROCKY AND HIS

FRIENDS—Cartoons

36 CISCO KID—Western

color Cisco suspects that a cattleman is really a wanted killer. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Comedy

5:30 DENNIS THE MENACE-Comedy
Hoping to insure the safety of his own
prize dahlias, Mr. Wilson helps Dennis
plant a garden. Mr. Wilson: Joseph
Kearns. Dennis: Jay North.

3 TRAVENTURE THEATRE

COLOR "Las Vegas Story." We visit this Nevada gambling city, the ghost town Calico and Maggie's Mine.

## Watch Out!

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And she will if you like bright, refreshing feature stories. Watch her weeknights at 6 & 11 PM in color on **Tannehill News** ?

## August 16, 1968 Friday

Afternoon-Evening

#### A ADDAMS FAMILY—Comedy

When sleepwalking, Gomez becomes a cat burglar. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock.

#### 3 MUNSTERS—Comedy

Herman's promotion means moving the family to another city. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

9 PORTRAIT IN MUSIC

#### MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

COLOR ROCKET ROBIN HOOD
COLOR WINCHELL-MAHONEY

TIME—Children

#### WELLS FARGO—Western

The townspeople believe Hardie shot an innocent man. Hardie: Dale Robertson. Mrs. Borkman: Jeanette Nolan. Laurie Borkman: Laurie Carroll.

44 ASTROBOY—Cartoon

5:45 FRIENDLY GIANT—Children
Story: "A Hole Is to Dig."

#### **Evening**

#### 6:00 PATTY DUKE—Comedy

Cathy lets a salesman talk her into buying an expensive vacuum cleaner. Patty and Cathy: Patty Duke. Mr. Hansen: Paul Reed. Mrs. Appleton: Estelle Parsons. Martin: William Schallert.

3 COLOR NEWS-Huntley, Brinkley

4 5 7 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

**B** MOVIE—Adventure

"The Golden Hawk." (1952) Frank Yerby's tale of a 17th-century pirate involved in the Caribbean conflict between Spain, England and France. Sterling Hayden, Rhonda Fleming, Helena Carter, John Sutton, Paul Cavanagh. (90 min.)

WHEELS—Travel

@ GILLIGAN'S ISLAND—Comedy

COLOR The castaways hold a beauty contest after a disagreement over who



Watch out San Jose . . . we set a fast pace!

## Friday August 16, 1968

#### Evening

is the fairest flotsam of all. Gilligan: Bob Denver. Skipper: Alan Hale.

86 REAL McCOYS—Comedy

Kate enters "The Mrs. Homemaker Contest," and Grampa and Luke try to bribe the judges, Grampa: Walter Brennan. Kate: Kathy Nolan, Amanda: Marjorie Bennett. Luke: Richard Crenna.

6:30 McHALE'S NAVY—Comedy

McHale is trying to "romance" his way out of helping Congresswoman Clarke with her stateside bond drive. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis
4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite 6 9 MERLIN THE MAGICIAN

Merlin discusses automobile safety.

9 WHAT'S NEW—Children

Cameras visit the Southern Ballet Company of Atlanta, Ga., to show how dancers are trained.

CARTOON FUN HOUSE

OF LANDS AND SEAS—Travel
COLOR Alpine Europe: the ski slopes

of Austria and Switzerland. (60 min.)

COLOR PERFECT MATCH-Game

36 ERNEST TUBB—Music 44 MISTER ED—Comedy

Mister Ed is the Bach of the barnyard set. He has taught Wilbur a tune which a music publisher spots as a potential hit. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating.

6:45 6 FRIENDLY GIANT—Children Story: "Jimmy Has Lost His Cap."

SING HI—SING LO—Music

Bash Kennett discusses "The Life of a Tree." Songs include "Billy Boy" and "Long, Long Trail."

6:55 P NEWS—Charles McEwen 7:00 I LOVE LUCY—Comedy

> Little Ricky brings home a puppy and disrupts the Ricardo and Mertz households. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

WIDE WONDERFUL WORLD

COLOR "Utah Trails" lead to Zion and Bryce National Parks, Lake Powell and the ghost town of Frisco.

5 COLOR NEWS-Weston, Tompkins

6 9 WHAT'S NEW—Children

The performers and gamblers of the showboats; baby raccoons, goats and wolf-cubs; action pictures and trick photogra-

COLOR NEWS—Frank Reynolds

(7) GREATEST SHOW—Drama

8 COLOR ADVENTURE—Travel
9 COLOR SCOTCH GARDENER

10 COLOR NEWS—Walter Cronkite

INEWS—Bob Ulrich

MY THREE SONS—Comedy
COLOR See Sat. 8:30 P.M. Ch. 5 for details. (Rerun)

19 WILBURN BROTHERS—Music

32 PDQ—Game

COLOR Celebrity guests: Robert Clary, Bill Bixby and Ruta Lee.

33 MOVIE—Comedy

"Our Hearts Were Young and Gay." (1944) The adventures of Cornelia Otis Skinner and Emily Kimbrough as they take their first trip abroad. Gail Russell, Diana Lynn, James Brown. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie needs a hot rod to impress his latest girl, but he knows only one mechanic—Zelda. Dobie: Dwayne Hickman. Zelda: Sheila James.

7:30 2 DEATH VALLEY DAYS—Drama

COLOR A food-loving miner offers a chef partnership in a mine—in return for his culinary services. Rupert Johnson: Paul Brinegar. Tom Despo: Stanley Adams. Laticia Daigle: Amzie Strickland. Robert Taylor is the host.

3 4 8 TARZAN—Adventure

COLOR The jungle lord tangles with a maniacal colonel and his heavily armed band, who intend to take over the land of a peace-loving tribe—by violent means if necessary. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Colonel Stone ......Pat Conway
Governor General .....Karl Swenson
Sorda .....Clarence Williams

5 10 12 WILD WILD WEST

COLOR 'Bewitched' co-star Agnes Moorehead won an Emmy for her performance in this episode, first telecast in 1967. West and Artemus follow a lead to Emma Valentine, a Washington

A-86 TV GUIDE

## August 16, 1968 Friday

Evening

# hostess who arranged marriages for four of the Nation's wealthiest men. Each man has met a violent death—and now a fifth tycoon is availing himself of Emma's services. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.) Guest Cast

Emma Valentine ......Agnes Moorehead Elaine .....Diane McCune P. J. Lambert ......Henry Beckman

Postponed from an earlier date.

O NET JAZZ—Jones and Lewis Cornetist Thad Jones and drummer Mel Lewis lead a 17-piece ensemble in a concert of big-band sound. Numbers include "St. Louis Blues," "Just Blues" and two Jones compositions: "Kids Are Pretty People" and "Don't Get Sassy.'

OLDR Movie: "Captain Sinbad" (1963), conclusion. The adventurous captain and his crew brave the perils of monsters and prehistoric birds to rescue an imprisoned king. (Rerun; 60 min.)

#### Cast

Captain Sinbad	Guy Williams
Princess Jana	Heidi Bruhl
El Kerim	Pedro Armendariz
Galgo	
King	Rolf Wanka
Quintus	Bernie Hamilton

#### 9 NINE TO GET READY

Agencies that can help the parents of a newborn baby are discussed by Dr. J. Robert Bragonier and Leta Powell Drake.

MOVIE-Drama

"Return to Paradise." (1953) James A Michener's story of an American who finds himself involved in a fight with a fanatical missionary after he arrives at a South Pacific island in 1929. Gary Cooper, Roberta Haynes, Barry Jones. 70 OUTER LIMITS—Drama

"Specimen: Unknown." Space station crewmen encounter mushroom-like organisms that emit a lethal gas, and multiply with astonishing rapidity. Ste-

phen McNally, Russell Johnson. (60 min.)

COLOR TRUTH OR CONSE
QUENCES—Game

44 HONEYMOONERS—Comedy

Ralph and Norton purchase a TV set. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

#### 8:00 2 ALFRED HITCHCOCK—Drama

"The Monkey's Paw—A Retelling," based on the classic W. W. Jacobs story. After being taunted by some partygoers, a gypsy woman presents them with a monkey's paw—which will grant the owner three wishes. Paul White: Leif Erickson. Anne White: Jane Wyatt. (60 min.)

#### 6 9 FOLK GUITAR—Music

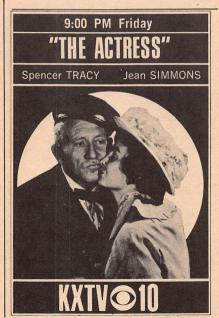
Laura Weber shows how to strum. Songs: "In Good Old Colony Times" and "Charlie Is My Darling." (Rerun)

#### (7) IT TAKES A THIEF

COLOR Scheduled: "Turnabout." Noah Bain runs with the ball when Mundy is benched by an injury. In Eastern Europe, Mundy coaches his boss in the intricacies of security breaching, lock picking and sweet talking a lady scientist. Noah: Malachi Throne. Mundy: Robert Wagner. Dr. Schneider: Ida Lupino. Colonel Gilvenny: Steve Ihnat. (Rerun; 60 min.)

#### NET JAZZ—Joe Williams

Jazz and ballad singer Joe Williams performs his favorite songs, accompanied



## Friday August 16, 1968

#### Evening

by the Larry Novak Trio. Selections include "The Song Is You," "I Should Have Kissed Her More," "Smack Dab in the Middle," "All Blues" and "Goin' to Chicago." Host: Ralph Gleason.

Last show of the series. Next week begins a series of conversations with well-known personalities.

#### W00DY W00DBURY-Variety

COLOR Guests: Allen and Rossi; actors Ryan O'Neal of "Peyton Place," Leigh Taylor-Young (Mrs. O'Neal) and Pamela Mason; and singers Michael Dees, Sue Raney and Clint Miller. (90 min.)

#### 44 HAZEL—Comedy

Hazel's new vacuum cleaner turns out to be a lemon. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Gerald Starkey: Max Showalter.

#### 8:30 3 4 STAR TREK—Drama

COLOR "The Deadly Years." Sudden senility attacks top officers of the Enterprise, who contracted a strange aging disease on the planet Gamma Hydra IV. The search for a cure centers on Chekov, the only member of the landing party not affected. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Chekov: Walter Koenig. Scott: James Doohan. (Rerun; 60 min.)

#### **Guest Cast**

Commodore Stocker .......Charles Drake Janet Wallace ......Sarah Marshall Arlene Galway ......Beverly Washburn

GOMER PYLE, USMC
GOTOR Gomer wins a boat, but it's
Carter who navigates into taxes, license
fees and so many expenses that they
may be sunk before they're under way.
Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. (Rerun)

#### **Guest Cast**

Markham .....Robert Cornthwaite
Charlie .....Charles Lane
6 9 9 NET PLAYHOUSE-Drama

"The Murderer." A Dutch physician finds his perfect crime crumbling beneath the weight of his own fears and relentless investigation by a police superintendent. Location sequences for this Georges Simenon drama were filmed in Holland. Produced by the BBC. (60 min.)

#### Cast

Dr. Hans Kuperus .....Frank Finlay

Nell ......Annette Crosbie
Alice Kuperus ......Pamela Abbott
Police Superintendent .....Lyndon Brook
Repeated Thurs. 10 P.M. Ch. 9.

#### MAN IN A SUITCASE

COLOR "Three Blinks of the Eyes." McGill is the chief suspect in a murder case that involves a suspicious countess, an eerie night club called Club de la Guillotine, an ancient French chateau . . . and a dank cell. McGill: Richard Bradford. (60 min.)

#### Guest Cast

Eleanor .....Faith Brook
Bernard .....Drewe Henley

#### 20 JACK BENNY—Comedy

Comedian Ben Blue is the guest. Jack sees Chandu the Magician perform and decides to sign Chandu for his TV show.

#### 36 MERV GRIFFIN—Variety

COLOR Guests include actors Richard Harris and Pamela Mason, comedian Redd Foxx, singers Monti Rock III and Lori Burton. (Rerun; 90 min.)

#### M STEVE ALLEN—Variety

"The Mothers-In-Law," singer Andy Russell and comedian Slappy White. Steve, Kaye and Slappy ad-lib nominating speeches without knowing who they're talking about. (90 min.)

#### 9:00 2 COLOR ALL-STAR WRESTLING

## 5 8 12 MOVIE-To Be Announced (7) HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (60 min.)

#### MOVIE—Drama

"The Actress." (1953) Ruth has decided to become an actress. Her papa has decided that she won't Ruth sets out to convince Papa of the benefits that are part of an actress's life. Screenplay by Ruth Gordon, based on her own life. (Two hours)

#### Cast

Clinton Jones .......Spencer Tracy
Ruth Gorodn Jones .....Jean Simmons
20 MOVIE—Science Fiction

"Invasion of the Zombies." (Mexican; 1962) A mad scientist plans to conquer the world by creating a horde of zombies. Armando Silvester, Lorena Velazquez. (Two hours)

## August 16, 1968 Friday

Evening

#### 9:30 3 MOVIE—Adventure

COLOR "Passport to China." (English; 1961) Ex-pilot Don Benton undertakes the rescue of a Formosan flier and his passenger, an American secret agent, who are missing in Communist China. Richard Basehart, Lisa Gastoni, Athene Seyler, Eric Pohlmann. (90 min.)

#### 4 HOLLYWOOD SQUARES

COLOR Celebrities: Wally Cox, Buddy Hackett, Lainie Kazan, Michael Landon, Paul Lynde, Rose Marie, Jan Murray and Charley Weaver.

#### 6 9 POWER OF THE DOLLAR See 11 P.M. Ch. 9 for details.

WILL SONNETT-Western COLOR In the town of Paradise, the Sonnetts help a saloon gal realize her dream of a community church. Miss Lottie will donate the land if Will can persuade the self-centered townsfolk to provide materials and labor. Will: Walter Brennan. Jeff: Dack Rambo. Lottie: Joan Blondell. Homer Blessing: Ed Bakey. Rob Quail: Jonathan Hole. (Rerun)

#### FIRES OF CREATION

"Fires of Creation." In this first of a three-part demonstration, glass blower John Burton creates a goblet out of molten glass. Burton also discusses the early history of glassmaking, a craft which goes back over 4000 years.

#### LES CRANE—Variety

COLOR Poet Allen Ginsberg discusses pot, poetry and America. (60 min)

#### 10:00 2 44 COLOR NEWS

#### 4 NBC NEWS SPECIAL

SPECIAL COLOR Spontaneous, topical, often controversial insights as prominent Americans discuss "What's Happening to America?" Host: Edwin Newman. (60 min.)

#### 6 COLLEGE REPORT

Films document the recent three-state tour of the University of Redlands Concert Band.

#### 7 7 II B JUDD—Drama

COLOR "The Worst of Both Worlds."

Judd and Ben reopen the case of teenager Kenny Carter, who was convicted of

## WHEN YOU'RE MARKETING THIS WEEK, REMEMBER TV GUIDE



## Friday August 16, 1968

#### Evening

car theft in juvenile court—without benefit of counsel. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

#### Guest Cast

Kenny Carter	Luke Halpin
Frank Austin	Frank Marth
Jean Merritt	Pippa Scott
Judge Edgar Brown	Malcolm Atterbury
Vern Merritt	John Randolph
DA Joe Vega	Richard Angarola
Ginny Carter	Jo Ann Harris
Mrs. Marie Carter	Anne Barton
Judge Brady	Arthur Space
Judge Stone	Byron Morrow

Luke Halpin is a regular on "Flipper."

#### ESSAY ON ROCK—Music

SPECIAL COLOR Jazz and rock writer Ralph J. Gleason hosts a tribute to San Francisco's practitioners of "west pole," the rock sound that began on the West Coast. There are filmed performances by the Jefferson Airplane, the Grateful Dead, the Quicksilver Messenger Service, the Sons of Champlin and the Steve Miller Band—and an in-studio performance by Ace of Cups, the Bay Area's only all-girl rock group. (60 min.)

Repeated Sun. 9 P.M.

#### NAVY FILM—Documentary

Films examine the operation and role of a U.S. Navy destroyer.

36 MOVIE—Comedy

COLOR "How to Rob the Bank of Italy." (Italian; 1966) Determined to become big-time crooks, two wacky brothers plot to rob Italy's largest bank. Franco Franchi, Ciccio Ingrassia.

#### 10:30 MEXICAN TV FESTIVAL

SPECIAL COLOR "A holiday in Mexico." A trip through the states of Yucatan, Oaxaca, Vera Cruz, Cernavaca, Taxco, Acapulco and ending in Mexico City.

6 9 QUESTION OF ANONYMITY

SPECIAL A week-long series on the problems of alcoholism, produced in cooperation with the Sacramento Alcoholism Center, begins with a description of the Center's functions and services.

44 COLOR JOE DOLAN!-Discussion

#### 11:00 MOVIE—Science Fiction

COLOR "Kiss Kiss, Kill Kill." (West German; 1966) Two U.S. agents search for a master criminal who plots to control all mankind. Tony Kendall, Brad Harris, Maria Perschy.

3 4 5 7 7 COLOR NEWS 8 11 NEWS

9 POWER OF THE DOLLAR

"The Technology Trail," an analysis of postwar technological advances in the United States and Europe. The report also surveys the "brain drain" from Europe to this country. (Rerun)

10 12 13 44 COLOR NEWS

20 MOVIE—Comedy

COLOR "Ghosts of Rome." See Tues. 9
P.M. Ch. 20 for details. (Two houss)

11:15 MOVIE-Drama

"Rage at Dawn." (1955) A special agent is assigned to catch four brothers who have been raiding banks. Randolph Scott, Forrest Tucker, Mala Powers, J. Carrol Naish, Edgar Buchanan. (90 min.)

## 11:30 3 4 7 COLOR JOHNNY CARSON—Variety

5 MOVIE—Comedy

"Who Was That Lady?" (1960) A chemistry professor's wife discovers her husband kissing a student, but the professor's writer-friend has an explanation—her husband is an FBI undercover agent. Tony Curtis, Dean Martin, Janet Leigh, James Whitmore. (Two hours)

COLOR JOEY BISHOP

8 MOVIE—Drama

"Five Finger Exercise." (1962) Domestic drama about a young German refugee who becomes a tutor in a California household. Rosalind Russell, Jack Hawkins, Maximilian Schell. (Two hours)

MOVIE—Musical Comedy

COLOR "On the Town." (1949) About three sailors in New York, this film includes location scenes of many New York buildings and landmarks now altered or gone entirely. Gene Kelly, Frank Sinatra, Betty Garrett, Jules Munshin, Ann Miller, Vera-Ellen, Alice Pearce, Florence Bates. (One hour, 50 min.)

COLOR SPORTS HIGHLIGHTS

MOVIE—Drama

"Boots Malone." (1952) A tough character from the racing world trains a young boy to be a jockey. William Holden, Johnny Stewart, Billy Pearson, Ed Begley, Stanley Clements, Harry Morgan, Basil Raysdael. (Two hours)

#### TELEVISION CROSSWORD

#### ACROSS

- Total Female British air service (abbreviation)
- Muse of history 12 Conflict Concern 13
- Marlo Thomas's Mr. Sullivan et al. 15 Man's name
- Spoiled Sunflower State Crack pilot
- 21 22 23 26 Interim (abbr.) Gannon on Dragnet
- TV need 30 Region
- 31 Ram's mate Pip
- 33 Mr. Smart 35 Simmers
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- Group on The 41 Lawrence Welk Show
- 45 City in Oklahoma 46 Actress Farrow 48 Opposite 'Live' TV 49 Spasmodic
- contractions Mr. Carney 51 Pintail duck
- Ethiopia (abbr.) Affirmative 53 Finish

August 10, 1968

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#### See next week's TV GUIDE for solution

#### DOWN

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- (2 words) 13 Quiz show participants Frozen
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Answer to puzzle of August 3

## Friday August 16, 1968

Evening

#### 11:35 MOVIE-Drama

"Hippodrome." (German; 1960) In a European circus, a ballerina is caught in a romantic triangle with the tiger trainer and a sharpshooter. Gerhard Reidmann, Willy Birgel, Margit Nunke, Fred Bertezmann. One hour, 50 min.)

#### 1:00 4 MOVIE-Drama

"Dangerous Crossing." (1953) Abroad an ocean liner, a bride finds her husband has vanished, their belongings are missing, and she is told that no one had been booked for the cabin she thought was theirs. Jeanne Crain, Michael Rennie, Carl Betz, Mary Anderson. (90 min.)

#### MOVIE—Western

"Gunman's Walk." (1958) Rancher Lee Hackett's son Ed, a rather violent type like his father, clashes immediately with a newly hired ranch-hand—a half-breed—and determines to get the better of him. Van Heflin, Tab Hunter, James Darren, Kathryn Grant, Mickey Shaughnessy, Robert F. Simon, Edward Platt.

#### 1:30 MUSIC TREASURES

1:35 5 MOVIE—Science Fiction

"The Human Duplicators." (1964) Agents from an alien galaxy plan to invade earth. George Nader, Barbara Nichols, Dolores Faith. (90 min.)

1:45 B DETECTIVES—Police

Thea Templeton was cleared of any suspicion in the murder of her husband—but not freed from the despondency which followed. Holbrook: Robert Taylor. Thea Templeton: Inger Stevens. Joe Coil: Leo Penn. Ella Russo: Rita Lynn. (60 min.)

2:30 4 CAIN'S HUNDRED—Drama

"Crime and Commitment." Cain locks horns with mob chief George Vincent, and Vincent sets out to have him killed —but the bullet hits Cain's fiancee Stella. Cain: Mark Richman. George Vincent: Martin Gabel. Stella: Carol Rossen. (60 min.)

3:30 4 COLOR NEWS

Stations reserve the right to make last-minute changes.

Next week in TV GUIDE, a close-up look at the people who make up the *Gunsmoke* family. In the same issue, network spokesmen tell how special television programs on racial understanding can help cool a long hot summer.

Upcoming Specials spotlighted in TV GUIDE: A preseason match between the Chicago Bears and the Green Bay Packers. Ed Ames and Aretha Franklin co-host 'Sounds of '68.'





### yah, yah, you scene stealer, you Bickering over who is upstaging whom has

come into the life of Gentle Ben

by Ted Crail



Walk onto the set of Gentle Ben and you're walking into the other side of Wonderland, a place where a bear has a passion for stealing cigarets from the mouth of a midget. The midget, 60 years old, is passionately happy to be the stand-in for an 8year-old boy. Clint Howard, Clint loves the bear the way the bear loves cigarets (he eats them). The head of the studio, Ivan Tors, is so enamored of his own animal kingdom that when he runs into this bear, he kisses him.

But there is a flaw in Wonderland -as usual. Monty Cox, the bear's chief trainer, thinks the show is constantly in danger of losing sight of the one thing that's really important: Gentle Ben is a series about a bear. Is there going to be enough bear or isn't there? And just how much bear is there going to be?

Why should any actor ever carry on as though poor Ben were somehow getting away with something?

"The boy's upstagin' me, the bear's upstagin' me, the raccoon's upstagin' me-that's all I hear around here." says Monty disgustedly, "It's hard on Ben. The humans are working with their egos and the bear is not."

Dennis Weaver, as cool and country-smart as the game warden he plays on screen, is amused by Monty's notion that the humans are in danger of stealing the series from the bear. "I think the bear's winning," he says drolly. He argues, contentedly enough, that the bear, by the very nature of things-is the star of the show and can't help it—that the humans just have to accept that. "You don't argue with a bear," he says.

Still, impatient directors, facing a ->

three-and-a-half-day shooting schedule for each segment of the show, find it easier to by-pass one of Ben's scenes than to wait for him to get the idea. Once when a script called for him to reject his food, they filled him up with 12 loaves of bread, 10 apples, 10 oranges, 10 carrots and a gallon of milk-hoping for a shot where he'd push his meal away. "But every time we started to shoot," admits Monty, "he'd eat again. So we put cold cream on the food, and Chanel No. 5-everything on the set labeled nontoxic. Just to discourage him. But he still ate it. He smelled good for quite a while."

Many of the men out on the set feel that the real struggle here is not between actor-egos and bear-egos but a struggle with the oncoming heat and a bear who gets terribly, terribly sleepy when the long, hot summer finally hits. As the bear rambles slightly wrong for the eighth time in a row, a crewman near the camera grumbles, "We'll get this shot by 6 o'clock if it takes till midnight."

In Wonderland, terrible boredom and great excitement alternate. Everybody fights boredom in his own way. Dennis Weaver and Clint's daddy, Rance Howard, an actor-writer, seem to be fighting it best. They're having a competition in pratfalls from jeep and airboat. Dennis fairly yowls with pleasure after bouncing his airboat 4 feet off the water from a hidden log he hadn't seen. Dennis does his own roughriding and claims, "If the script calls for hot roddin', I can hot rod with the best of 'em."

Although he was trained at the Actors Studio, co-starring with a bear doesn't seem to bother him. He laughs about the day when a director, fresh in from Hollywood, spilled out of the airboat into a Florida swamp on his first day of filming.

It can get rougher in Florida than that and, whatever happens, Dennis sort of leans into it. When the edge of a hurricane blew through Miami over a year ago, he thought it was just the right time to get home movies of his wife, Gerry. Gerry stood up on a wall near the ocean and, as a great sheet of white foam passed over her, he remembers looking through the camera-sight, thinking, "That'll be the funniest thing—when the foam disappears and she's still standing there."

When the foam disappeared, she wasn't still standing there. Waves swept her down into jagged rock. She had to fly West again, temporarily ensconced in a wheel chair, nursing her injuries. Thus, it might seem to Dennis's wife that there's more action than anybody could stand, down in the heat and storm of subtropical Florida where they're filming Gentle Ben. But that's illusion, pure illusion, Hurricanes are rare-it was the last Dennis saw of one. Even the airboat adventures and the pratfalls are interspersed with long, tired stage waits. Ben gets sleepier, and the humans fear his sleepiness.

Day floats into day with Ben posing in a Cossack cap; and Murray Wood, Clint's midget stand-in, clucking, "If the bear steps on your foot, you don't move till he decides to get off."

Who suffers most from the tedium? Why, poor Ben himself. People smoking cigarets have learned to stay out of his way, though he can swoosh one from a smoker's mouth with the delicacy of a bear in the woods plucking a trout from a mountain stream. Cigarets are a poor substitute for trout anyway, and Ben gets so downright blue at times that Monty, the trainer, goes into his special emergency procedures for lifting Ben out of his all-engulfing boredom.

When Ben gets blue, Monty takes him out for a nice meal, a nice shower and a sleep in the suburbs. The Cox apartment is located a few miles from Ivan Tors' Miami studios, and the neighbors stare a bit sullenly from their windows when Monty arrives home with an 8-foot, 650-pound bear as his houseguest.

"Ben's a teen-ager, you know," says Monty. "Seven years old—bears usually live to about 20. He's the most intelligent animal I've ever worked with, but if he doesn't get affection, he comes to a slitherin' halt. I hop in the shower and Ben hops in beside me. He'll get all wet and soapy and then crawl in bed with me. If he'd sleep on his own side, it'd be OK."

Monty's wife has always been on the West Coast when this unusual bit of houseguesting was taking place on the lower East Coast. The degree of separation is probably about right. If you're going to bring an affectionate bear home to share the bedroom, it's a good idea to have at least a continent's distance between yourself and your wife.

Gentle Ben is a black bear who was named Bruno originally and he gets some help running (Bruno hates to run) from a stand-in called Buck. With Monty or Clint he's truly as gentle as a gentle lamb, but outsiders still think that you never can know when the bear will break bad.

To Monty, that fear seems so absolutely crazy that he gives a bitter laugh. Demonstrations were staged between Clint and the bear to satisfy reporters after U.S. newspapers played up a hair-raising tragedy last summer. Marauding grizzlies had struck campers in the wilds of Montana and a girl victim, dying as she was dragged off by a bear, had given that terrible outcry, "I'm dead!"

Monty claims that danger, actual danger, is the last thing you'd find around the set of Gentle Ben. By his own standards it's true. Slender and sensitive, with a build like James

Dean's, Monty is only 27 years old but a record-breaking sky-diver and a black-belt karate man. He speedily advanced to a post as head trainerpartly because he had perfected a trick which proved how far he was willing to trust animals and how much he could get away with. "They'd put five lions, two tigers, two leopards. two jaguars in an arena," he says, "and I'd go in and run around and get all the animals chasing me. It was a demonstration for visiting nobilityan attack scene. I'd leap straight up and all 11 cats would go up after me and pull me down." He misses the cats and the excitement, but he was shifted to Gentle Ben from Daktari because bears are special, hard to read-they had to have somebody who could tell what Ben was thinking.

After the cats, working with the bear is just a cakewalk. There are no attack scenes at Gentle Ben. Not unless you want to count certain shadowy mutterings against pretty Beth Brickell, who plays the mother in the series. Beth sees the show as a springboard to stardom and tries to use it that way. She has hired her own press agent, and it made some of them sore. But Beth is the only woman on the show, so perhaps it's only natural the men should feel outnumbered by her. The antagonism. in any case, probably has something to do with the heat and the boredom.

As they fold up another day, Dennis Weaver says, "I just hope we can get through 26 shows without collapsing—under heat, and reflectors, with full wardrobe. But Ben has the worst of it. Ben's got that fur coat on."

Chances are Ben would never make it except for that one happy thing—when he's totally on edge from trying to live up to what humans expect of him, there's this apartment in the suburbs he can escape to. And it's airconditioned! What other bear in Florida has that?

# The Last Girl in Larchmont to Get Married

Joan Rivers is always bemoaning her wretched existence...but it comes out funny and pays well

by Judith Jobin

Not long ago a uniformed nursemaid strode into the New York office of The Tonight Show carrying a very young, dark-haired baby. With no word of explanation or hint of purpose, and with many of the Tonight staffers looking on in surprise, she walked straight into Johnny Carson's office, handed the baby to the startled star and walked straight out again.

The baby's name was Melissa Rosenberg; a note pinned to her blanket explained that she was a gift from her parents, comedienne Joan Rivers and producer Edgar Rosenberg, to thank Johnny for his appearance on the pilot film of Joan's talk show.

The Carson staffer who told that story was still laughing and shaking his head at the sense of humor—slightly tinged with madness—of Joan Rivers, some of whose admirers claim she is slightly tinged with madness.

Joan herself conjectures, not altogether happily: "If I lived in a small town somewhere, like in Vermont, I'd be known as 'that crazy Mrs. Rosenberg'—they'd say 'what a weirdo she is!' I guess people think I'm really wacked out sometimes."

The fact is she lives in New York City and is one of the most sought-after comediennes around. For the past three years she's been popping up all over television. And no one is calling her a weirdo; they are calling her: "... definitely one of the greatest comediennes around today; she is unique—there is a great quality of warmth in her work." (Ed Sullivan); "... a major talent. She has a very funny mind, terrific ability as a writer and great empathy with her audience." (Johnny Carson).

It was on Carson's show back in 1965 that she made her first television appearance. Carson predicted, "You're going to be a big star." Next day critical raves and offers poured in.

Even before that fateful Carson debut she had managed to garner some fairly respectable, if meager, credits. She'd done stints at Mr. Kelly's in Chicago, the Bon Soir in New York, the hungry i in San Francisco, and had been part of the prestigious Second City improvisational company. In addition, she had written material for Phyllis Diller and Zsa Zsa Gabor, and once dreamed up stunts for the now defunct Candid Camera show.

One suspects that the Candid Camera job must have come with some ease to Joan, whose own life seems to have unfolded with the same quality of dream-like insanity that characterized that show—a quality she mines to the utmost in her comedy.

"When I started—listen to this! . . . I had an agent, he had the little business card and everything, you know—two little masks on it: They were both tragedy." She has a whole store of hair-raising anecdotes about her earnestly delivered first fruits (rotten all), including early forays into unreceptive Borscht Belt clubs and strip joints (at one place, "everything had to be translated into Yiddish"; another time, her act was ended abruptly when a club manager bellowed over the loud-speaker, "Get her off!").



Thus her non-career bumbled on for a good many years: By day she was a temporary office worker and agent-haunter; by night a gratis performer in dingy clubs. Recalling those years a close friend, scriptwriter Treva Silverman, commented: "She was always running—going to agents, typing, going to these schlock clubs at night. She was really crazy, desperate." And, citing Joan's intriguing duality, she added: "It's funny. She's vulnerable, but she doesn't shatter."

It is the vulnerability that is most immediately apparent. She talks at length about being a fat child ("I looked like Wimpy with a hairbow") and about the painful scars it left. She talks about her excruciating shyness ("At parties I hide myself—it's very difficult to just let go"), her inability to be as "forceful" as she should be and her fear of getting hurt if she gets too close to somebody, her admiration for kind people.

Not surprisingly, and despite the insouciance of her delivery, much of her comedy revolves around the insecurities, and funny lines have a way of trailing off mournfully. Joan ac-

knowledges that explicitly—and with no trace of a smile: "If you can laugh at anything, it helps you get through life. Comedy is relief. Life is very sad and tough. That's what my act is about. And it's therapy for me."

Put her on stage and she is apt to reel off a long, sad monolog, replete with self-mockery ("I stepped out of the shower the other day and my husband called me 'fat fat the water rat'"), and poor-me-ism.

Or she'll start a routine on a near maudlin note—"I was the last girl in Larchmont to get married"—before going after her target, in this case, the mother who goes through the New York Times society pages putting black marks across the pictures and saying, "See! Even attractive girls get married." She ends with a flurry of jibes that clearly put Joan-the-victimized on top.

That's the other side of her comic schizophrenic persona. As she puts it: "I'm the victim who strikes back."

Her other targets include: middleclass suburban pretensions—"I come from an upper-middle-class family. My mother took the test in → Reader's Digest and that's what we were"; and mean, petty people. Meanness and ignorance are perhaps the only qualities Joan can't tolerate. In one supermarket routine, a woman calls the manager because Joan-the-hapless has one too many items for the express line. "She is a typical middle-class housewife," Joan says. "High heels and socks, you know..."

Insecurities are pretty standard stuff for comedians. What isn't so standard is the unexpected strength behind the fragile exterior—an insistence on independence and a refusal to be bullied by her neuroses. "She has a vein of iron, a terrific resilience," exclaims one friend.

The two years after her graduation from Barnard-she was Phi Beta Kappa and only 19-were a crisis period that clarified and cemented that strength. Although she had "always wanted to be in show business," she vielded to violent parental opposition, social pressure and nagging selfdoubts. She embarked on a highly successful but personally unrewarding career as a fashion co-ordinator, and a disastrous six-month marriage. That ended her unhappy attempts to do what was expected of her. "Listen-I know how they feel when they get out of the death house! I'm not kidding. It was horrible. But that marriage gave me courage to go into show business."

The episode was, in fact, a full-fledged identity crisis. And what emerged when it was over was a full-fledged idealist. "You have to accept all responsibility for your own actions," she says, hinting at her inner struggle. "You do a positive thing. I left home. If I were a failure, I would have no one to blame but me."

She is very much her own woman, and no matter how painful the consequences, never deviates from her hard-learned principles. A few years ago she walked out on a critically "successful," money-making act called

"Jim, Jake and Joan." "Look," she says, wincing unhappily. "That act was contrived and I was frustrated. When I left, I had no money, no agent, no manager. I had to start from scratch. But there was no joy ever in that act."

Joan's struggles haven't fully resolved themselves: There is a residue of anxiety and she is still easily overwrought, high-strung, and subject to unreasonable outbursts of anger. "I'm too flighty," she says. But compared to earlier days of depression and hypertension, she is the picture of calm and self-confidence, say friends.

Joan, managing her hectic life from the pleasantly cluttered, work-filled study of her Park Avenue apartment, does it with the élan of a skillful juggler. In addition to nightly performances at the Upstairs at the Downstairs, a New York night club, she's got many TV dates. Other projects are the new talk show, a screenplay and a book. She's also got a talented finger in all of husband Edgar's film projects. He is a producercredits include an award-winning series on the UN plus a long list of television shows-who hired Joan in 1965 to write a script for him; a few weeks later, to the continuing delight of both, they were married. And this past Jan. 20 Melissa Frida Rosenberg wailed her way into the world. Things, as they say, are looking up-way way up. Joan puts it this way:

On success: "With all the hysteria and all the aggravation, I wouldn't change with anyone. A lot of the kids in this business are too neurotic, but I'm enjoying every minute of it."

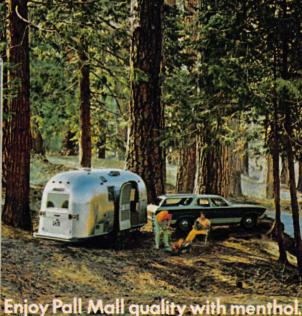
On self-respect: "I'm doing exactly what I want to do. I haven't compromised myself. You know that word in the business—selling out? I'm still talking about what I want to talk about, and getting paid for it."

On Edgar: "I'm very lucky to have my husband and my baby. I hate to be corny... but I'm so happy."

## Pall Mall Menthol 100's. Extra cool...extra mild.







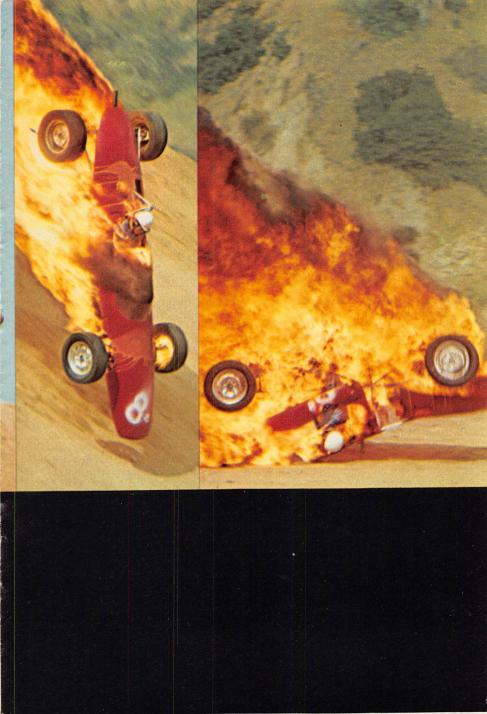
Puff for puff, milder than ever

# THE DRIVER DIDN'T WALK AWAY

Eight hours of time and thousands of dollars are spent for a five-second scene in a 'Mannix' episode



When a fiery crash to top off a segment of an upcoming Mannix episode was needed. Jon Burke, special-effects man for both Mannix and Mission: Impossible, went to work. He needed eight men working for eight hours to grade an 80-foot ramp in a gravel pit in Los Angeles's Griffith Park. Then they got the shell of a British Lotus 51 racing car (costing \$2000), loaded it up with gas and launched it off the ramp. The result, as above, was: zoom; roar; crunch; crash; burn, burn. Of course the driver didn't walk away. Where does a dummy walk to when he's burned to a crisp?



From the time Peyton Place first went on the air nearly four years ago with Chris Connelly in the role of the rebellious vouth "Norman Harrington," the fan magazines have kept him right up there with Liz and Dick and Jackie Kennedy as one of the staple sources of soap-opera fantasy, rivaling Peyton Place itself. Never has so much heartache and heartbreak. illicit romance and purple passion been attributed to one so

clean-scrubbed, tousle-haired and

snub-nosed.

I'd made a date with this 26-yearold cornfed Charm Boy to meet at his secluded bachelor pad in the Hollywood hills. It had been the first property the real-estate lady had shown him. Chris took it at once because of the tennis court.

Looking freshly tousled and casually pulled-together in low-slung Levi's and tennis sneakers, Chris leads the way to our conference spot. He's not the usual Charm Boy; he's sincere. He carries an armload of the colorful hyperimaginative periodicals we're going to talk about, dumps them on the floor, and we begin our exploration into fantasy journalism.

The first cover blurb trumpets: WHAT CHRIS COULDN'T CONFESS TILL NOW! After wading through 6000 words, and still not knowing what Chris is "confessing" to, we find in the last paragraph that he has a "hidden ambition." This guilty secret is that he wants to star in a movie.

CHRIS CONNELLY'S CLANDES-

### What Is Chris Connelly's Secret Hatred?

Fan magazines, that's what; and here are a few of the reasons

by Dick Hobson

TINE AFFAIR! This time we try the last paragraph first. The "affair" turns out to be a catered dinner.

But wait-this looks more promising. CHRIS CON-NELLY'S CONFES-SION: I WAS A NEGRO FOR. SIX MONTHS! Seems that when Chris first came to Hollywood. he was invited to stay at the home of his lifelong friend, Raleigh Holloway, a Negro and former houseman-butler to the oil-rich Con-

nellys back in Kansas, where Chris was born. This is the article's denouement: "Gratefully, Chris stayed. He was one of the family. He was a

Negro."

Chris jumps up angrily: "That title made it look like I was trying to get some personal publicity out of civil rights. I told Raleigh, 'I'm sorry it turned out this way. I wanted it to be something decent because of our long friendship.' Raleigh took one look at that title and just cracked up. He wasn't offended at all. But I was! Lies, lies, lies! They've no conscience!"

If there's one thing they don't prepare you for back in Wichita, it's hoopla—razzmatazz—the heady world of images promoted by press agentry and promulgated by printing presses.

Why, Dixie Dean Trainer, the well-known "Queen of the Fan Magazines," freely admitted—indeed, boasted—on Pierre Berton's TV show recently: "We make up all these marvelous stories—and everybody loves it."

BERTON: Yes, but you write stories in which you say, for instance, that

you went to the subject's home, when in fact you didn't go near it.

Mrs. Trainer: Well, you have to start somehow.

BERTON: You have quoted long discussions that have taken place on people's honeymoons. Did you take along a tape recorder or something?

MRS. TRAINER: No. That's sort of artistic dialog. I do interior dialog too. You know—sort of the subconscious mind "thinking."

BERTON: And yet people may not have thought these things at all?

Mrs. Trainer: Oh, I'm sure it never crossed their minds.

I mentioned this to Chris and asked him why, in view of the circumstances, he takes the fan magazines so seriously. "Because they are saying things about you! I realize it's all a big joke, but I still don't like anything written that isn't true! That's like being a phony. It offends my intelligence."

Not even his family takes it quite as big as Chris. "Dad told me, 'Laugh it off, son; it's nothing.' But when a story came out describing my father as a 'remote and angry man who deserted his family,' Dad was fit to be tied. I said, 'Just laugh it off, Dad!' "

The first time Chris ever saw a fan-mag story about himself was when he ducked out of 20th Century-Fox studio one day for a quick trip to the local drugstore. "It came completely out of the blue. There was my picture on the cover and SIX SECRET THINGS TEACHES PAT CHRIS ABOUT RO-MANCE." "Pat" Pat Morrow, a Peyton Place regular and Chris's onscreen "wife."

The story had the couple lying cozily together on the beach in Malibu, with Pat's hand "resting on his muscular arm, the nearness and warmth of his body sending a curious feeling up and down her spine." All the while, the story airily quoted the "thoughts" supposedly running through his mind.

Says Chris: "I was totally shocked! We never felt, thought, said or did any of those things because we'd never been to the beach together!" In fact, according to Chris, they were nothing more than friends.

But the fan mags were on to a good thing and they ran with it: I KNOW ABOUT PAT MORROW'S PAST—AND STILL LOVE HER! For the effort invested in this article, the reader eventually reaps the following meager reward: "Chris knows that Pat's past has included only an innocent and youthful flirtation or two."

For the next couple of years, the fan mags preoccupied themselves with one of their favorite topics—"premarital intimacy." It started out innocuously enough with "OUR RELIGION IS HELPING US WAIT UNTIL MAR-

RIAGE." Next thing you know it's PEYTON PLACE SHOCKER! CHRIS: "PAT AND I HAVE-N'T HELD OUR-SELVES BACK!" One reads to the end only to discover it's all semantics.

Still they persisted.
THE NIGHT PAT
CRIED TO CHRIS:
"PLEASE TREAT
ME LIKE A BRIDE!"
Next thing you know,
it was PAT MOR-



# It started out as a simple peanut.

Like most products or ideas, peanuts started out plain and simple. And in most cases they would have remained that way but for the lively competition of nationally advertised brand names. The kind of competition that's turned the peanut into all the things it is today.



ROW'S LOVE PROBLEM: HAVE I GIVEN CHRIS TOO MUCH?

Then, inevitably, OUR BABY WILL BE BEAUTIFUL has the young couple holding hands at midnight, sighing, murmuring and whispering up a storm. Chris is hoping for "a Chris Connelly, Junior, our son!"

"Isn't that too much?" asks Chris.
"Pat and I really are just good friends, we have never discussed getting engaged, never talked about marriage, let alone having children!"

But the most outlandish fantasies in the fan-mag repertoire began with a cover story titled CHRIS & PAT: "HOW CAN A LOVE LIKE OURS BE SO WRONG?" The title question is given short shrift and the whole thrust of the piece shifts to, of all things, the socioeconomic condition of migratory Mexican-American grapepickers! Chris and Pat visit a settlement in Delano, Cal., smell "the odor that bespoke of poverty," and "Chris, seeing some men digging a ditch beside the dirt road, took off his jacket and shirt and asked for a shovel so that he could help." While there they make friends with a young couple named "Julio and Azira."

This is too good to let drop. CHRIS & PAT: THEIR FORBIDDEN WEEK-ENDS! hit the stands a few months later. Chris returns to "help improve sanitary facilities" and in so doing becomes acquainted with another young couple—"Juan and Maria."

Months pass. A new cover blurb assaults the eye. CHRIS CONFESSES: "MY LOVE FOR PAT DOESN'T STAND A CHANCE!" Inside the magazine, they're off to the Delano vine-yards again. This time they make friends with a couple named "Julio and Agera." (Surely not the same "Julio" we formerly met in conjunction with "Azira"?)

His ditches dug, there's a big goingaway celebration. Toasts are toasted, and Chris and Pat drive back to Hollywood, never to return. Says Chris: "My sister called from Kansas and said, 'That's so wonderful what you're doing!' I said, 'What am I doing?' She said, 'Digging ditches for those poor grapepickers!' Well, what am I supposed to say? I don't know any grapepickers. I don't know how to dig drainage ditches. The fact is, I never went off with Pat Morrow for weekends anywhere."

Some months ago Chris finally decided he'd had enough. "That's when I got on my little high horse and said, 'Charge!' "He wrote to the Los Angeles Times: "Their stories . . . are trying to spice up my romantic and personal life." He also wrote to the Association of Motion Picture & Television Producers: "This filthy practice will bury us! . . . Clean up this dirty mess!"

But the fan mags managed to get in their licks. Nancy Anderson, West Coast editor of Photoplay, publicly griped that readers find most actors and actresses today suffocatingly dull "primarily because they are dull."

Evidently neither the fan mags nor their readers have lost interest in Chris Connelly. Chris wearily hands me a copy of their latest ploy: CHRIS CALLS IT QUITS! quoting him accurately for once: "When a story is made up just for story's sake, there's where I draw the line!" His stand, according to the piece, "rocked Hollywood." And the mag goes on to editorialize: "More people should have the guts to express their gripes in this age of conformity. Bravo, Chris—the hero of Peyton Place!"

Chris sinks to the floor, engulfed in the four-color clutter of his days and ways—his six-month "Negritude," the beach parties that never happened, the tender words of love never voiced, the phantoms of Julio and Azira, Juan and Maria, Julio and Agera, and the beautiful network of drainage ditches he never dug in the vine-yards of Delano, Cal.





#### TV Teletype: New York

**NEIL HICKEY REPORTS:** 

ABC will carry live, via satellite from Stockholm, the Sept. 14 Heavy-weight Championship fight between JIMMY ELLIS and FLOYD PATTERSON . . . The 21st Century has in the works a program called "Simulation and Games," which will try to show how the effects of various scientific innovations can be judged by previous testing in elaborate electronic simulators . . . WOODY ALLEN may write a short play for the Public Broadcast Laboratory.

Sen. EUGENE McCARTHY will be on ABC's <u>Issues and Answers</u> Aug. 18; on Aug. 25--the day before the Democratic Convention opens--the program will go to an hour, in order to interview some prominent Demos, including Congressman HALE BOGGS of Louisiana, who heads the Platform Committee . . . Comedian FLIP WILSON will be a guest on <u>The Match Game</u> for the week of Sept. 9-13.

Playwright MAYO SIMON is the latest to sign for a <u>CBS Playhouse</u> script. (It'll be a "high comedy with serious undertones," says the network.) His one-acters "Walking to Waldheim" and "Happiness" were well-received at Lincoln Center this year . . . In the Sept. 3 talent "play-offs" of NBC's summer replacement <u>Showcase '68</u> series, 10 acts will compete for a \$10,000 cash prize. The show will go to an hour format for that wrap-up bash (8-9 P.M., ET), with LLOYD THAXTON, as usual, the host.

The Miss Teen-Age America Pageant (Nov. 30, on CBS) will be the first television production to come from the huge new Tarrant Convention Center, in Fort Worth, Texas . . . Swimmer DONNA DE VARONA (who won two gold medals in the 1964 Olympics) will be an ABC commentator during the Oct. 12-27 coverage of this year's Summer Games from Mexico City. Fans of the sensational teen-age free-styler, DEBBIE MEYER, can watch her compete for the U.S. in events on Oct. 20, 22 and 24 . . MILTON BERLE is scheduled to be on four of JACKIE GLEASON's shows next season.

TV newsman DAVID SCHOENBRUN is off to Paris, Vienna, Belgrade and other European capitals to gather material for his commentaries on FRANK REYNOLDS' ABC evening news show . . . You'll see film of some international glamor types on CBS's Aug. 24 show "The Paris Collections: Fall Fashion Preview": CATHERINE DENEUVE, JEANNE MOREAU, JACQUELINE DE RIBES and HELENE DE ROTHSCHILD. LAUREN BACALL is the hostess.

JOAN RIVERS, who is busy with her new syndicated talk show, takes a recess to do the Sept. 18 Kraft Music Hall, which is all about Brooklyn, her old home town . . . DICK CAVETT is planning an all-music show soon on his ABC daytimer. It'll have a lot of the top pop stars and groups . . . The already large cast of Rowan and Martin's Laugh-In regulars has been increased. Joining the fun this fall are DICK WHITTINGTON, a Los Angeles disc jockey, and ALAN SEUS.

If you could put Tareyton's charcoal filter on your cigarette, you'd have a better cigarette.



But not as good as a Tareyton.

